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THE ARTS
COMMISSION
SAN FRANCISCO

Hyde Street
te 319
n Francisco, CA 94102
5 558 3463

AYOR
nne Feinstein

OMMISSIONERS
queline Nemerovski
sident
bert LaRocca
e President
non Alley
othy Duncan
nley Eichelbaum
Hanson
liam Paterson
na-Marie B. Metwally
orge T. Rockrise
r Rodriguez
elyne C. Swig
x M. Warburg

OFFICIO MEMBERS
sidents of the
e Arts Museum,
ary Commission,
nning Commission,
creation and Park
mmission

ECTOR
ire N. Isaacs

A G E N D A
5 January 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 5 January 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. ELECTION OF OFFICERS

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES (1 December 1986 Regular Monthly Meeting of the San Francisco Arts Commission.

Corrections: Page 3 - Resolution 121-86-353 Corrected to read: " Authorization of Director of Cultural Affairs to transfer $10,000 from the Public Arts Fund to the Friends of the S.F. Arts Commission, for immediate expenses."

Page 5 - Resolution 121-86-358: Correction of misspelled name, "Humphries" to Humphrey.

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Jt. Committee Recommendations (12-9-86)

1) Authorization to issue final payment to Vera Kopecek in the amount of $22,200 for the South Terminal tapestry commission. A

Civic Design Committee Recommendations (12-22-86

2) S.F. Senior Center Roof Modification/Phil Arnold,DPW Bureau of Architecture/Phase III Supplemental A

3) Seward Street Mini-Park Rehab./Shannon Maloney DPW,Engineering/Phase I A

4) Alta Plaza Playground Rehab./ Shannon Maloney DPW,Engineering/Phase I Subject to modification A

VI. CONSENT CALENDAR (cont'd.)

DISPOSITION

5) Hunter's Point Center REhabilitation/Shannon Maloney, DPW, Engineering/Subject to Modification/Phase I — A

Finance Committee Recommendations (12-24-86)

6) Approval to transfer $9,200 from the Public Art Fund to the Neighborhood Arts Program Account for Visitaction Valley (Arts Programming $6,000) and Bayview Opera House ($3,200 for stage refinishing and drapes). — A

7) Authorization for Director to expend $600 for Joan Brown Reception from the FOA account. — A

8) Authorization/Approval to amend/correct resolution no. 121-86-353 to rescind authorization to transfer $20,000 from Public Art Fund to the FOA, 12/1/86. — A

9) Authorization to transfer $20,000 from the Public Art Fund to the Neighborhood Arts Program Account for 1987 Arts Festival planning/production. — A

VII. COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

1) Request by former certificate-holder Virginia Travers for priority in issuance of certificate.

2) Request by former certificate-holder Hannelore Hayden for priority in issuance of certificate.

3) Request by applicant Leo Man-Chi Chan for priority in issuance of certificate.

4) Requests by applicants Connie Borter and Jack Alexander for postponement of screening.

Visual Arts Program Committee Report - Robert LaRocca, Chair

1) Motion to approve placement of a sculpture by Aristedes Demetrios in the Arguello Park on 7th and Anza Streets with special appreciation and commendation of the community noted for their efforts in bringing this about.

2) Motion to approve the design and color patternation of the stained glass for Stern Grove Art Enrichment Project as prepared by project artist, Kimiko Kogure.

3) Motion to approve the mural design proposed for the Mission Recreation Center with the stipulation that the children's art work be carefully coordinated and guided to maintain a compositional integrity.

4) Motion to approve the mural design proposed for the Eureka Valley Recreation Center.

5) Motion to endorse and support an artist exchange program that will provide the Mission Recreation Center with two artists from Mexico, each of whom will create art work specifically for that site at no cost to the City

VII. COMMITTEE REPORTS (cont'd.)

6) Motion to approve final payment to Linda Scheiffler for the completion of the conservation of the James Lick Pioneer Monument.

7) Motion to approve the scheduling of an exhibition at the Arts Commission Gallery curated from among the participants in the San Francisco Open Studio Program.

8) Motion to accept with gratitude a water color painting by Nat Levy, donated by Mrs. Levy.

9) Motion to accept with gratitude the following list of 13 art works by Commissioner Jo Hanson:

Dennis BEALL, Blue Emblem, print
Wesley CHAMBERLAIN (Title Unknown) lithograph
Eleanor DICKINSON Untitled (grapevine), ink on paper
JohnIHLE Homerraje je a Pancho de Orellano, etching
Shiro IKEGAWA U-234, etching
Ann JENKINS Torso, acrylic on paper
M. MARSHAL A Fragile Pause Soaked in My Love's Brass Honey, etching
Tom NUZUM Bland Check, lithograph
Tom NUZUM Untitled (coffee), acrylic on canvas
Tom Nuzum Untitled (tobacco farm), acrylic on canvas
Tom NUZUM Untitled (vacation), acrylic on canvas
Tom NUZUM Untitled , mixed media
Omar WILSON What a Life, lithograph

10) Motion to approve the loan of the four bronze panels by Rudolf Hajnal for exhibition purposes in the Federal Court Building at 450 Golden Gate Avenue.

11) Motion to support the collaboration between artists and architects on the design of the Candlestick Point Recreation AReA and to urge the state legislature to allocate the additional one million dollars needed to accomplish the project.

Airport Joint Committee Report - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Timothy Duncan, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State-Local Partnership Committee Report - Anna-Marie Metwally, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Theatre Committee Report - William Paterson, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

THE ARTS
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M. Warburg

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RECTOR
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M I N U T E S
5 January 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 5 January 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:14 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice Pres.(3:38)
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
William Paterson
George Rockrise
Felix Warburg
Vernon Alley

Ex-Officio Present:

Alexandra Phillips
Marjorie Stern, (arr. 3:20)

Commissioners Excused:

Timothy Duncan
Peter Rodriguez
Roselyne Swig

Ex-Officio Absent:

Mayor Feinstein
Eugene Friend
Toby Rosenblatt

II. ELECTION OF OFFICERS

President Nemerovski requested nominations for Presidency of the Arts Commission for 1987. Commissioner Paterson moved that Jacqueline Nemerovski be re-elected to serve another term; Commissioner Alley seconded the motion and it was unanimously approved.

RESOLUTION NO. 15-87-100: ELECTION OF PRESIDENT — APPROVED

"RESOLVED, That this Commission does hereby re-elect Jacqueline Nemerovski to serve as President of the San Francisco Arts Commission for calendar year 1987."

Commissioner Vernon Alley moved that Robert LaRocca be nominated to serve as Arts Commission Vice President for another term; Commissioner Paterson seconded the motion and the nomination was unanimously approved.

RESOLUTION NO. 15-87-101: ELECTION OF VICE PRESIDENT — APPROVED

"RESOLVED, That this Commission does hereby re-elect Robert LaRocca to serve as Vice President of the San Francisco Arts Commission for calendar year 1987."

President Nemerovski thanked the Commission and acknowledged the Commissioners, the Director and staff for their work and cooperation, stating she had enjoyed serving in the office and looked forward to working with all during 1987. She reminded the Commission that this could be the last year to serve in that a new Mayor will be elected in 1987 and she stated that the Commission should work to accomplish goals and finish specific projects during 1987.

PRESIDENT'S REPORT

President Nemerovski reported on the December 8th, Awards of Honor Meeting. She stated that it was the consensus of the group that met, that changes are in order, specifically, the number of annual awards granted should be fewer so as not to dilute the prestige of the Award and that administration of many awards is very difficult. It was decided at the meeting, she continued, that letters requesting nominations and justification forms will be sent to as many arts organizations as possible, to solicit nominations. When the forms are returned, then the Commission will consider and select candidates for the Award. The justification form will be required for all candidates nominated.

Commissioner Hanson was excused at 3:25 p.m.

DIRECTOR'S REPORT

Director Isaacs reported that Wednesday, January 7, the Board of Supervisor's Finance Committee will be meeting and item six on their agenda will be a hearing to consider the six-year capital expenditure plan for 1986-87/1991-92 - Capital Improvement Advisement Committee. The Mission Cultural Center and South of Market Cultural Center are being notified to have representatives present, at that meeting, and the Director invited the Commissioners who could to attend, also. She stated that it is important that the Finance Committee know how important capital improvement is for the cultural centers. She stated also that in 1986 there was no allocation granted and if no allocation is made this year, future allocations are doubtful.

The Director announced that the Board of Supervisor's Culture and Recreation Committee Meeting schedule for January 8th had been cancelled. The Neighborhood Arts Program was a topic of discussion on that Agenda and she reported that she did not know if that item is cancelled or will be rescheduled.

1986 POPS Concerts Audit

The Director reported that an internal audit had been conducted for the 1986 POPS Concerts Series and that the report concluded that all aspects of the Symphony and Arts Commission production had been in compliance except for the omission of an annual report to the Board of Supervisors reporting Public Art Fund transactions. She stated that the audit division suggested inquiring from the Board of Supervisors whether or not the report is necessary in that the Public Art funds are expended entirely at the discretion of the Arts Commission for the furthering of the arts.

Space Search

Director Isaacs reported that at the last Finance Committee meeting, Commissioner Swig had committed to assist the Commission achieve the goal of securing more suitable and appropriate space for the Commission office.

In conclusion of her report, the Director stated 1986 had been a wonderful year and she extended felicitations to all for 1987.

APPROVAL OF MINUTES

Per staff recommendations, the Minutes of the 1 December 1986 Regular Monthly Meeting are amended and corrected as follows:

APPROVAL OF MINUTES (continued)

Amend: Page 3, Resolution No. 121-86-353 to read, "Authorization for Director to transfer $10,000 from the Public Arts Fund to the Friends of the S.F. Arts Commission, for immediate expenses."

Correction: Page 5, Resolution No. 121-86-358: the name Humphries is corrected to read Humphrey.

Commissioner Vernon Alley made the motion to approve the Minutes; the motion was seconded by Commissioner Eichelbaum and unanimously approved.

RESOLUTION NO. 15-87-102: Approval of Minutes APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes of the 1 December 1986 Regular Monthly Meeting of the Arts Commission with amendments and corrections as stated."

CONSENT CALENDAR

RESOLUTION NO. 15-87-103: Approval of Consent Calendar APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar, and their related resolutions."

MOTION SUBMITTED by Commissioner Warburg; SECONDED by Commissioner Metwally and unanimously PASSED.

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations:

RESOLUTION NO. CC15-87-104: Authorization to issue final payment to Vera Kopecek in the amount of $22,200 for commission of tapestry at SFIA South Terminal. A

Civic Design Committee Recommendations:

RESOLUTION NO. CC15-87-105: S.F. Senior Center Roof Modification Phil Arnold, DPW Bureau of Architecture Phase III, Supplemental A

RESOLUTION NO. CC15-87-106: Seward Street Mini-Park Rehabilitation Shannon Maloney, DPW Engineering,Phase I A

RESOLUTION NO. CC15-87-107: Alta Plaza Playground Rehabilitation Shannon Maloney, DPW Engineering/Subject to modification - Phase I A

RESOLUTION NO. CC15-87-108: Hunter's Point Center rehabilitation Shannon Maloney, DPW Engineering Subject to modification - Phase I A

Finance Committee Recommendations

RESOLUTION NO. 15-87-109: Authorization for transfer of $9,200 from Public Art Fund to Neighborhood Arts Program Account for Visitacion Valley and Tenderloin districts art programming ($3,000 each) and $3,200 for Bayview Opera House stage refinishing and drapes. A

CONSENT CALENDAR (cont'd.)

RESOLUTION NO. CC15-87-110: Authorization for Director to Expend $600 for Joan Brown Reception from FOSFAC Account. A

RESOLUTION NO. CC15-87-111: Authorization/Approval to amend and correct Resolution no. 121-86-353 to rescind authorization to transfer $20,000 from Public Art Fund to the FOSFAC, 12/1/86. A

RESOLUTION NO. CC15-87-112: Authorization to transfer $20,000 from the Public Art Fund to the Neighborhood Arts Program Account for 1987 Arts Festival planning/production. A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

McTWALLY
Commissioner moved that the following resolutions be adopted; they were seconded and unanimously approved:

RESOLUTION NO. SA15-87-113: Approval for Priority in Issuance of Certificate APPROVED

"RESOLVED, That this Commission does hereby authorize priority in issuance of certificate for former certificate-holder, Hannelore Hayden."

RESOLUTION NO. SA15-87-114: Approval for Priority in Issuance of Certificate APPROVED

"RESOLVED, That this Commission does hereby authorize priority in Issuance of Certificate for applicant Leo Man-Chi Chan."

RESOLUTION NO. SA15-87-115: Approval of Requests for Postponement In Screening. APPROVED

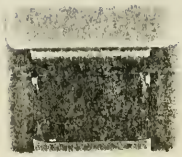
"RESOLVED, That this Commission does hereby approve requests for postponement in screening by applicants Connie Borter and Jack Alexander."

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise moved the approval of the following resolution with the recommendation that further design changes in the facades of the adjoining businesses adjacent to 350 Sutter Street conform with the design changes of the same. The motion was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. CD15-87-116: Approval of Design Change/350 Sutter Street APPROVED

"RESOLVED, That this Commission does hereby approve facade design changes for 350 Sutter Street, Sutter-Stockton Streets Garage, as proposed by Jack Scott and Associates for Phases I, II, III."



COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved that the following resolutions be approved; they were seconded and unanimously adopted:

RESOLUTION NO. VA15-87-117: Approval of Sculpture Placement Arguello Park on 7th and Anza Streets. APPROVED

"RESOLVED, That this Commission does hereby approve placement of sculpture piece by Aristedes Demetrios in the 7th and Anza Streets Arguello Park, with special appreciation and commendation of the community noted for their efforts in bringing this about."

Discussion: Ms. Muriel Leff of the Planning Association of the Richmond District reported that the mini-park was planned twenty-years ago by the neighborhood volunteers. Since that time they had been searching for an appropriate artwork to place there. She stated also that the association had discovered the Aristedes Demetrios sculpture in the 1986 Arts Commission Arts Festival sculpture exhibit in Civic Center Plaza. She reported that the Richmond Association the Parks and Recreation Department purchase the sculpture and it had been approved in Committee and is likely that full approval will be granted by the Parks and Recreation Commission. Commissioner Marjorie Stern commended Ms. Leff and the Richmond District Association for their initiative. In response to the Director's query relative to care and maintenance of the sculpture, Ms. Leff replied that the Open Sapce Committee of the Parks and Recreation Department will allocate funds for the maintenance and that also, the artist, Mr. Demetrios is a resident of the Richmond District and will keep watch over the sculpture.

RESOLUTION NO. VA15-87-118: Approval Stained-Glass Design-Stern Grove APPROVED

"RESOLVED, That this Commission does hereby approve the design and color patternazation of the stained glass for Stern Grove art enrichment project, as prepared by project artist, Kimiko Kogure, for an amount not to exceed $5,000."

RESOLUTION NO. VA15-87-120: Approval of Mural Design/Eureka Valley APPROVED

"RESOLVED, That this Commission does hereby approve the mural design proposed for the Eureka Valley Recreation Center by artist Betsy Miller Kusz."
(Resolution No. VA15-87-119 -see page 9 Mission Rec Ctr Design Approval)

RESOLUTION NO. VA15-87-121: Approval/Endorsement/Support Artist Exchange APPROVED

"RESOLVED, That this Commission does hereby endorse and support the proposed artist exchange program that will provide the Mission Recreation Center with two artists from Mexico, each of whom will create art work specifically for that site at no cost to the City."

RESOLUTION NO. VA15-87-122: Authorization to Issue Final Payment/L. Scheifler APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to conservator, Linda Scheifler for the conservation of the James Lick Pioneer Monument, in the amount of $1,000."

COMMITTEE REPORTS
Visual Arts Committee Report (cont'd.)

RESOLUTION NO. VA15-87-123: Approval for S.F. Open Studio Program To Exhibit at S.F. Arts Commission Gallery — APPROVED

"RESOLVED, That this Commission does hereby approve scheduling of an exhibition at the Arts Commission Gallery, curated from among the participants in the San Francisco Open Studio Program."

RESOLUTION NO. VA15-87-124: Authorization to Accept Painting/Nat Levy — APPROVED

"RESOLVED, That this Commission does hereby accept, with gratitude, a watercolor painting by artist Nat Levy, donated by Mrs. Clara Shirpser Levy."

RESOLUTION NO. VA15-87-125: Authorization Accept Gift of Thirteen Paintings from Arts Commissioner, Jo Hanson — APPROVED

"RESOLVED, That this Commission does hereby accept with gratitude, the following thirteen artworks donated by Arts Commissioner Jo Hanson: 1) Dennis BEALL, Blue Emblem, print; 2) Wesley CHAMBERLAIN (Title Unknown) litograph; 3) Eleanor DICKINSON, untitled (grapevine), ink on paper; 4) John IHLE Homerraje je a Pancho de Orellano, etching; 5) Shiro IKEGAWA U-234, etching; 6) Ann JENKINS Torso, acrylic on paper; 7) M. MARSHALL, A Fragile Pause Soaked in My Love's Brass Honey, etching; 8) Tom NUZUM Untitled (coffee), acrylic on canvas; 9) Tom NUZUM, Untitled (tobacco farm), acrylic on canvas; 10) Tom NUZUM, Untitled (vacation), acrylic on canvas; 11) Tom NUZUM, Blank Check, lithograph; 12) Tom NUZUM Untitled, mixed media; 13) Omar WILSON, What a Life, lithograph."

Administrative Action: A letter of appreciation will be sent to Commissioner Hanson.

RESOLUTION NO. VA15-87-126: Approval of loan of four bronze panels — APPROVED

"RESOLVED, That this Commission does hereby approve and authorize loan of four bronze panels by Rudolf Hajnal for exhibition in the Federal Court Building at 450 Golden Gate Avenue."

RESOLUTION NO. VA15-87-127: Candlestick Point Recreation Area — APPROVED

"RESOLVED, That this does hereby support the collaboration between artists and architects on the design of the Candlestick Point Recreation Area and does hereby urge the State Legislature to allocate the additional one million dollars needed to accomplish this project."

In conclusion of the report, Commissioner LaRocca reported that a reception for artist Joan Brown, in honor of the completion and installation of the art work at the Performing Arts Garage, will be held Thursday, January 29th at 4:00 p.m. at Kimball's Restaurant - Grove and Franklin Streets.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson moved that the following resolution be adopted by the Commission; Commissioner LaRocca seconded and it was unanimously approved.

RESOLUTION NO. N15-87-128: Non-Renewal of Memorandum of Understanding APPROVED

WHEREAS, The Bayview Opera House Board did not enlarge its membership even though it had received five new applications, and

WHEREAS, The Bayview Opera House Board was unable to renew its non-profit status due to continuous difficulties in state reporting, and

WHEREAS, The Bayview Opera House Board, without communicating with the Program Director, made separate arrangements for events, and

WHEREAS, Some members of the above-mentioned Board dismissed the Program Director without Board resolution, in violation of personnel policy and without written reasons, and

WHEREAS, The Bayview Opera House Board was unable to submit for reimbursement of expenditure with Hotel Tax due to inaccurate records and lack of working relationship with the Neighborhood Arts Consortium accountant, and

WHEREAS, The Neighborhood Arts Program of the San Francisco Arts Commission was not able to meet and assist in the submission of the National Endowment for the Arts application and due to the lack of cooperation the proposal was not submitted; and

WHEREAS, The Bayview Opera House did not return a contract to the California Arts Council for an award that had been received for a grant submitted by the Board in 1986, therefore be it

RESOLVED, That this Commission does hereby resolve not to renew the present Memorandum of Understanding with the Bayview Opera House Board of Directors.

Discussion: In response to Commissioner Warburg's question, Commissioner Paterson stated that the decision not to renew the MOU will result in the present Board's inability to administer or execute programming and the management of the facility. He reported also that the present Board had fired, without notice and against personnel policy, the newly-elected Manager, Richard Partee. Continuing, he stated that Mr. Partee is presently engaged by the Commission to work on future plans for AREPO and creation of a new Memorandum of Understanding.

Director Isaacs reported she had attempted to meet with the Bayview Board president for the purpose of discussion and resolution to the problems that arose subsequent to the release of Mr. Partee. She stated also, her concern relative to that Board's refusal to open the Center for the closing ceremonies of the Mayor's Anti-Drug Rally two months ago.

President Nemerovski reminded the Commission of the January 26th Roundtable Meeting and encouraged all members of the Commission to attend. Confirmation of the meeting place will be sent to all Commissioners.

In reply to Commissioner Rockrise's query, Program director, Anne-Marie Theilen and Mr. Partee reported on steps that will be taken to form a new Board and that new Board's relationship to the Commission and their Director.

Mission Cultural Center

Program Director, Anne Marie Theilen reported that the Center's opening is delayed due to installation of a few exit lights. Continuing, she reported that there will be a public meeting on January 14th ; topic of discussion at that meeting will be "Why the Mission Cultural Center is Not Open." She stated that representatives of the Arts Commission should attend to point out and explain that the Center's opening

Neighborhood Arts Program Committee Report (cont'd.)

is delayed due to confirmation of code compliance and sign-off by other City Agencies responsible for such documents. She said that she will request a staff member of the Bureau of Architecture to attend that meeting, also.

Mrs. Theilen, at the request of Commissioner Paterson, reported that the Mission Cultural Center's Memorandum of Understanding compliance meeting will be held at the Arts Commission Offices - 3rd-floor conference room at 9:00 a.m. on January 8th. She stated also that work is in motion to have a prepared contract, rather than a MOU, ready by July 1987, for all Cultural Centers.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the Committee is ahead of schedule on programming for the 1987 POPS concerts. Director Isaacs reported that discussion and consideration is being given for the possibility of inviting a community music organization as a prelude to opening night concert or as an intermission program. Commissioner Alley reported that ideas are being considered to replace the annual champagne cork-popping contest, for another type activity to precede the opening night concert.

Arts Festival Committee Report - Jo Hanson, Chair

Assistant Director Michael Bell reported that the final figures for the 1986 Arts Festival reflect that the deficit is $2,100; this is the lowest deficit so far. The Commission applauded the news.

Director Isaacs reported that plans are proceeding on the young people's component of the 1987 Arts Festival and that candidates are being considered for coordination of this component of the Festival; she requested the Commission's authorization to set aside $9,000 of the Hotel Tax Fund's allocation for this position. She reported also that she is having considerations relative to the Festival being held the same weekend as the Golden Gate Bridge Celebration and she invited comments and suggestions from the Commission.

Other considerations are being given to the location of the chldren's art festival being held indoors in Brooks Hall/Civic Auditorium versus Civic Center Plaza. Anne Marie Theilen stated that the School Superintendent would like the exhibit and festival to be indoors. Commissioner Warburg stated that Moscone Center and the Palace of Fine Arts should be investigated as alternate spaces for the Festival. Michael Bell suggested the exhibits be placed in satellite locations throughout the City. Director Isaacs also invited suggestions of names for funding sources and volunteers to work on the Festival.

Urban Fair

Director Isaacs reported that since her last report in December, she has met with Urban Fair Director, Susan Stowens, and that the situation as she had reported it, has changed. The Urban Fair organization is going through reassessment, she stated, and they would not be able to have firm plans and commitment until February, 1987. The Director stated that chances are diminished of the Arts Commission collaborating with them on exhibiting artwork, at that late date for planning. Continuing, she reported that Ms. Stowens stated interest in Urban Fair collaborating on the Children's Art Festival component of the Arts Commisison and the Director named the advantages they could offer the Arts Commission Children's Art Festival. She reported, in conclusion, she will have further facts to present to the Commission at February's Commission Meeting. She requested comments and input from the Commission on Ms. Stowen's and Urban Fair colloborating with the Arts Commission Children's Art Festival. President Nemerovski stated that she didn't think funders would spend $200,000 on a children's arts festival that was being done in conjunction with the school district and the Urban Fair. Director Isaacs stated that there is $50,000 available for production

Arts Festival Committee Report (cont'd.)

She added that her main concern is how the adult/artist community will be represented this year and that if the Commission does not want to collaborate with the Urban Fair, then the proposal to have an exhibit in Civic Auditorium, during the POPS Concerts, is an alternative.

RESOLUTION NO. 15-87-129: Authorization to Expend $9,000/Festival Corodinator APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend $9,000 from the Hotel Tax Fund's allocation for the Arts Commission Festival for contracting with an Arts Festival coordinator.

MOTION SUBMITTED by Commission Paterson; SECONDED by Commissioner Eichelbaum, and unanimously approved.

Literature Committee Report - Stanley Eichelbaum, Chair

Assistant Director Michael Bell requested that the Arts Commission authorize a letter of support be prepared and sent to Herman Berlandt in recognition and support of the National Poetry Week activities planned for April 1987. Additionally, Mr. Bell requested permission to request from the Mayor, a proclamation for Mr. Bob Kaufman; permission was granted for both requests.

NEW BUSINESS

State/Local Partnership Program Coordinator, Leah Forbes reported that there is an educational symposium , co-sponsored by the S.F. Education Fund and the Arts Commission, on Saturday, January 31st at S.F. State University. She reported that this symposium is the high point of a year-long project of artist and teachers working together for San Francisco School's arts curriculum.

From page 5: (addendum to Visual Arts Committee Report Actions)
RESOLUTION NO. VA15-87-119: Approval of Mural Design - Mission Recreation Center

"RESOLVED, That this Commission does hereby approve the proposed design for the Mission Recreation Center with stipulation that the children's art work be carefully coordinated and guided by the artist -in-residence, Betsy Miller Kusz to maintain a compositional integrity."

ADJOURNMENT

There being no further business, this meeting adjourned at 4:35 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved; 2/2/87 P.K.
Date Initial

THE ARTS
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ECTOR
re N. Isaacs

A G E N D A
2 February 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 2 February 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

(5 January 1987 Regular Monthly Meeting of the San Francisco Arts Commission)

Request for correction submitted by Commissioner Metwally as follows:

Pg. 4 - Street Artists Program Report corrected to read: "Commissioner Metwally moved that the following....."

V. CONSENT CALENDAR

The Following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (1-2-87)

1) Civic Center Lighting/DPW Engineering/Review Phase — A

2) Van Ness Avenue Lighting Market Street to North Point /Lynn Pio - Public Utilities Commission/Approval subject to maintaining original blue and gold color/ Phase I. — A

3) Maiden Lane Closure - gates and lights replacing chain/Michael Chamberlain - Orvis, San Francisco/ Phase III — A

4) Avis Signage at Kearney Street/Wm. Klenck/Avis Rent-A-Car, Inc. / Phase I, II, III — A

CONSENT CALENDAR (cont'd.)

Visual Arts Committee Recommendations (1-22-87)	DISPOSITION
5) Art enrichment concept for the Great Highway Sea Wall to consist of a series of paving pieces or medallions that will be installed into the sidewalk of the promenade with an allocation for each piece to be $8,300.	A
6) Selection of Maria Alquilar as the project artist for the art enrichment program at the Louis Sutter Field House for a total amount of $3,500.	A
7) Selection of Peter Almeida as the project artist for the Coleridge Mini Park for a total amount of $2,100.	A
8) Purchase of painting by Stan Fullerton for the Hall of Justice for a total amount of $1,200, including frame.	A
9) Art enrichment concept of neon light sculpture at the Lombard Fillmore Parking Garage and selection of Lee Roy Champagne as the project artist.	A
10) Exhibition entitled, "Radical Regionalism" Arts Commission Gallery in conjunction with the National Association of Architectural Historians with the condition that the work of Robert Stern does not supercede in anyway, the presentation of other persons participating in the exhibition.	A
11) Application by the Arts Commission Gallery to the California Arts Council for an Organizational and Administrative Development Grant in the amount of $15,000.	A
12) Selection of Michelle Griffoul, Yoshio Taylor and Gordon Bryon as finalists for the Work FurloughFacility.	A
Neighborhood Arts Program Committee Recommendations(1-15-87)	
13) Submission to Finance Committeee to Request Permission to apply to Hotel Tax Fund for 1987-88 - $105,000.	A
State/Local Partnership Committee Recommendations (1-21-87)	
14) Request to Finance Committee to authorize fundraising by the Friends of the S.F. Arts Commission for the State/Local Programs from corporate and private foundations to cover $11,700 shortfall.	A
15) Request to Finance Committee to approve $5,000 from the Public Art Fund for State/Local Partnership Program to partially cover shortfall of $11,700.	A
16) Submission to Finance Committee for approval to apply to CAC for Grant for Level I - $17,000 for basic operations and $33,500 for Level II for administration of revolving loan fund.	A
Finance Committee Recommendations (1-29-87)	
17) Arts Commission Gallery's application to CAC - Organizational and Administrative Development Grant - $15,000	A
18) State/Local Partnership Program's request to FOSFAC for fundraising from corporate/private foundations to cover $11,700 shortfall.	

CONSENT CALENDAR (cont'd.)

19) Transfer of $5,000 from Public Art Fund to State/Local Partnership Program to partially cover $11,700 shortfall. A

20) California Arts Council Grant Application for Level I - $17,000, basic operations and $33,500 Level II - Administration of revolving loan fund - State/Local Partnership Program Committee A

21) NAP Application to Hotel Tax Fund for 1987-88 $105,000 A

Street Artists Program Committee Recommendations (1-20-87)

22) Requests by former certificate-holders for priority in issuance of certificate - Virginia Travers, Lorna Koppel, Nancy Dong. A

23) Standard penalties for violations of Section 2405, Ord.41-83 A

24) Request by applicant for priority in issuance of certificate, Patricia A. Flynn. A

25) Dismissal of alleged violation cases (Christmas, 1985) - Chris and and Kathy Egan, Claudia Hart, Rose DeSena. A

COMMITTEE REPORTS

Airport Joint committee Report - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Timothy Duncan, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Request by former certificate-holder,Judy Lobree, for priority in issuance of certificate (motion for approval).

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Theatre Committee Report - William Paterson, Chair

NEW BUSINESS

OLD BUSINESS

ADJOURNMENT

THE ARTS
COMMISSION
SAN FRANCISCO

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Francisco, CA 94102
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FICIO MEMBERS
idents of the
Arts Museum,
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ECTOR
re N. Isaacs

MEMORANDUM

DATE: 3 March 1987

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 2 FEBRUARY 1987

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abobe were approved, as mailed and are amended as follows:

THE RESOLUTION, INCLUDING PREAMBLE #22-87-131 BE

APPENDED TO THE MINUTES OF THE MEETING OF 2 FEBRUARY 1987;

COPY ATTACHED. THANK YOU.

Thank you for your attention to this amendment/correction.

cc: President Jacqueline Nemerovski

THE ARTS
COMMISSION
OF SAN FRANCISCO

Hyde Street
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n Francisco, CA 94102
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anne Feinstein

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Cire N. Isaacs

M I N U T E S
2 FEBRUARY 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday, 2 ~~January~~ FEBRUARY 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	William Paterson
Robert LaRocca Vice Pres. (arr 3:18)	George Rockrise
Vernon Alley	Peter Rodriguez
Timothy Duncan	Roselyne Swig
Stanley Eichelbaum	
Jo Hanson	Ex-Officio
Anna-Marie Metwally	Mayor Feinstein
Felix Warburg	Edward Bransten
	Eugene Friend
	Alexandra Phillips
	Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski reported to the Commission that El Paso Natural Gas Company will, again, underwrite the POPS Concerts with a gift of $50,000 and funds for the opening night party. She added that she will write a grant application to Burlington Northern Foundation, as she did last year. Burlington Northern is the funding agent for El Paso Natural Gas Company. Additionally, she reported that she has met with Mark Gallon for arrangements and that Ida Brown would administer arrangements for the pre-concert party and that there will also be a meeting with Dennis Rumsey, POPS Consultant, to streamline the ticket distribution for the party. The Commission applauded the announcement.

The President announced also that Mr. Don Portman of the Portman Hotel,planned for San Francisco,is greatly interested in the arts and has agreed to hold the hotel's only opening benefit for the Arts Commission in support of publication of A Guide to the Public Art in San Francisco. The costs and staff support of publicizing this booklet for the Arts Commission will be provided by Amidei and Company of San Francisco. Commissioner Alley moved approval of the Resolution and it was seconded by Commissioner Warburg.

RESOLUTION NO. 22-87-131: In Appreciation of Portman Hotel Company

"RESOLVED, That this Commission does hereby thank the Portman Hotel Company for making the arts in San Francisco a priority of their operation here."

The motion was carried Unanimously.

II. PRESIDENT'S REPORT (cont'd.)

In conclusion of her report, President Nemerovski requested that each Committee Chair have prepared for the March Commission Meeting, one objective to achieve the Committee's goal that was presented at the December, 1986 Arts Commission Meeting.

III. DIRECTOR'S REPORT

Director Isaacs reported on the background of, and introduced to the Commission, the new Arts Commission Gallery Director, Anne Marie Meissner. Ms. Meissner comes to the Commission from the San Mateo Arts Council; she was the Director there. Ms. Meissner acknowledged the Commission and Ms. Kolba, the Gallery Assistant, who has directed the Gallery since april, 1986. Ms. Meissner also reported that she and Ms. Kolba are currently writing and preparing for mailing, that day, a grant to the California Arts Council.

Turk-Fillmore Facility

Director Isaacs reported on the history of the old Muni Building at Turk and Fillmore Streets that is under the jurisdiction of the Arts Commission's Neighborhood Arts Program. She explained the attempts of other institutions to rent the building, but that it was in such a state of disrepair that all requests had been abandoned. She stated also that the Commission had adopted a resolution to protect the building from being used for other than cultural purposes. She stated that a report would be made on a proposal for this property under the Neighborhood Arts Program Committee report, today.

Bayview-Hunter's Point Area

The Director stated that three-weeks ago she had received a telephone call at her home, from Mayor Feinstein. The Mayor, she reported,is concerned about the drug scene in the Bayview-Hunter's Point area and the youth there. She reported that the Mayor had requested her to tour two recreation centers in that area that are not used to their maximum potential,and/to meet the people in the community and perhaps to present some ideas for programs there that will be an alternative to involvement with drugs. The Mayor, continued Ms. Isaacs, inquired about the street artists teaching crafts to the children of that area in those recreation centers. The Director reported that she had relayed this information to the street artists and some of them were excited because they see it as an opportunity to improve their image in the community. And, the Director stated that the Mayor, her office and the Criminal Justice Department,are working together to write a grant to a major San Francisco foundation to fund such a program at the Milton Meyer and Joseph P. Lee Recreation Centers. Ms. Isaacs reported in conclusion that it was her hope that these positive plans would impact on the Commission's Bayview Opera House.

American Association of Museums Conference

The Director reported that she is the Chair for the local arrangements of the AAM Conference planned for June 7-10, 1987 in San Francisco and that the Assistant Director Michael Bell is coordinating the curatorial portion of the conference.

II. DIRECTOR'S REPORT (cont'd.)

U.S. Urban Arts Federation Conference

The Director reported that this federation is comprised of representatives of fifty large cities in the United States and that she attended their current conference in Miami, January 21st-24th. She stated what was particularly impressive to her was art in public places work that is being done there. She reported that there is a new ordinance in Miami that allows aggregation of funds for public art projects. She stated that this ordinance also supports their arts and education program there in the high schools and colleges and a field trip program for elementary school-age children to learn about public art. She passed around the Miami and Chicago public art publications.

IV. APPROVAL OF MINUTES

At the request of Commissioner Metwally the Minutes of 5 Janaury 1987 are amended on page 4 - Street Artists Program Report. The first sentence ommitted name and therefore is amended to read, "Commissioner Metwally moved that the following resolutions be adopted;....."

Commissioner LaRocca submitted the motion to approve the Minutes; it was seconded by Commissioner Metwally and unanimously approved.

RESOLUTION NO. 22-87-131: Approval of Minutes of 5 January 1987 APPROVED

RESOLVED, That this Commission does hereby approve the Minutes of the 5 January 1987 Regular Monthly Meeting of the San Francisco Arts Commission, as amended."

VI. CONSENT CALENDAR

Commissioner Duncan requested that items numbered 18 through 21 be deleted from the Consent Calendar and referred to Committee Reports for further discussion. Commissioner Warburg moved that the Consent Calendar be approved; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. 22-87-132: Consent Calendar Approval APPROVED

"RESOLVED, That this Commission does hereby approve the Consent Calendar items and their related resolutions."

("A"= Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. CC22-87-133:	Civic Center Lighting/DPW Engineering Review Phase	A
RESOLUTION NO. CC22-87-134:	Van Ness Avenue Lighting/Market St. to North Point/Lynn Pio/Public Utilities Commission/Subject to maintaining original blue and gold color/Phase I	A
RESOLUTION NO. CC22-87-135:	Maiden Lane Closure-Gates and lights replacing chain/Michael Chamberlain -Orvis San Francisco/Phase III	A

I. CONSENT CALENDAR(cont'd.) DISPOSITION

RESOLUTION NO. 22-87-136:	Avis Signage at Kearney Street/Wm. Klenck/ Avis Rent-A-Car, Inc./Phase I, II, III	A
Visual Arts Committee Recommendations		
RESOLUTION NO.:CC22-87-137:	Art Enrichment concept for Great Highway Sea Wall	A
RESOLUTION NO. CC22-87-138:	Selection of Maria Alquilar, Project for Louis Sutter Fieldhouse art enrichment program for total amount of $3,500.	A
RESOLUTION NO. CC22-87-139:	Peter Almeida, Project Artist for Coleridge Mini Park for total amount of $2,100.	A
RESOLUTION NO. CC22-87-140:	Purchase of Painting by Stan Fullerton for Hall of Justice for total amount of $1,200, including frame.	A
RESOLUTION NO. CC22-87-141	Art Enrichment concept of neon light sculpture at the Lombard-Fillmore Parking Garage and selection of Lee Roy Champagne, Project Artist for an amount of $58,500.	A
RESOLUTION NO.: CC22-87-142:	Exhibition entitled, "Radical Regionalism," Arts Commission Gallery in conjunction with the national Association of Architectural Historians with the condition that the work of Robert Stern does not supercede in anyway, the presentation of other persons participating in the exhibition.	A
RESOLUTION NO. CC22-87-143:	Application by the A.C. Gallery to California Arts Council for an Organizational and Administrative Development Grant in the amount of $15,000.	A
RESOLUTION NO. CC22-87-144:	Selection of Michelle Griffoul, Yoshio Taylor and Gordon Bryon as finalists for the Work Furlough Facility.	A
Neighborhood Arts Program Committee Recommendations		
RESOLUTION NO. CC22-87-145:	Submission to Finance Committee to Request permission to apply to Hotel Tax Fund for Grant for 1987-88.	A
State/Local Partnership Committee Recommendations		
RESOLUTION NO. CC22-87-146:	Request to Finance Committee to authorize fundraising by the FOA for State/Local Programs from corporate and private foundations to cover $11,700. shortfall	A

VI. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. CC22-87-147: Request to Finance Committee/$5,000 from P&A Fund for partial cover of S/L shortfall of $11,700. A

RESOLUTION NO. CC22-87-148: Request for approval from Finance Committee to apply for CAC, Level I & II Grant ; $17,000 for basic operations, Level I, and $Level II $33,500 administration of revolving loan fund. A

Finance Committee Recommendations

RESOLUTION NO. CC22-87-149: Arts Commission Gallery application to CAC for Organizational and Administrative Development Grant - $15,000. A

Street Artists Program Committee Recommendations

RESOLUTION NO. CC22-87-150: Requests by former certificate-holders for priority in issuance of certificate - Virginia Travers, Lorna Koppel, Nancy Dong. A

RESOLUTION NO. CC22-87-151: Standard penalties for violations of Section 2405, Ordinance 41-83 A

RESOLUTION NO. CC22-87-152: Request by applicant for priority in issuance of certificate, Patricia A. Flynn. A

RESOLUTION NO. CC22-87-153: Dismissal of alleged violation cases (Christmas, 1985) - Chris and Kathy Egan, Claudia Hart, Rose DeSena. A

END OF CONSENT CALENDAR

II. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Commissioner Warburg reported that the Charles Ross prism sculpture was installed at the Airport in Board Area B. He requested that the Commission approve the following resolution. Motion submitted by Commissioner Warburg; Seconded by Commissioner LaRocca and it was unanimously approved.

RESOLUTION NO. A22-87-154: Approval of Contract Extension for Charles Ross

"RESOLVED, That this Commission does hereby authorize extension of contract with Charles Ross for a compeltion date of February 15th 1987 and to authorize final payment to artist in the amount of $25,500."

Civic Design Committee Report - George Rockrise, Chair

Commissioner LaRocca reported that the Civic Center lighting proposal that the Mayor is advocating was reviewed informally at the Civic Design Meeting, presented by Shannon Maloney of DPW, Bureau of Engineering. The proposed plans are for round-designed lights on the flag poles as an interim solution until funds are available for full restoration.

I. COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved that the following resolution be approved; it was seconded by Commissioner Eichelbaum and unanimously approved:

RESOLUTION NO. VA22-87-155: Authorization to Enter Into Contracts for the Youth Arts Festival - Golden Gateway to the Arts, 1987 APPROVED

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into personal services contract with Mark Anthony, for the coordination of the performing arts events for the sum of three thousand dollars ($3,000) and be it further

RESOLVED, That William Roarty enter into personal services contract for the overall coordination of the youth arts festival for the sum of nine thousand dollars ($9,000), and be it

FURTHER RESOLVED, That Emilia Gonzales enter into personal services contract with the Arts Commission for the coordination of visual arts demonstrations and exhibitis for the sum of three thousand dollars ($3,000), and be it

FURTHER RESOLVED, That the Director of Cultural Affairs enter into personal services contract with the Friends of Support Services for the Arts - Graphic Services Department, for production of all graphics for the festival, for the sum of ten thousand dollars ($10,000), and be it

FURTHER RESOLVED, That the Director of Cultural Affairs enter into personal service contract with Friends of Support Services for the Arts - Technical Services, for all production services for the 1987 Arts Festival for the sum of fifteen thousand dollars ($15,000).

Reception for Artist, Joan Brown

Director Isaacs reported that the reception for Joan Brown, artist of the artwork at the performing arts garage, was attended by approximately 60 persons. Commissioner Hanson praised Ms. Brown's art that is reflective of the figurative design in San Francisco that has a unique sensibility. She stated that the Committee continues to develop this type of work for the Moscone Parking Garage and the Airport. She also reported that the Police Department and the Parking Authority were well represented at the reception. Director Isaacs thanked Ms. Manton, Project Coordinator for her work planning the reception, and Ida Brown, Public Relations Consultant for the Commission. Commissioner Warburg interjected that he was pleased to see the Visual Arts Committee's work reaching the community and he stated his pleasure in the neon artwork that is proposed for the Lombard-Fillmore Streets Garage.

Arts Festival 1987 Report

Director Isaacs introduced Mr. Bill Roarty, Support Services for the Arts who is contracting with the Arts Commission to coordinate the overall production.

Visual Arts Committee Report (cont'd.)

Director Isaacs reported that the significance of this year's Arts Festival is that the young people of San Francisco will be offered the opportunity that the Arts Commission has extended to the adult artists of the City the past forty years. She stated again, that the Golden Gateway to the Arts was suggested by the Superintendent of Schools, Dr. Cortines, and the Festival will align with the 50th anniversary of the Golden Gate Bridge and that much work is being done collaboratively with the schools and the afterschool arts organizations that work with young people. The schools are developing curriculum entitled, "Bridges to History," that will involve the arts, science, history, etc. She stated that the Festival will be held in Golden Gate Park rather than Civic Center Plaza because that area holds more potential for the students and their families and that also, the museum directors have indicated their interest in making welcome, the festival. The title of the festival is Golden Gateway to the Arts, the Director continued, stating that the title is the Arts Commission's way honoring the bridge and that the children of San Francisco are the "bridge" to the future of San Francisco.

Mr. Roarty reported that Festival coordination is in the design stages. He said that in addition to the public schools, private and parochial schools will participate in addition to arts providers; he reported that almost every discipline of the arts will be represented in a true, festival production on the music concourse in Golden Gate Park. The dates of the Festival are May 2nd through 6th. The Weekend of May 2nd will be for students and their families and during that week the schools will participate in arts activities.

Commissioner LaRocca requested approval of the following resolution ; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. VA22-87-156: Approval to Extend Contract - Anne Rosenthal

RESOLVED, That this Commission does hereby authorize extension of contract with Anne Rosenthal for consultation on the Beach Chalet, to April 30, 1987, due to construction delay. There is no change in dollar amount.

Finance Committee Report - Timothy Duncan, Chair

Commissioner Duncan reported on, and requested approval of the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. F22-87-157: Recision of Resolution 15-87-109 APPROVED

"RESOLVED, That this Commisison does hereby rescind resolution No. 15-87-109 - Consent Calendar Item,to transfer $9,200 from Public Art Fund to the Neighborhood Arts Program Account."

RESOLUTION NO F22-87-158: Authorization for Payment of $3,000 to Central City Hospitality House from Public Art Fund

"RESOLVED, That this Commission does hereby authorize payment of $3,000 from the Public Art Fund to the Central City Hospitality House for the purpose of production of a neighborhood arts festival."

Finance Committee Report (Cont'd.)

RESOLUTION NO. F22-87-159: Authorization to Issue Payment to Visitacion Valley Community Center — APPROVED

RESOLVED, That this Commission does hereby authorize to expend from the Public Art Fund, $3,000 payment to Visitacion Valley community Center for production of a neighborhood arts festival.

RESOLUTION NO. F22-87-160: Authorization to Transfer $3,200 from the Public Art Fund to the Friends of the Arts

RESOLVED, That this Commission does hereby authorize transfer of $3,200 from the Public Art Fund to the Friends of the San Francisco Arts Commission for payment of refinishing of the floors and the drapery cleaning at the Bayview Opera House.

Relative to the State/Local Partnership Program's request to the Committee for authorization for the F O A to fundraise for that program, Commissioner Duncan stated that it was apparent that the Commission needed to have a roundtable meeting to discuss development policy for the Commission, very soon. He reported that the Committee had put over their approval for the State/Local's request, not to be punitive,but to have put before the whole Commission the subject for discussion andin fairness to the other programs of the Commission.

A breakdown of expenses of the State/Local Program's request for $5,000 and the $11,700 shortfall that is expected, was distributed to the Commission. President Nemerovski reported that the Commissionknew, last year, when it applied for the Level I funding that the amount would decrease and that the match would be required and the Commission approved and supported the grant application. She stated also that a long-term commitment plan had not been made and that decisions were made from year to year and she stated that consideration had to be made for the $5,000 request from the State/Local Program. Director Isaacs reported that the $5,000 request was independent of the funds required for the CAC match of funds and that she felt that this request was essential, and that she supported it. President Nemerovski called for a motion to approve the request of funds from the Public Art Fund. Commissioner Duncan Moved the approval of the request; it was seconded by Commissioner Metwally and unanimously adopted:

RESOLUTION NO. F22-87-161: Approval to Transfer $5,000 from the Public Art Fund to the Friends of the Arts Commission for the State/Local Partnership Program

"RESOLVED, That the Arts Commission does hereby authorize the Director of Cultural Affairs to transfer $5,000 to the Friends of the San Francisco Arts Commission, for the State/Local Partnership Program ."

Finance Committee Report (cont'd.)

In reply to President Nemerovski's query, Program Coordinator, Leah Forbes reported on the items listed and their projected costs on the request for authorization for the Friends of the Arts to fundraise from the corporate sector, for the State/Local Partnership Program. Director Isaacs reported to the Commission on the current procedures that are followed, relative to authorizing fundraising,and the sensitive nature of approaching funding agents and,therefore, explaining why the Committee had requested further discussion of this request before approving. She then stated that if the Committee would submit a few names of funders they want to approach, rather than a complete list of many names, she would affirm that and would agree that other programs not approach those specific names in the coming months. In this way, she continued, it would be consistent with how the Commission currently handles these requests. Commissioner Duncan moved the approval of the request; it was seconded and unanimously adopted:

RESOLUTION NO. F22-87-162: Authorization for Friends of the San Francisco Arts Commission to Fundraise for State/Local Partnership Program — APPROVED

"RESOLVED, That this Commission does hereby authorize the Friends of the Arts to initiate fundraising for $6,700 for the State/ Local Partnership Program in cooperation with the Advisory Task Force's Fundraising Committee, with the understanding that the Director of the Arts Commission will be consulted with, and apprised of the funders that will be approached."

The following resolutions were moved for approval by Commissioner Duncan, seconded, and unanimously approved:

RESOLUTION NO. F22-87-163: Authorizaton for the Director to apply to the California Arts Council - Level I — APPROVED

"RESOLVED, That the San Francisco Arts Commission, through the Friends of the San Francisco Arts Commission, is hereby authorized to apply for, accept, and expend $17,000 of California Arts Council monies to pay for a portion of the salary of the Program Coordinator of the Arts Commission's State-Local Partnership Program."

RESOLUTION NO. F22-87-164: Authorization to Apply to CAC - Level II — APPROVED

"RESOLVED, That the Arts Commission, through the Friends of the Arts, is hereby authorized to apply for, accept and expend $33,500 of California Arts Council monies to secure the administration of a revolving loan fund, $25,080, of which would be to hire a loan administrator and $8,420 for operating expenses."

RESOLUTION NO. F22-87-165: Authorization to Apply to Hotel Tax Fund FOR $112,500 - 1987-88 NAP — APPROVED

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply to Hotel Tax Foundation for grant of $112,500 for 1987-88, Neighborhood Arts Program.

Finance Committee Report (cont'd.)

RESOLUTION NO. F22-87-166: Authorization to Apply to Hotel Tax Fund for up to $50,000 - 1987-88 Arts Festival APPROVED

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply to the Hotel Tax Fund for up to $50,000 for proposal for 1987-88 Arts Commission Festival.

RESOLUTION NO. F22-87-166: Authorization to Make Gift to American Lung Association of $1,000 from the Public Art Fund. APPROVED

"RESOLVED, That this Commisson does hereby authorize gift of $1,000, payable to the American Lung Association for defray of costs of Health Hazards Materials in Arts and Crafts Workshops, from the Public Art Fund.

Neighborhood Arts Program Committee Report - Wm. Paterson, Chair

President Nemerovski reported that there was very good discussion at the recent Roundtable Meeting of the Commission on the NAP . She stated she was disappointed all the Commissioners could not attend due to the information imparted at the meeting was to acquaint all the Commission with the program and she updated the Commission on the contents and participants of the meeting.

Ms. Theilen introduced Mr. Theodore M. Kalman of Kalman Mechanical, Incorporated. Mr. Kalman presented to the Commission a proposal for the use of the old Muni building at Turk and Fillmore Streets that is under the jurisdiction of the Arts Commission. He requested approval to use the building for production of that company's plumbing and ventilation subcontracts for the Fillmore Center and Cathedral Hill projects. He reported,additionally, that if approval was given he planned to incorporate the youth of the Western Addition Community at the site or on the perimeter, to develop murals . He reported on another site in the City he had rented and updated while on the premises and requested permission of the Commission to rent this space from the City Real Estate Department. Commissioner Hanson moved the approval; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. F22-87-167: Approval to Rent Turk-Fillmore Facility

"RESOLVED, That this Commission does hereby authorize and approve that the Turk & Fillmore Streets property, under the jurisdiction of the San Francisco Arts Commission, Neighborhood Arts Program, for the City and County Real Estate Department, be occupied by the Kalman Mechanical, Incorporated, and proceed with their plans as presented by Mr. Theodore M. Kalman."

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally made a motion to approve the following resolution; it was seconded by Commissioner Warburg and unanimously approved:

State/Local Partnership Program Committee Report (cont'd.)

RESOLUTION NO. SL22-87-167: Authorization to Enter Into Personal Contract - $6,000 APPROVED

"RESOVLED, That this Commission does hereby authorize the Director to enter into a personal services contract for a cultural planning assistant for the State/Local Partnership Program for an amount not to exceed $6,000 over a thirty-three week period."

Discussion: President Nemerovski inquired how the program could absorb the expense of this position in light of the anticipated shortfall for this fiscal year. Ms. Forbes reported that there is an account with the City Controller that has funds left over from her predecessor, Ms. Reasoner, due to her leaving prior to the end of her contract, and there is a balance of an approximate amount of $7,900. She stated that after what is set aside for allocations there will be $4,700 and the remaining amount to equal the $6,000 will come from a a Design Arts Grant application that is being submitted to the NEA, and the funds for the position had been written into to enable extending the time an assistant could work. She stated further that her work load is such that to fulfill her responsibilities the position is needed.

Arthouse

Ms. Forbes introduced Ms. Marjorie O'Driscoll to the Commission. She stated that Ms. O'Driscoll is the new Program Director for Arthouse, the new program jointly sponsored by Bay Area Lawyers for the Arts and the Arts Commission. She stated also that Ms. O'Driscoll comes to the Commission from Theatre Artaud. Ms. O'Driscoll thanked the Commission for their continued involvement in the project and reported that she is currently setting up a referral service and working with developers and real estate brokers throughout San Francisco to open up housing options for the industrial areas of the South of Market area and Hunter's Point. She stated also that the project is looking at the revolving loan fund and advising artists on setting up partnerships to own their own building. She stated that this is a model project without precedent and stated that the Commission is a "forward-looking" group. President Nemerovski requested that Ms. O'Driscoll report to the Commission every month on her program's progress.

Art-Education Symposium

Ms. Forbes thanked President Nemerovski and Director Isaacs for their participation in the Art-Education Symposium at San Francisco State University, Saturday. She reported that this symposium was the second step in a four-step project to initiate dialogue between educators and art managers in San Francisco. She stated that Board of Education member, Libby Denebeim offered to take back to the Board, a policy statement. This project of artists and teachers working together to develop arts education curriculum to San Francisco students will continue through June, 1987. President Nemerovski commended Ms. Forbes for her work coordinating the symposium. Ms. Forbes acknowledged Ms. Meg Madden for the design of the work on this project and the spiritual force behind it; she thanked Gail Newman for her hard work. In reply to President Nemerovski's query, Ms. Forbes reported that this program will be documented in a report.

I. COMMITTEE REPORTS (cont'd.)

Moscone Joint Committee Report - Peter Rodriguez

President Nemerovski reported that she had met with Mr. Rudy Nothingberg and reported that he is anxious for work to begin on the Yerba Buena Center building and that Commissioner Warburg would be the liaison with the architect and the Chief Administrator's Office and a brief discussion ensued on the plans for that project.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson stated she had nothing to report except for approval of the following Resolution. She made a motion for approval; Commissioner Metwally seconded and it was unanimously approved.

RESOLUTION NO. SA22-87-168: Approval Priority in Issuance of Certificate APPROVED

"RESOLVED, That this Commission does hereby approve the request by former certificate-holder Judy Lobree for priority in issuance of certificate."

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported on the memorandum from the Director that lists the 1987 POPS concerts dates and status of the proposed artists negotiations for this year's POPS Concerts. President Nemerovski inquired if Julio Iglesias is a possibility and Commissioner Vernon reported that the Committee had tried but he is unavailable.

No reports were made for the Literature and Theatre Committees. President Nemerovski reported that Commissioner Eichelbaum has agreed to chair the Awards component of the annual Awards of Honor gala.

II. NEW BUSINESS

President Nemerovski, on behalf of the Commission, congratulated Commissioner Metwally on her birthday.

Director Isaacs reported that the Assistant Director, Michael Bell would be exhibiting his artwork at two, one-man exhibitions: Heartland, College of Notre Dame, Belmont, California on Sunday, February 15th, and Matters of the Heart, at the Color Box Gallery - 641 Hayes Street on February 6th.

IX. ADJOURNMENT

President Nemerovski stated that Congresswoman Sala Burton's death is a loss to the City and that she was saddened with the fact. She requested that the meeting be adjourned in memory of, and in honor of the accomplishments of Congresswoman Sala Burton at 5:03 p.m.

Submitted by:
Patricia Kidd
Commission Secretary

Approved: 3/2/87 Y.K.
Date Initial

FILE NO. 22-87

RESOLUTION NO. 131

RESOLUTION IN APPRECIATION OF PORTMAN HOTEL COMPANY AND THE AMIDEI AND COMPANY.

WHEREAS, The San Francisco Arts Commission enthusiastically accepts the support of the Portman Hotel Company to provide expertise and funds so that the Arts Commission can publish a Guide to the Public Art In San Francisco; and

WHEREAS, The Arts Commission staff will provide coordination of the project with the support of Amidei and Company, representing the Portman Hotel Company; and

WHEREAS, The San Francisco Arts Commission appreciates and accepts the offer of the Portman Hotel Company to hold its only opening benefit event in support of this project; and

WHEREAS, the Arts Commission understands that all costs and staff support will be provided by Amidei and Company and the Portman Hotel Company, the Arts Commission and its support group, The Friends of the San Francisco Arts Commission will make available a suitable mailing list and the energy to make this event a success, therefore be it

RESOLVED, That this Commission does hereby thank the Portman Hotel Company for making the arts in San Francisco a priority of their operation here.

I hereby certify that the foregoing Resolution was adopted by The San Francisco Arts Commission at its meeting 2 February 1987.

Jacqueline Nemerovski

Jacqueline Nemerovski
President

THE ARTS
COMMISSION
SAN FRANCISCO

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A G E N D A
2 March 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 2 March 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calandar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

2 February 1987 Regular Monthly Meeting of the San Francisco Arts Commission

V. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (2-17-87)

1) MJB Construction/Harding Park/Phase I, II, III — A

2) Continental Airlines Shipping Facility/Leo Daly Architects/ Phase I, II — A

3) Midtown Terrace Playground Rehabilitation/Shannon Maloney, DPW Engineering/Phase III — A

4) Douglas Fieldhouse Renovation/Berry von Hugen Groth, DPW Bureau of Architecture/Phase III

5) Northern Police Station Renovation of building and grounds/Mark Primeau, DPW Bureau of Architecture/ Phase II — D

Airport Joint Committee Recommendation (2-10-87)

6) Congratulations and Commendation to Airports Director Lou Turpen upon his receiving the Department Head of the Year Award from the Office of the Mayor — A

CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendatons (2-18-87)

7) James Phillips Mural Design/CAltrans and California Arts Council for 22nd Street Caltrans Station. A

8) Benjamin Franklin Statue Plaque/Washington Square/ Daughters of the American Revolution A

9) Gail Aratoni Dong, artist/contract extension of completion date to June 30, 1987 A

10) Ceramic Art Exhibition/S.F. Arts Commission Gallery A

11) Endorsement exhibition of Jinny Holzer at Artspace Gallery and publicly placed signs throughout the City A

Street Artist Program Committee Recommendations (2-23-87)

12) Penalties for violations of Section 2405 - Douglas Lepre, Dennis Klein. A

13) Request by former certificate-holder for priority in issuance of certificate - Dennis Cassity. A

14) Requests by applicants for postponement of screening - Janet Tassano, Mary Sue Allen, Michael Tanner. A

15) Street artist logo/certificate display holder and T-Shirt by San Francisco Street Artists Guild) Approval of Concept. A

16) Goals for Street Artists Program A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair
Moscone Joint Committee - Peter Rodriguez, Chair
Civic Design Committee - George Rockrise, Chair
Finance Committee - Timothy Duncan, Chair
Visual Arts Committee Report - Robert LaRocca, Chair
Neighborhood Arts Program Committee Report - William Paterson, Chair
State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair
Street Artists Program Committee Report - Jo Hanson, Chair

1. Authorization for staff of Street Artists Program to seek permanency of various Christmas 1986 sales spaces, and to meet with BART authorities on spaces in BART Stations.

2) Appeal hearing on penalty for violations of Section 2405 Gerard Pepper Cracas and Martin Butschek.

Music Committee Report - Vernon Alley, Chair
Literature Committee Report - Stanley Eichelbaum, Chair
Theatre Committee Report - William Paterson, chair

I. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

THE ARTS
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MINUTES
2 March 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 3 March 1987 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
George Rockrise
Peter Rodriguez
Roselyne Swig
Felix Warburg

Excused:

Robert LaRocca, Vice President
Timothy Duncan
Anna-Marie Metwally

Ex-Officio Members Not Present:

Mayor Dianne Feinstein
Eugene Friend
Toby Rosenblatt

Ex-Officio Members Present:

Florence Wong
Edward Bransten

II. PRESIDENT'S REPORT

President Jacqueline Nemerovski welcomed to the Commission Meeting, Mrs. Flo Wong, representing the Board of Trustees of the Fine Arts Museums and Mr. Edward Bransten, newly-elected President of the Library Commission.

The President then acknowledged Assistant Director Michael S. Bell on this meeting being the last he will attend in the capacity of Arts Commission Assistant Director. She presented Mr. Bell with an Award of Merit, signed by Mayor Feinstein, in recognition and in appreciation of his work for the City of San Francisco during his tenure at the Commission.

Continuing her report, the President announced that another Roundtable Meeting of the Commission will take place on April 2, Thursday at 3:00 p.m.; the location to be announced at a later time. She stated the purpose of this meeting will be to further discuss and resolve some difficult problems in the Neighborhood Arts Program,by the full Commission. She stated that if all the Commission could not be present, another date would be set to accommodate each Commissioner's calendar. The Commission will be polled by telephone.

In conclusion of her report, President Nemerovski reported that the Grand Opening Benefit for the Arts Commission, by the Portman Hotel, is being postponed until September, 1987. This event will benefit publication of an Arts Commission Collection catalogue and she announced that plans are for the benefit to coordinate with the Commission's Awards of Honor gala event.

III. DIRECTOR'S REPORT

Director Isaacs introduced Ms. Jeanne Bogardus, recently appointed Friends of the Arts Director, to the Commission. She stated that she looks forward to working with Ms. Bogardus and has already had expedient response to a request, the day after it was made. She then introduced the Arts Commission staff to Mrs. Wong and Mr. Bransten.

The Director reported that last week she had the pleasure of speaking before two groups at U.C. Berkely and had recently visited Los Angeles and had the opportunity to meet with folks there who are putting together a mural conservancy for Los Angeles that has grown out of the need to preserve Los Angeles murals that are threatened by new development and their age. She stated that she informed them the Arts Commission would network and share information.

Directors Isaacs, stated that it had been a productive month; the School Board had passed a resolution in support of arts education for all children in the San Francisco schools and, the situation at Pier 70, relative to the artists there being evicted, was resolved with the assistance of Arthouse Director, Margie O'Driscoll. There was a positive review in the Chronicle of the new theatre space at the Mission Cultural Center and the opening of the new resident company, Theatro de la Esparanza,by Bernard Weiner. Relative to the memorandum that the Commissioners received, Commissioner Rodriguez requested that the misspelling of Esperanza be corrected so that non-Spanish speaking persons would not be misinformed.

In conclusion of her report, Director Isaacs acknowledged Michael Bell and stated that his Award of Merit from the Mayor's office evolved from the work he performed on behalf of the City's agencies in presenting at the Urban Fair.

IV. APPROVAL OF MINUTES

President Nemerovski requested that the preamble to Resolution No. 22-87-131: In Appreciation of the Portman Hotel, adopted at the 2 February 1987 Meeting, be included and/or attached to the Minutes. Commissioner Hanson moved approval of the Minutes; it was seconded and unanimously carried.

RESOLUTION NO. 32-87-169: Approval of Minutes APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes with attachment, of the 2 February 1987 Arts Commission regular monthly meeting."

V. CONSENT CALENDAR

Commissioner Rockrise submitted the motion to approve the Consent Calendar; it was seconded and unanimously adopted.

RESOLUTION NO. 32-87-170: Approval of Consent Calendar APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

V. CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (2-17-87)

RESOLUTION NO. CC32-87-171: MJB Construction/Harding Park Phase I, II, III — A

RESOLUTION NO. CC32-87-172: Continental Airlines Shipping Facility/Leo Daly Architects/ Phase I, II — A

RESOLUTION NO. CC32-87-173: Midtown Terrace Playground Rehab/ Shannon Malone, DPW Engineering Phase III — A

RESOLUTION NO. CC32-87-174: Douglas Fieldhouse Renovation/ Barry vonHugenGroth, DPW, Bureau of Architecture/Phase III — A

RESOLUTION NO. CC32-87-175: Northern Police Station Renovation of building and grounds/Mark Primeau, DPW, Bureau of Architecture/Phase II — D

Airport Joint Committee Recommendation (2-10-87)

RESOLUTION NO. CC32-87-176: In Recognition and Commendation to Airports Director, Lou Turpen upon his receiving Department Head of the Year Award from the Mayor — A

Visual Arts Committee Recommendations (2-18-87)

RESOLUTION NO. CC32-87-177: James Phillips Mural Design/Caltrans and California Arts Council for 22nd Street Station. — A

RESOLUTION NO. CC32-87-178: Benjamin Franklin Statue Plaque/ Washington Square/Daughters of the American Revolution — A

RESOLUTION NO. CC32-87-179: Gail Aratoni Dong, artist/contract extension of completion date to June 30, 1987 — A

RESOLUTION NO. CC32-87-180: Ceramic Art Exhibition/S.F. Arts Commission Gallery — A

RESOLUTION NO. CC32-87-181: Endorsement of Jinny Holzer exhibition at Artspace Gallery and publicly placed signs throughout City — A

Street Artist Program Committee Recommendations (2-23-87)

RESOLUTION NO. CC32-87-182: Penalties for violations of Section 2405 - Douglas Lepre, Dennis Klein. — A

V. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. CC32-87-183: Request by former certificate-holder for priority in issuance of certificate - Dennis Cassity A

RESOLUTION NO. CC32-87-184: Requests by applicants for post-ponement of screening - Janet Tassano, Mary Sue Allen, Michael Tanner. A

RESOLUTION NO. CC32-87-185: Street artist log/certificate display holder and T-shirt by San Francisco Street Artists Guild/ Concept Approval A

RESOLUTION NO. CC32-87-186: Goals for Street Artists Program A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg moved the following Resolution be adopted, it was seconded and unanimously approved.

RESOLUTION NO. A32-87-187: Commendation of Louis A. Turpen APPROVED

WHEREAS, The San Francisco Arts Commission recognizes Mr. Louis Turpen, Director of Airports at San Francisco International Airport, received the Department Head of the Year Award from the Office of the Mayor; and

WHEREAS, Mr. Turpen has successfully directed the expansion program at the San Francisco International Airport, the 7th busiest Airport in the United States, making it a safe and efficient air transportation facility; and,

WHEREAS, Mr. Turpen has worked collaboratively with the San Francisco Arts Commission to develop an art acquisition and exhibition program for the San Francisco International Airport; and

WHEREAS, Mr. Turpen has been exemplary in his support of the program and in his willingness to provide administrative and staff assistance to the Arts Commission therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby commend Lou Turpen on his receiving this prestigious award and does hereby congratulate him for his many achievements as Director of the San Francisco International Airport.

Additionally, and in conclusion of his report, Commissioner Warburg reported that the proposal for $10,000 for maintenance of the permanent collection at the Airport will be presented at the Airport Commission Meeting on March 3rd.

VI. COMMITTEE REPORTS (continued)

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Warburg reported that the architects for the expansion project at Moscone Center had been selected.

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise stated there was no report other than the disapproval of the Consent Calendar Item - Resolution NO. 32-87-175, Northern Police Station Renovation was unusual and that he would be meeting with the Police Department and Department of Public Works representatives the next day to review the plans. He requested that the Commission peruse the Civic Design Review Report on Theory, History and Practice of the Committee from July 1973 through December, 1986 that were distributed and compiled by the Assistant Director and intern.

Finance Committee Report - Timothy Duncan, Chair

Commissioner Paterson submitted motions for approval of the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. F32-87-188: Authorization to Transfer $6,666 From the Public Art Fund — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $6,666 from the Public Art Fund to the Friends of theArts for Arts Commission Gallery expenses.

RESOLUTION NO. F32-87-189: Authorization to Transfer $3,334 from Public Art Fund — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer 43,334 from the Public Art Fund to the Municipal Gallery Account for program expenses.

RESOLUTION NO. F32-87-190: Authorization for Director to Approach Corporate Funders — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to approach funders for the 1987 Children's Arts Festival grants."

RESOLUTION NO. F32-87-191: Authorization to Expend $500 from Administrative Expense Account with Friends of the Arts — APPROVED

"RESOLVED, That this Commission does hereby authorize $500 expenditure from the Friends of the Arts, Administrative expense accout for the Arts Commission, for Charles Ross skylight prism sculpture press conference and reception at the Airport.

Finance Committee Report (continued)

Discussion: Commissioner Rodriguez stated his concerns regarding the celebrating of a New York artist at the Airport. He said he felt local artists should be promoted. Director Isaacs replied that as part of the year-long public relations campaign, specific topics are targeted for public relation coverage. She reported that the Arts Commisison public relation consultants had visited the Airport to investigate and determine what artwork there would attract positive press for the Commission and, of all the projects there, the rainbow prisim sculpture was determined to be the piece that would draw the most media coverage in that it is such a visually dramatic and newsworthy piece of art and it would lend itself well to a color spread in Image, or Focus magazines. Continuing, she stated that this press conference will be an opportunity to draw attention to the other works of art at the Airport. Commissioner Rockrise interjected that it was his sense that San Francisco, being a large, sophisticated city, could sponsor young artists from the area as well as host established artists from New York. President Nemerovski suggested that all the artists represented at the Airport be invited to the reception. Mary Miles Ryan stated that the press kit could include information on all the artists whose work is at the Airport.

RESOLUTION NO. F32-87-192: Authorization to Pay BACVA Membership APPROVED

"RESOLVED, That this Commission does hereby authorize the Director to expend $150 from the Friends of the Arts for payment of $150 membership fee to Bay Area Consortium for the Visual Arts (BACVA)."

National Assembly Local Arts Agencies

Director Isaacs requested that the Commission consider membership in the National Assembly Local Arts Agencies. She reported that it had been discussed in Committee and Commissioner Duncan requested that the full Commission decide. She stated that NALAA is a national arts organization that represents states' arts agencies on the national level and as a service agency have an annual conference, publish informational material and a monthly magazine; as a member, the Commission would have access to pertinent data that derives from various surveys they have taken. Lengthy discussion ensued and in conclusion, it was decided that due to the amount of the fees that are based on an agency's budget and pass-through funds, a comparison of fees and offerings should be made with the American Council of the Arts. The item was tabled for further discussion at the April Commission Meeting.

State-Local Partnership Program Committee Report - Anna-Marie Metwally,Chair

At the request of Ms. Forbes, Margie O'Driscoll, Arthouse Coordinator reported on the recent victory of five artists, at Pier 70, who had received eviction notice. With the assistance of Arthouse, Ms. O'Driscoll reported, the artists negotiated in court and also obtained estimates of code work for the building of $15,000, as opposed to the Port Authority's estimate of $1,000,000. She stated that the topic had received good press and that the artists are currently meeting with

State/Local Partnership Report (cont'd.)

the master tenent to develop a timeline for bringing the building up to code. In conclusion,Ms. O'Driscoll acknowledged the Commission and especially Commissioner Swig,who assisted the artists in their struggle to retain their spaces at Pier 70.

Economic Impact Study

Ms. Forbes distributed pre-released copies of the Economic Impact Report for the Commissioners' perusal. She requested that these reports be returned for further correction and inclusion of the final chapter. Relative to the decision at last month's meeting to give a draft to the Mayor's Offfice and President of the Board of Supervisor's, President Nemerovski reported that she had received a request from Chamber of Commerce not to distribute the report prior to their press release for the report. She stated that the Chamber has developed a public relations strategy and had been planning for months on the release of the report and they feared if the information contained in the report were made public prior to their release it would dilute the effectiveness of the report. Discussion ensued and Commissioners Hanson and Swig stated their considerations about withholding the report from the Mayor's office and the President of the Board. President Nemerovski stated that she would call the President of the Board and the Mayor's office and explain the need for confidentiality and tell them the date of the Chamber of Commerce press conference for the report.

Statewide Local Arts Agencies

Relative to the local arts agencies, Ms. Forbes reported that there is movement afoot to form a statewide local arts agency and that she and Director Isaacs had attended a meeting in January regarding these plans and that another is planned in Contra Costa County on March 6th. She invited Commissioners to attend, also.

California State Summer School for the Arts

Commissioner Swig reported that she had recently been appointed a trustee of a newly-formed summer school for the arts that will be funded by the state and private sector, 50% each. She stated that the student body of this summer school will comprise of 600 highschool students with outstanding talentand that the campus would float from year to year - this year in Valencia, California. Additionally, she reported that on May 8th at 12:00 noon, statewide, a selection of approximately 1,000 students of merit (chosen from the applications) would receive a specially designed medallion (that is being paid for by El Paso Natural Gas Company). She stated in conclusion that she would bring the program posters for the Commission that are being produced by AT&T to the April Commission Meeting.

VI. COMMITTEE REPORTS (continued)

Street Artists Program Committee Report - Jo Hanson, Chair

Commisisoner Hanson submitted the motion to approve item number one under Street Artists Committee Report on the Agenda; it was seconded and unanimously carried.

RESOLUTION NO. 32-87-193: Authorization to Seek Permanent Sales Spaces

"RESOLVED, That this Commission does hereby authorize Street Artist staff to seek permanency of various Christmas 1986 sales spaces, and to meet with BART authorities on BART station sales spaces."

Gerard Pepper Cracas/Martin Butschek Appeal of Penalty for Violations

Commissioner Hanson briefed the Commission on the history of events that required the Arts Commission to enforce not only the quality of the Street Artists Program but violations that were normally handled by the Police Department. She stated that Mr. Cracas and Mr. Butschek were sketch artists who shared display size regulations after having received one written citation and warnings from the Art Inspector on seven (7) separate occasions, from December 1985 to July, 1986. The Program Committee was recommending a one-month suspension of their certificates, after the Committee had reduced the recommendation of two-months suspension submitted by the Program Director. Commissioner Hanson invited the two artists to testify in their defense.

Mr. Butschek and Mr. Cracas testified that they felt the one-month suspension was severe in that it was given at a time prior to the setting of standard penalties, and severe in comparison to the penalties given the other artists at the same hearing as theirs. They implored compassion from the Commission in that the penalty would create financial hardship for them; they requested that the penalty be reduced.

Mr. Wallace Brown, Street Art Inspector, reported on the warnings he had issued Mr. Butschek and Mr. Cracas seven times prior to issuing the written citation. He would warn them, always in a way as to not embarrass them in front of their customers, that their display was not in compliance with the rules and that they were in violation of street artist ordinance. On each occasion, he said, the artists would immediately correct the size of their display.

Mr. Howard Lazar, Program Director, reported that in the summer of 1985, all street artists were given a niney-day notice that the Arts Commission would be enforcing the size regulations, and that, upon the advice of the City Attorney's office, the S/A Program Committee would, until standard penalties would be adopted, consider each case on its own merit. The recommended penalty for Mr. Butschek and Mr. Cracas came about at the same time the recently adopted standard penalties were to be published, but legally their violations occurred "before the fact," and the Commission was not obligated to apply the standard penalties to Butschek and Cracas' case.

Street Artists Program Committee Report (cont'd.)

Commissioner Hanson moved that the penalties remain; it was seconded and unanimously carried:

RESOLUTION: SA32-87-194: Upholding Committee Decision for Penalty APPROVED

"RESOLVED, That this Commission does hereby uphold the Street Artists Committee decision of four-week certificate suspension of Mr. Gerard Pepper Cracas and Mr. Martin Butschek for violation of Section 2405 Street Artist Ordinance."

Discussion: Commisisoner Warburg stated that as a Committee member being present at the hearing, he agreed with the decision of the Program Director and the Committee. Commissioner Alley stated that although they had received seven warnings, he questioned the severity of the penalty for one citation. Commissioner Rockrise stated that the penalty, as established by the program committee, should be enforced.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that Harry Belafonte would not be contracted with for the 1987 POPS season due to his having multiple booksings on the east coast at that time. He reported that Pearl Bailey is being negotiated for instead and that Herb Alpert was being sought after instead of Chuck Magione, for the July 31st concert. He stated that the schedule of artists, previously reported on, had firm commitments with contracts in hand, or in process. Commissioner Alley then reported that Mr. John Liikala had met with the Committee and presented his decorating plans for the auditorium lobby and had not increased his price from last year. Commissioner Alley submitted the motion to approve the following Resolution; it was seconded and unanimously adopted.

RESOLUTION NO. M32-87-195: Authorization to Enter Into Contract with John Liikala.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into personal services contract with artist, John Liikala, for a fee not to exceed $13,000, for the 1987 POPS Concerts decorations for Civic Auditorium."

Discussion: In reply to Commissioner Rockrise's query, Commissioner Alley and Director Isaacs stated that all items would be itemized in the written contract and that the $4,500 would be expended for design and decorating of three windows on the front of the Civic Auditorium to advertise the POPS. Also provided with this fee will be chaser lights around balcony and balloon arches over the entrance doors and 10 large weather balloons, streaming from the outdoor canopy. Director Isaacs reported to the Commission that she had discussed and estimate with FMI Productions for this work and that it would range from $20,000 to $25,000 if they were to provide what John Liikala was being contracted to do.

Music Committee Report (cont'd.)

Commissioner Rodriguez stated his disappointment that the 1987 POPS would not have Hispanic representation among the artists hired. Commissioner Alley concurred and reported that the Committee had tried to engage a Hispanic artist, unsuccessfully. President Nemerovski responded that the well-known Hispanic artists require more money than what the Commission could contract for.

In conclusion of his report, Commissioner Alley stated that the Committee is working on the Complimentary Ticket Policy and the plan should be ready for presentation to the Commission at the April Meeting. In reply to President Nemerovski's request, Commissioner Alley stated that a copy of the policy would be mailed to each Commissioner prior to the Meeting.

The Literature, Theatre and Neighborhood Arts Program made no reports.

VII. ADJOURNMENT

There being no further business, this meeting adjourned at 5:04 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 4-1-87 pk
Date Initial

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A G E N D A
7 April 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Tuesday 7 April 1987 at 3:00 p.m. in the Lurie Room of the San Francisco Public Library, Main Branch - Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 2 March 1987

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations (3/10/87)

1) Authorization for the Director to enter into an agreement with Suzanne Anderson Carey for the design and production of a four-color brochure for the Airport Art Program. Total amount not to exceed $4,500. A

Street Artists Program Committee Recommendations (3/17/87)

2) Request by former certificate-holders for priority in issuance of certificate: Joseph Beckman, Kathy Wilcox, Martin Butschek, and Hung Tran Minh. A

3) Request by applicant for priority in issuance of certificate - Andrew Fernandez. A

4) Time limit of three years on counting an artist's violations of Section 2405, Ordinance 41-83. A

Visual Arts Committee Recommendations (3/18/87)

5) Acceptance of two surviving frescos by Aaron Miller with the following conditions: complete restoration of the murals has been undertaken by a qualified conservator and, a fund is established for the maintenance of the murals on an ongoing basis. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

6. Motion to accession Creche and to see appropriate location through the Archdiocese of San Francisco in which to exhibit it. A

7. Increase the total contract amount with Lesley Bone, by $1,000 to provide funds for the cleaning of the base of the General Pershing statue. A

8. Mural design approval/Kwong Sheng/Commodore Stockton Mural/ $4,910. A

9. Approval of design for Lombard/Fillmore Parking Garage art enrichment submitted by Lee Roy Champagne. A

10. Authorization for the Director to enter into contract with Christine Puskas for the design and execution of a mural at the Upper Noe Valley Recreation Center for an amount not to exceed $10,000, contingent upon the artist's submission of a sectional maquette showing the coloration and suggested revisions. A

11. Motion to approve exhibition entitled Outsider Art to be scheduled at a future date at the Arts Commission Gallery. A

12. Motion to approve, in concept, a conceptual art exhibition, organized by the member organizations in the Non-Profit Gallery Association. A

13. Final payment to Kimiko Kogure, pending inspection and approval of her completed work at Stern Grove. A

14. Motion to approve arts exhibition at the Urban Fair, with amendment. A

Civic Design Committee Recommendations (3-24-87) DISPOSITION

15. Gordon Chong and Associates/Father Boeddekker Park Community Building/Phase III Supplement/with request to increase color tones of exterior peach colors. A

16. Sprankle, Lynd & Sprague/Exterior Renovation and Landscaping Airport Hilton Hotel/Phase I, II. A

17. Uptown Parking Corporation/Sutter-Stockton Garage Storefront facades for three tenants:
    A) Casual Corner/Phase I and II A
    B) Lisa Adzer D
    C) Petite Sophisticate, Phase I & II A

18. Public Utilities Commission/Millbrae Headquarters Facility/ Phase I, II with request for landscaping plans and indiction of rooftop mechanical equipment to be submitted for Phase III A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

19. Public Utilities Commission/Moccasin electric shop and fuel island/approved with request to pave only those areas required for vehicular access; to provide as much landscaping as possible; to eliminate plans for metal roofs; and use of materials more appropriate to building facades and environment/ Phase I, II — A

20. PUC/review of transit shelters/Gannett Outdoors/ review only/on-site review to be arranged. — A

21. Dept. of Public Works/Bureau of Archtiecture/ Northern Police Station/Phase II approved with commendations for thoughtful and sensitive design. — A

22. DPW/Bureau of Architecture/Grove Street ramps/ Phase II revision. — A

23. DPW/Engineering/Great Highway Seawall and Promenade/Phase III revision. — A

24. DPW/Bureau of Engineering/Ocean View Playground/Phase I, with recommendation to change form of main path. — A

25. DPW/Bureau of Engineering/Grandview Park/Phase I with recommendation to utilize highest point of park as a viewing level with appraoches from east and west sides. — A

Music Committee Recommendaitons (3-31-87) DISPOSITION

26. Authorization for Director of Cultural Affairs to enter into contract with Facilities Management, Inc. for the rental of Civic Auditorium for July 20 through August 7, 1987, for the presentation of the 1987 POPS Concert Series, at a rental cost of $27,000, or ten percent (10%) of the gross ticket sales, whichever is greater. — A

27. Authorization for the Director of Cultural Affairs to enter into contract with McCune Sound Service for the design, installation and operation of special audio-visual effects for the 1987 POPS concerts Series for a fee not to exceed $20,000. — A

28. Authorization for the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $5,000. — A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

29. Approval of confirmed performing artists and conductors for 1987 POPS concert Series: A
7-27-87 - John Dankworth, $5,000
7-24-87 - Ella Fitzgerald, $37,500, and John Dankworth - $5,000;
7-25-87 - Michael Feinstein - $5,000 and John Dankworth - $5,000
7-29-87 - Kingston Trio - $6,500 and John Dankworth - $5,000;
7-31-87 - John Dankworth - $5,000
8- 1-87 - John Dankworth - $5,000 (Dance Night) and Les Brown & Orchestra - $10,000;
8- 4-87 - Victor Borge - $25,000
8- 5-87 - Evan Whalon - $3,000 and Civic Choral $1,500 (Rodgers & Hammerstein);
8- 6-87 - Andrew Massey - $3,000, 1812 & More
TOTAL ARTISTS' FEES TO DATE: $121,500

30. Authorization to implement complimentary ticket policy for annual POPS Concert Series in order to provide guidelines. A

31. Authorization and approval for 1987 POPS Concert Series admission price increases: A

Ella Fitzgerald Concert - 7-24-87: Table Seats from $19 to $21; Dress Circle from $12 to $15; Balcony I from $6 to $10; Balcony II from $4 to $7.50.

Dance Night (8-1-87): Table seats from $20 to $22; Dress Circle from $12 to $13; Balcony I from $6 to $7; Balcony II from $4 to $5.

Remaining concerts' admission prices (7 concerts): Table seats from $19 to $21; Dress Circle from $12 to $13; Balcony I from 46 to $7, and Balcony II from $4 to $5.

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Timothy Duncan, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwayy, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Appeal Hearing on Alleged Violations - James Toolate, revocation of certificate.

V. COMMITTEE REPORTS (cont'd.)

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

-1987 Arts Festival Report

VI. OLD BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

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MINUTES
7 April 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Tuesday 7 April 1987 in the Lurie Room of the San Francisco Public Library - Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
George Rockrise
Peter Rodriguez
Felix Warburg

Commissioners Excused:

William Paterson
Roselyne Swig

Ex-Officio Not Present:

Eugene Friend
Alexandra Phillips
Toby Rosenblatt

Ex-Officio Members Present:

Betty Lim (designate for Mayor Feinstein)
Edward Bransten

II. President Nemerovski stated she would not report and requested Director Isaacs to report on that morning's budget meeting with Mayor Feinstein.

III. DIRECTOR'S REPORT

Director Claire Isaacs reported that she, President Nemerovski, Commissioners LaRocca and Paterson met with the Mayor that morning to discuss the 1987-88 budget requests for the Arts Commission. She referred to the budget packets that were distributed at the beginning of the meeting and reported that the 3% cuts required of all City Departments (due to loss of revenue for the City because of the drought and loss of Hetch-Hetchy power to sell) will be absorbed from the Arts Festival budget. She reported also that the Mayor recommended the Assistant Director's position be retained although departments had been requested to relinguish positions that were currently vacant. Instead, she continued, the Arts Commission will eliminate the unfilled street art inspector position. The Mayor reinstated $4,000 to the budget for printing and reproduction services. Disapproved was the $95,000 request for rent and moving expenses; in lieu of that request, Director Isaacs reported,the Mayor would approve a supplemental request for some remodeling of the current office space at 45 Hyde Street.

Director Isaacs announced to the Commission that a letter of gratitude had been received from the American Lung Association for the Commission's recent contribution to them for support of the workshop on Health Hazards in Arts and Crafts.

continued...

III. DIRETOR'S REPORT (Cont'd.)

Commissioner Hanson stated that in the event of another contribution to this workshop, it be requested that the Arts Commission's name have a more prominent place on the brochure.

IV. APPROVAL OF THE MINUTES

Commissioner LaRocca submitted the motion to approve the Minutes of the 6 March 1987 Meeting; it was seconded by Commissioner Rodriguez and unanimously approved.

RESOLUTION NO. 47-87-196: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the 6 March 1987 Regular Monthly Meeting of the San Francisco Arts Commission."

V. CONSENT CALENDAR

In reply to President Nemerovski's query, Program Coordinator, Regina Almaguer stated that relative to the Airport Joint Committee recommendation - item one on the Consent Calendar, funds for the four-color brochure will come from the Art Enrichment Budget.

Commissioner Rockrise requested item 17 be removed from the Consent Calendar for further discussion under Committee Reports. Commissioner Eichelbaum requested the following corrections: Page 4, item 31: Ella Fitzgerald Concert table seats from $ 19 to $25; and remaining concerts' prices for Balcony I from $6 to $7.

Commissioner Hanson requested that page 2, item 6 be reworded to read: "acession crech and seek an appropriate custodian to assure its welfare and preservation." and,

Item 10, line 4 amended to read: "contingent upon approval of the artist's submission...."

Discussion ensued on when City construction projects should be approved or disapproved, based on compliance of the art enrichment ordinance. Relative to item 23, Jill Manton, Art in Public Places coordinator, stated that art enrichment funds for the seawall project were included. Relative to items 24 and 25 Ms. Almaguer stated that the projects were not appropriate for art enrichment. In conclusion, Commissioner Hanson requested the Civic Design Committee to refer approval for construction projects of the city to the Visual Arts Committee for exemptions to the art enrichment ordinance, per prior agreement of discussion on the subject.

RESOLUTION NO. 47-87-197: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the items on the Consent Calendar, as amended and corrected, and their related resolutions."

Motion Submitted by Commissioner LaRocca; Seconded by Commissioner Rodriguez and unanimously adopted.

CONSENT CALENDAR (cont'd.)

"A" = Approval; "D" = Disapproval DISPOSITION

Airport Joint Committee Recommendations

Resolution No. CC47-87-198: Authorization for Director to Enter Into Contract Agreement with Suzanne Anderson Carey for the design and production of a four-color brochure for the Airport Art Program. Total amount not to exceed $4,500. A

Street Artists Program Committee Recommendations

Resolution No. CC47-87-199: Request by former certificte-holders for priority in issuance of certificate: Joseph Beckman, Kathy Wilcox, Martin Butschek and Hung Tran Minh. A

Resolution No. CC47-87-200: Request by applicant for priority in issuance of certificate - Andrew Fernandez. A

Resolution No. CC47-87-201: Time limit of three years on counting an artist's violations of Section 2405, Ordinance 41-83. A

Visual Arts Committee Recommendations

Resolution No. CC47-87-202: Acceptance of two surviving frescos by Aaron Miller with the following conditions: complete restoration of the murals has been undertaken by a qualified conservator and, a fund is established for the maintenance of the murals for an ongoing basis. A

Resolution No. CC47-87-203: Approval to acession creche and seek appropriate custodian to assure its welfare and preservation." A

Resolution No. CC47-87-204: Increase the total contract amount with Lesley Bone, by $1,000 to provide funds for the cleaning of the base of the General Pershing Statue. A

Resolution No. CC47-87-205: Mural design/Kwong Sheng/Commodore Stockton Mural/$4,910. A

Resolution No. CC47-87-206: Approval of design for Lombard-Fillmore Parking Garage art enrichment submitted by Lee Roy Champagne. A

Resolution No. CC47-87-207: Authorization for the Director to enter into contract agreement with Christine Puskas for the design and execution of a mural at the Upper Noe Valley Recreation Center for an amount not to exceed $10,000, contingent upon approval of the artist's submission of a sectional maquette showing the coloration and suggested revisions. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC47-87-208:	Exhibition entitled Outsider Art to be scheduled at a future date at the Arts Commission Gallery.	A
Resolution No. CC47-87-209:	Concept of art exhibition organized by the member organizations in the Non-Profit Gallery Assn.	A
Resolution No. CC47-87-210:	Final payment to Kimiko Kogure, pending inspection and approval of her completed work at Stern Grove.	A
Resolution No. CC47-87-211:	Motion to approve arts exhibition at the Urban Fair, with amendment.	A

Civic Design Committee Recommendations

Resolution No. CC47-87-212:	Gordon Chong and Associates/Father Boeddekker Park Community Building/Phase III Supplemental/with request to increase color tones of exterior peach colors.	A
Resolution NO. CC47-87-213:	Sprankle,Lynd & Sprague/Exterior renovation and landscaping Airport Hilton/Phase I, II	A
Resolution No. CC47-87-214:	Public Utilities Commission Millbrae Headquarters Facility Phase I, II with request for landscape plans and indiction of rooftop mechanical equipment to be submitted for Phase III	A
Resolution No. CC47-87-215:	Public Utiities/Moccasin electric shop and fuel island, Phase I, II	A
Resolution No. CC47-87-216:	PUC/Review of transit shelters Gannett OUtdoors/review only	A
Resolution No. CC47-87-217:	DPW/Bureau of Architecture/ Northern Police Station/ Phase II with commendations for thoughtful and sensitive design	A
Resolution No. CC47-87-218:	DPW/Bureau of Architecture/Grove Street ramps/Phase II revision	A
Resolution No. CC47-87-219:	DPW/Bureau of Engineering/Great Highway Seawall and Promenade Phase III revision.	A
Resolution No. CC47-87-220:	DPW/Bureau of Engineering/Ocean View Playground/Phase I	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC47-87-221: DPW/Bureau of Engineering/Grandview Park/Phase I with recommendation to utilize highest point of park as viewing level with approaches from east and west sides. A

Music Committee Recommendations

Resolution No. CC47-87-222: Authorization for Director to enter into contract with Facilities Management, Inc. for the rental of Civic Auditorium for July 20 through August 7, 1987, for the presentation of the 1987 POPS Concert Series, at a rental cost of $27,000, or ten percent (10%) of the gross ticket sales, whichever is greater. A

Resolution No. CC47-87-223: Authorization for the Director to enter into contract with McCune Sound Service for the design, installation and operation of special audio-visual effects for the 1987 Pops Concerts Series for a fee not to exceed $20,000. A

Resolution No. CC47-87-224: Authorization for the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental of and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $5,000. A

Resolution No. CC47-87-225: Approval of confirmed performing artists and conductors for the 1987 POPS Concert series: A

7-23-87 - John Dankworth, $5,000
7-24-87 - Ella Fitzgerald, $37,500
John Dankworth, $5,000
7-25-87 - Michael Feinstein - $5,000
John Dankworth - $5,000
7-29-87 - Kingston Trio - $6,500
John Dankworth - $5,000
7-31-87 - John Dankworth - $5,000
8-1-87 - John Dankworth - $5,000 (Dance Night)
Les Brown & Orchestra - $10,000
8-4-87 - Victor Borge - $25,000
8-5-87 - Evan Whalon - $3,000
Civic Choral - $1,500 (Rodgers & Hammerstein)
8-6-87 - Andrew Massey - $3,000
TOTAL ARTISTS' FEES TO DATE: $121,500

Resolution No. CC47-87-226: Authorization to implement complimentary ticket policy for annual POPS Concert Series in order to provide guidelines A

V. CONSENT CALENDAR (cont'd.)

Resolution No. CC47-87-227: Authorization and approval for 1987 POPS Concert Series admission price increases: Ella Fitzgerald 7-24-87: Table Seats $25; Dress Circle $13; BalconyI $7; Balcony II $5. A

Dance Night: Table seats $22; Dress Circle $13; Balcony I $7 and Balcony II $5;

Remaining Concerts:Table Seats $21; Dress Circle $13; Balcony I $7 and Balcony II$5.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport, Moscone Joint and Music Committees, the following Committees reported:

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the following and submitted the motion for approval; Commissioner Warburg seconded and they were unanimously approved:

Resolution No.CD47-87-228: Uptown Parking, Inc.

"Resolved That this Commission does hereby approve Phases I and II for the Casual Corner tenant space and the Petite Sophisticate tenant space at 350 Sutter. Phase III approval dependent on applicant's submission of reduced logo images for Casual Corner and submission of lettering sample for Petite Sophisticate.

Phase I, II and III approved for Laise Adzer and Phase III subject to the glass facade/doorway being reviewed by a safety engineer and the findings submitted to the Arts Commission."

Resolution No. CD47-87-229: 123 Raccon Terrace Encroachment Permit

"Resolved, That this Commission does hereby approve Phases I, II, III - encroachment permit for 123 Racoon Terrace for ten-inch overhang, approximately 20 feet in length over Crown Terrace."

Finance Committee Report - William Paterson, Chair

Director Isaacs reported she had been requested to present the following to the Commission in Commissioner Paterson's absence. She reported that there will be a seminar in Boston, April 25-26th entitled, Corrosion of Artistic Works and Historic Structures. She stated that the Commission would benefit if the Arts Commission Registrar attended this seminar. She requested approval for funds.

VI. COMMITTEE REPORTS (cont'd.)

Commissioner Rodriguez made the motion to allocate the funds for the Registrar's attendance at this seminar.

Resolution No. F47-87-229: Authorization to Expend FOA Funds

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to expend $600 from the Friends of the Arts for travel and conference registration for the Arts Commission Registrar's attendance at conference on Corrosion of Artistic Works, Boston, April 25-26, 1987."

Literature Committee Report - Stanley Eichelbaum, Chair

Commissioner Eichelbaum invited Mr. Tony Seymour to speak. Mr. Seymour reported on the National Poetry Week and the Robert Kaufman Day activities he is coordinating for the City Hall Rotunda April 14 at 11:00 a.m. All Commissioners were invited to attend. Commissioner Alley commended Mr. Seymour for his work and the Commission applauded.

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Facilities Study and Economic Impact Report

Commisisoner Metwally moved that the draft for the Facilities Impact Study be approved. President Nemerovski invited comments and discussion. Commissioner Rodriguez stated that some terminology in the report states percentages of money being allocated to minority ethnic groups that may misrepresent the amount of money these groups receive. President Nemerovski moved that the motion be amended to read that all concerns be addressed. The motion was seconded and unanimously carried.

Resolution No.S47-87-231:Approval of Facilities Study Draft

"Resolved, That this Commission does hereby approve draft of Facilities Study prepared by Grant Thornten Company subject to consideration of all questions raised by the Arts Commission."

Director Isaacs stated that on the previous evening, Peter Henschel of the Mayor's Office had requested a copy of the report. She stated that relative to last month's discussion and decision to keep the report confidential until the press release by the Chamber of Commerce, she reported that at the recent Chamber of Commerce Business Arts Awards Luncheon, mention was made of the Facilities Impact Report. She stated that in light of this she recommended that a draft copy be sent to the Mayor's Office, now, as a courtesy.

Director Isaacs introduced Mr. Richard Reineccius who is filling in for Leah Forbes who is on personal leave. Mr. Reineccius distributed copies of the draft report to each Commissioner and requested they be returned for editing within the month.

Hunters Point Artists

Ms. O'Driscoll updated the Commission on the situation at Hunters Point where 350 artist will be displaced in one year due to the USS Missouri being berthed there. She reported that the Navy recently submitted

VI. COMMITTEE REPORTS (cont'd.)

their environmental impact report and that report did not reflect the economic, social or cultural impact of the 350 artists in that area. Commissioner Rodriguez moved that a letter be sent to the US Navy opposing the artists eviction. Commissioners Duncan and Metwally stated their considerations relative to addressing a letter to the U.S. Navy. Discussion ensued;Commissioner Rodriguez amended his motion that a letter be sent to the Mayor rather than the Navy, urging the City and/or the Navy to recommend alternative locations for the artists.

Resolution No. SL47-87-232: Letter to Mayor Re. Hunter's Point Artists

> Resolved, That this Commission does hereby recommend the that a letter be sent to the Mayor stated the Commission's concerns about the displacement of the artists, by the U.S. Navy, and requesting from her recommendations for alternative artist space.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson and Program Director Lazar reported to the Commission on the evidence and findings of the April Program Committee hearing of Street Artist, James Toolate. Mr. Toolate was charged with displaying items not of his own creation - commercially manufactured items as well as items created by another street artist, Mark Kielty, who had identified his pieces on Mr. Toolate's display as being part of $3,000 worth of jewelry he had created and had been stolen from his home. Mr. Toolate was also charged with improper conduct of business - possessing/displaying stolen property. As the Program Committee had lacked a quorum, Commissioner Hanson had heard the case as a committee-of-one and had stated that she would recommend to the full Commission that Mr. Toolate's certificate be revoked. Mr. Toolate had failed to appear at his hearing. Commissioner Hanson clarified that when an artist does not appear at his hearing, the Commission's hearing procedure allows for the Program Committee to recommend the penalty for violation(s) of which the artist is charged, and that the artist is entitled to request a re-hearing with the Committee based on his submitting in writing the grounds upon which the re-hearing is requested. If new evidence is relied upon as grounds, the request should show the nature of the evidence, why the evidence was not produced, and why the artist did not appear at the original hearing. Mr. Toolate had written that he had gone out of town, his truck had broken down, and he had been unable to come to his hearing, and he was requesting a re-hearing.

Mr. Toolate, and his counsel, Ms. Kate Dixon, were present today to appeal the recommendation for revocation of certificate. Ms. Dixon stated that she would not ask Mr. Toolate to testify in the matter of the "stolen proeprty" so as not to incriminate himself in a criminal proceeding. Mr. Toolate admitted to the Commission that he had displayed commercially manufactured items, not of his own creation.

VI. COMMITTEE REPORTS (cont'd.)

Mr. Lazar told the Commission that Inspector Brown and he had witnessed Street Artist Mark Kielty identify his own items on Mr. Toolate's display, that the items were engraved on the inside with "Mark and Kitty," that Mr. Toolate paid him $50 for Kielty's items he had already sold and promised to pay him an additional $310. The Inspector's report of the incident, and accompanying photos, were distributed to the Commissioners. Commissioner Hanson moved that her findings for the first charge and recommendation be upheld; it was seconded by Commissioner Metwally and unanimously adopted.

Resolution No. SA47-87-233: Approval of Finding of Display of Items Not of the Artist's Own Creation

"Resolved, That this Commission does hereby uphold the finding that Mr. James Toolate was in violation of the Street Artists Ordinance by displaying items not of his own creation."

Commissioner Hanson stated that since there had not been new evidence presented to alter the original findings, she moved that the Commission uphold the recommendation to revoke Mr. Toolate's certificate for conducting business in an improper manner by displaying stolen property made by another artist. Ms. Dixon stated that the penalty of revocation was extreme in that no proof had been presented to show that Mr. Toolate had stolen the jewelry. Mr. Toolate stated he had not known the items were stolen at the time he had purchased them from a sales person on the street. He said that he had gotten a receipt for the items but had not brought it to the meeting. Ms. Dixon stated that her client had given the receipt to her and that she had misplaced it in her office. Commissioner Metwally stated that the issue was not that Mr. Toolate had stolen the items, but that it had been proven that the items had been stolen and found for sale on Mr. Toolate's table. The motion was seconded and carried by the majority.

Resolution No. SA47-87-234: Approval of Finding of Improper Conduct of Business

"Resolved, That this Commission does hereby uphold the finding that Mr. James Toolate was in violation of the Street Artists Ordinance by conducting business in an improper manner by displaying stolen property created by another street artist."

The Vote: Yea: V. Alley
T. Duncan
S. Eichelbaum
J. Hanson
A. Metwally
G. Rockrise
P. Rodriguez
J. Nemerovski

Nay: Felix Warburg

VI. COMMITTEE REPORTS (continued)

Theatre Committee Report - William Paterson, Chair

Director Isaacs stated she had been requested to report on the San Francisco State University, Theatre Arts Department, New Vaudville Festival. She stated that the University had sent a letterrequesting the Commission's endorsement of the Festival, as had been endorsed last year by the Arts Commission. She read the proposed resolution and Commissioner Rodriguez moved approval; it was seconded by Commissioner Duncan and unanimously approved.

Resolution No. T47-87-235: Endorsement of S.F. New Vaudeville Festival

"Resolved, That the San Francisco Arts Commission encourages the concept of the New Vaudeville Festival in our City and urges all citizens to again juggle their schedules and participate."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported there had been delay in the Beach Chalet construction project due to electrical work delay. He moved the following resolution be approved; it was seconded by Commissioner Hanson and unanimously approved:

Resolution VA47-87-236: Authorization to Extend Contract

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to extend contract of Anne Rosenthal for the Beach Chalet, until July 31, 1987 with no change in the dollar amount."

Arts Commission Gallery

Gallery Director, Anne Marie Meissner reported that the architecture exhibit will be up until May 1st and has had overwhelming attendance, so far. She reported that there were 750 person/s that attended opening of the exhibition and that 150 per day had been coming since. There will be a symposium Thursday evening, April 9th on the work in the exhibit.

Commissioner Hanson interjected that the Arts Commission Gallery is one of the more vital art influences in San Francisco and that it taps in to many sectors of the San Francisco arts community and attracts real vitality and is a credit to the Commission and the Gallery staff and advisory board.

Arts Festival Report

Anne Marie Theilen reported that plans are progressing well and that the Festival staff would like to recommend that the '87 Festival be dedicated to Ruth Asawa. Commissioner Hanson made the motion to approve the following resolution; it was seconded by Commisisoner Duncan and unanimously adopted:

VI. COMMITTEE REPORTS (Cont'd.)

Resolution No. VA 47-87-237: 1987 Arts Festival Dedication to Ruth Asawa

"Resolved, That this Commission does hereby dedicate the 1987 Arts Commission Festival to Ruth Asawa, in honor of her work for, and with, the children of San Francisco."

Ms. Theilen continued reporting, stating that the Festival Poster will be ready by April 15th. The opening ceremonies will be at noon, Saturday, May 2nd. Director Isaacs invited all Commissioners to attend and she suggested that the May Commission Meeting take place at some location in the park since the Festival would be in progress that day.

Director Isaacs asked the Commissioners to submit names of corporate funders that she could approach to request a grant to fund the San Francisco Youth Symphony Orchestra at the Festival. She stated that $1,000 is needed for the union scale to move the instruments to the Park. Another $2,000 is needed to keep the museums open on May 4th and 5th during the Arts Festival so that students participating in the Festival could visit the museums, free of charge.

VII. OLD BUSINESS

Director Isaacs stated that she had taken advantage of a two-hour free consultancy provided by the City to discuss Arts Commission computer needs. She was advised, she continued, that the Arts Commission would need an initial $4,000 for a complete study of the Commission's needs; this would be a two to three-week study. The consultant had advised her, she said, that they assessed it would take $30,000 to computerize the Arts Commission, including the hardware, software and training.

VIII. NEW BUSINESS

Director Isaacs reported that Mr. Harold Kaufman is leaving his post as President of the Friends of the Arts Commission. Commissioner Warburg moved that the following resolution be approved; it was seconded by Commissioner Rodriguez and unanimously adopted:

Resolution No. 47-87-238: In Appreciation of Harold Kaufman

Whereas, Mr. Harold Kaufman has served faithfully as Friends of the San Francisco Arts Commission President for the past two years; and

Whereas, during this period the Friends of the Arts Commission has been completely reorganized to be an effective support group for the San Francisco Arts Commission; and

Whereas, during his tenure, the name of the Friends of the Arts Commission was changed to reflect its closer and improved relationship to the San Francisco Arts Commission, therefore be it

Resolved, That this Commission does hereby commend Harold Kaufman for his dedication to the arts community of San Francisco.

IX. ADJOURNMENT

There being no further business, this meeting adjourned at 5:10 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

K

Approved: 4/15/87 PK
Date Initial

THE ARTS
OMMISSION
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Francisco, CA 94102
558 3463

YOR
nne Feinstein

MMISSIONERS
queline Nemerovski
sident
ert LaRocca
e President
non Alley
othy Duncan
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A G E N D A
4 May 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 4 May 1987 at 3:00 p.m. in the
GOETH CONFERENCE ROOM OF THE ACADEMY OF
SCIENCES in Golden Gate Park.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 7 April 1987

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations (4-15-87)

1. Purchase of 14 works of art from the following artists: Xavier Viramontes - 4 etchings @ $315 ea.; Peter Nye - 2 watercolor paintings @$700 ea.; Michael Knowlton - 2 oil paintings @$400 ea.; Elizabeth Eve - 1 acrylic painting @$450; Paul Carey - 1 oil painting @$800; Terry St. John - 2 oil paintings @$700 and $800; Carol Wilson - 1 oil painting @$400; Nell Sinton - 1 watercolor @$1,500; and authorization to proceed with framing for art work as necessary from lowest qualified bidders. A

2. Motion to establish the art enrichment concept for handicapped ramp at 101 Grove Street to consist of mosaic or ceramic tile work that will be inlaid into the sidewalk in front of the building's entry to be commissioned from artists at the Recreation Center for the Handicapped. A

3. Authorization for second interim payment to Judy Hiramoto in the amount of $3,875. A

4. Endorsement of art enrichment concept of having neighborhood children design ceramic tile for installation in the interior of the Father Alfred Boeddekker Recreation Center and to work with Johanna Poetig as the coordinating artist. Total art enrichment budget will be between $15,000 and $18,000. A

V. CONSENT CALENDAR (continued) DISPOSITION

5. Authorization to select Lois Anderson as the project artist for the art enrichment program at the Douglas Field House for a total budget not to exceed $2,200. A

6. Authorization for final payment to Lesley Bone, contingent upon final inspection, for the conservation of the General Pershing monument. A

7. Acceptance of proposal of Maria Alquilar for the Louise Sutter Field House. A

Street Artists Program Committee Recommendations (4-21-87)

8. Hearings on alleged violations - Claudia Hart, Fernando Hechavarria, Amy Dong. A

9. Request by former certificate-holder for priority in issuance of new certificate - Todd Strong. A

Civic Design Committee Recommendations (4-28-87)

10. Encroachment Permit/49 Zoe Street/ C.O. Jones, Inc. Phase I, II, III A

11. Installation of dedication of plaque in honor of Melvin Belli/722 Montgomery Street/Melvin Belli Law Offices/Referred to Literature Committee/Phase I, II,III A

12. Phillip Corporation/Donation of ornamental lighting to Recreation and Parks Department for the North and Windmill in Golden Gate Park/Jim Rogers/Assist. Superintendent, Recreation and Park/Phase I, II, III Subject to submission of elevation plans. A

13. PUC/Rehabilitation of former US Steel Building for Muni Railway Harrison Street Facility/Barbara Moy Project Manager/Recommendation to use deeper blue color on facade water line/Phase I, II revisions A

14. Lighting improvement/Civic Center Area/PUC/ Phase I, II, III A

15. DPW/Bureau of Architecture/City Hall Roof Repairs Berry von Hungen Groth/Phase I, II, III A

16. DPW/BUreau of Architecture/Memorial Court fence painting/ Opera House and Veteran's Building/Phase I, II, III A

18. Sutter Street Garage/Tenent Improvements subject to: Casual Corner - reduce logo to 2nd and 3rd bays and 6th and 7th bays; Petite Sophisticate - Change color of lettering to complement pink marble on facade A

V. CONSENT CALENDAR — DISPOSITION

19. PUC/Gannett Outdoor Transit Shelters/Approved/ Phases I, II, III — A

Music Committee Recommendations (3-29-87)

20. Amendment/Correction of Resolution No. CC47-87-224 to read: "Authorization for Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $6,000." — A

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair
Civic Design Committee - George Rockrise, Chair
Finance Committee - Timothy Duncan, Chair
Literature Committee - Stanley Eichelbaum, Chair
Moscone Joint Committee - Peter Rodriguez, Chair
Music Committee Chair - Vernon Alley, Chair
Neighborhood Arts Program Committee - William Paterson, Chair
State/Local Partnership Program Committee - Anna-Marie Metwally, Chair
Street Artist Program Committee - Jo Hanson, Chair

Requests by former certificate-holders for priority in issuance of certificate - Jules Bross, Larry Rosenbloom

Theatre Committee - William Paterson, Chair
Visual Arts Program Committee - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
4 May 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held Monday 4 May 1987 at the Academy of Sciences in Golden Gate Park, in the Goethe Conference Room. President Nemerovski commenced the meeting at 3:00 p.m.

I. ROLL CALL

Present:	Excused
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
William Paterson	
George Rockrise	
Peter Rodriguez (arr 3:33)	
Anna-Marie Metwally (arr 3:20)	
Felix Warburg	
Ex-Officio Members Present:	**Excused:**
Edward Bransten	Mayor Feinstein
Alexandra Phillips	Eugene Friend
	Toby Rosenblatt

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II. PRESIDENT'S REPORT

President Nemerovski stated she would not report today and invited Director Isaacs to report.

III. DIRECTOR'S REPORT

Director Isaacs stated that she attended the California Confederation of the Arts conference and had visited legislators on Arts Day in Sacramento. She reported that she had been invited to testify on behalf of Senate Bill 597 that would support programs such as Art in Public Places and Percent for Art by extending sales tax exemptions already enjoyed by museums to state and local governments. She stated that she testified before the revenue and taxation committee that former S.F. Supervisor - now State Senator, Quentin Kopp is a member. The measure passed five to 0 in the committee.

Fundraising Workshop

Director Isaacs reported on the Joe Mixer workshop she attended with the executive committee of the Friends of the Arts. The topics of that workshop were goals, objectives and procedures by which the Friends and the Commission will be working together for future Arts Commission fundraising development.

In conclusion of her report, the Director introduced Mr. Ron Brown the recently hired accounting department staff person.

III. APPROVAL OF MINUTES

Commissioner LaRocca moved the minutes be approved; it was seconded by Commissioner Paterson and unanimously approved.

RESOLUTION NO. 54-87-239: Approval of Minutes 7 April 1987

"RESOLVED, That this Commission does hereby approve the Minutes of the 7 April 1987 Arts Commission Regular Monthly Meeting."

IV. CONSENT CALENDAR

Commissioner Hanson inquired about the art enrichment status for item 13, PUC rehabilitation of the U.S. Steel Building for the Muni Railway facility on Harrison Street. Commissioner LaRocca replied that the PUC had been referred to the Visual Arts Committee to report and Commissioner Hanson requested that the item be amended to read, "subject to art enrichment planning."

Relative to item 12, the ornamental lighting - Phillip Corporation, Commissioner LaRocca stated that the Committee had requested that corporation submit more plans.

RESOLUTION NO. 54-87-240: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the Consent Calendar items and amendments and their related resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Paterson and unanimously ADOPTED.

("A" = Approval; "D" - Disapproval) DISPOSITION

Visual Arts Committee Recommendtions

RESOLUTION NO. 54-87-241: Purchase of 14 works of art for S.F. Police Academy, from the following artists: A

- Xavier Viramontes - 4 etchings @$315 ea;
- Peter Nye - 2 watercolor paintings @ $700 ea;
- Michael Knowlton - 2 oil paintings @$400 ea;
- Elizabeth Eve - 1 acrylic painting @$450;
- Paul Carey - 1 oil painting @$800;
- Terry St. John - 2 oil paintings @$700 and $600;
- Carol Wilson - 1 oil painting @$400;
- Nell Sinton - 1 watercolor @$1,500

and authorization to proceed with framing for art work as necessary from the lowest, qualified bidders.

RESOLUTION NO. 54-87-242: Art enrichment concept for handicapped ramp at 101 Grove Street to consist of mosaic or ceramic tile work that will be inlaid into the sidewalk in front of the building's entry, to be commissioned from artists at the Recreation Center for the Handicapped. A

IV. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. 54-87-243: Authorization for second interim payment to Judy Hiramoto in the amount of $3,875. A

RESOLUTION NO.54-87-244: Endorsement of art enrichment concept of having neighborhood children design ceramic tile for installation in the interior of the Father Alfred Boeddekker Recreation Center and to work with Johanna Poetig as the coordinating artist. Total art enrichment budget will be between $15,000 and $18,000. A

RESOLUTION NO. 54-87-245: Authorization to select Lois Anderson as the project artist for the art enrichment program at the Douglas Field House for a total budget not to exceed $2,200. A

RESOLUTION NO. 54-87-246: Authorization for final payment to Lesley Bone, contingent upon final payment, for the conservation of the General Pershing monument. A

RESOLUTION NO. 54-87-247: Acceptance of Proposal of Maria Alquilar for the Louise Sutter Field House A

Street Artists Program Committee Recommendations

RESOLUTION NO. 54-87-248: Hearings on alleged violations - Claudia Hart, Fernando Hechavarria, Amy Dong. A

RESOLUTION NO. 54-87-249: Request by former certificate-holder for priority in issuance of new certificate - Todd Strong. A

Civic Design Committee Recommendations

RESOLUTION NO. 54-87-250: Encroachment Permit/49 Zoe Street/C.O. Jones Inc./Phase I, II, III A

RESOLUTION NO. 54-87-251: Plaque installation/722 MOntgomery Street Melvin Belli Law Offices/subject to review by Literature Committee/Phase I, II, III A

RESOLUTION NO 54-87-252: Phillip Corporation/donation of ornamental lighting to Recreation and Parks Dept. for the North and Windmill in Golden Gate Park/ Jim Rogers/Assist. Superintendent, Rec. and Park/Phase I, II, III subject to submission of elevation plans. A

CONSENT CALENDAR (continued)		DISPOSITION
RESOLUTION NO. 54-87-253:	PUC/Rehabilitation of former US Steel Muni Raliway, Harrison Street Facility/ Barbara Moy, Project Manager/Recommend. to use deeper blue color on facade water line/Subject to art enrichment planning/ Phases I, II revisions.	A
RESOLUTION NO. 54-87-254:	PUC/Civic Center Lighting improvement/ Phase I, II, III	A
RESOLUTION NO. 54-87-255:	DPW/Bureau of Architecture/City Hall roof repairs/Berry von HungenGroth/Phase I,II,III	A
RESOLUTION NO. 54-87-256:	DPW/Bureau of Architecture/Memorial Court fence painting/Opera House and Veteran's Building/Phase I, II, III	A
RESOLUTION NO. 54-87-257:	Sutter Street Garage/Tenent Improvements subject to: Casual Corner - reduce logo to 2nd and 3rd bays and 6th and 7th bays; Petite Sophisticate - change color of lettering to complement pink marble on facade.	A
RESOLUTION NO. 54-87-258:	PUC/Gannett Outdoor Transit Shelters/ Phase I, II, III	A

Music Committee Recommendations (3-29-87)

RESOLUTION NO. 54-87-259:	Amendment/Correction of Resolution No. CC47-87-224 to read: "Authorization for Director to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $6,000."	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported that the press conference/reception for the Charles Ross prisim sculpture, at the South Terminal, is postponed until Fall due to the airport renovation and construction and that other artists will also be featured then. He stated also that the airport art program is now listed on the airport teleguide system with a two-page listing that credits the Arts Commission. Coninuing his report, Commissioner Warburg reported that the final draft of the brochure which is being published, for the airport art enrichment program, will be voted on at the May 5th Airport Joint Committee Meeting.

V. COMMITTEE REPORTS (cont'd.)

Civic Design Committee Report George Rockrise, Chair

Commissioner Rockrise reported on the American Institute of Architects collaboration with the City, on the Civic Center Design Plan that is proceeding successfully. In reply to his query about the Civic Design Report, Director Isaacs stated that the report is ready but that she was waiting for the Commission's authorization to issue the $250 payment to former Assistant Director, Michael Bell. Commissioner LaRocca moved the approval; it was seconded by Commissioner Warburg and unanimously adopted.

RESOLUTION NO. CD54-87-260: Authorization to Issue Payment/Michael S. Bell

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue payment in the amount of $250 to Michael S. Bell for Civic Design Committee Report."

In reply to Commissioner Hanson's query, Commissioner Rockrise stated that there are several architectural firms preparing schematics for specific buildings for the Civic Center Master Plan and that the intent for urban design guidelines is to maintain the homogenaiety and the composition in respect to similarity to scale and detail.

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Commissioner Paterson reported that the Finance Committee had met Friday, April 30th and he requested approval of the following resolution. It was seconded by Commissioner/President Nemerovski and unanimously adopted.

RESOLUTION NO. F54-87-261: Authorization to Grant $20,000 from Public Art Fund to Neighborhood Arts Consortium

"RESOLVED, That this Commission does hereby authorize an unrestricted grant of $20,000 to the Neighborhood Arts Consortium, for the Neighborhood Cultural Centers,to be equally divided."

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the Committee proposes to withhold approval of the wording on the Belli plaque until action by the Board of Supervisors has been taken. Commissioner Rockrise interjected that the Civic Design Committee questioned use of the word, "plaza" for that block on lower Montgomery Street.

Music Committee Report - Vernon Alley, Chair

Commissioner LaRocca moved the approval of the following resolutions; they were seconded by Commissioner Paterson and unanimously approved.

Music Committee Report (continued)

RESOLUTION NO. M54-87-262: POPS Concerts Budget Approval

"RESOLVED, That this Commission does hereby approve 1987 POPS Concerts Budget of $673,114."

RESOLUTION NO. M54-87-263: Approval of Artists and Conductors

"RESOLVED, That this Commission does hereby hereby approve selected artists and conductors as listed and reported on."

Benson & Hedges Tobacco Company Proposal

Commissioner LaRocca reported on the proposal of Benson & Hedges, to sponsor some aspect of the POPS, in return for advertising at the concerts. He stated also that the Committee's recommendation was not to have the cigarettes advertised at the POPS and that the Committee would defer to the full Commission's decision. Director Isaacs reported that the Symphony development officer had approached her and President Nemerovski with the offer to underwirte part of the POPS expenses and that Benson & Hedges are attempting to do four model programs with Symphony audiences, across the country, and particularly in San Francisco. The Director stated she will speak with the Mayor's office re the City's stand on smoking. She stated that Mr. Lazarus had recommended not "closing the door," but attempt to negotiate a compromise that gives low-key credit to the tobacco company. Further discussion ensued and Commissioner LaRocca moved the following resolution; it was seconded by Commissioner Paterson and approved by majority vote.

RESOLUTION NO. M54-87-264: Approval to Proceed with Proposal Neogtiations/ S.F. Sympnony and Benson Hedges Tobacco Company

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to proceed in meetings with the Symphony and Benson & Hedges Tobacco Company, in a sensitive manner that takes into account certain limitations that will not embarrass the Arts Commission."

THE VOTE: Yea: Commissioners: Nemerovski, Eichelbaum, LaRocca, Metwally, Paterson, Rockrise, Rodriguez
Nay: Commissioners: Hanson, Warburg

In reply to President Nemerovski's question, Dennis Rumsey reported that Commissioners will be requested to sign up for the concerts of their choice at the June commission Meeting. He stated that a response will be appreciated by June 15th, from each Commissioner.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson remarked on the Arts Festival, having been there opening day,and he noted the award to Ruth Asawa.

Neighborhood Arts Program (cont'd.)

He reported that the Neighborhood Arts Consortium had offered to operate in the capacity of a formal Board at the Bayview Opera House and that this proposal will be further studied and prepared for the full Commission's approval in June. Further discussion ensued on alternatives and the possibility of obtaining insurance for the Centers' from a contact of Friends of the Arts President, Ron Gallegos.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Leah Forbes reported on the May 8th Summer School of the Arts presentation of awards ceremony that will take place in City Hall Rotunda; she invited all Commissioners to attend.

Facilities Study

Ms. Forbes stated that the Advisory Task Force Committee feels that the Facilities Study needs further work and is not ready to recommend approval. She stated that the Committee would appreciate further input and comments from the Commission, about the report.

Economic Impact Study

In reply to the question of President Nemerovski, Ms. Forbes stated that the program committee will review the final chapter of the Economic Impact Study and that Dr. Schneider is aware of some question about the visual arts expense and will retact that and recalculate the figures. Commissioner Rodriguez inquired if the study would have the figures broken down by the amounts of money minority artists receive, from each area. He reiterated that the figures don't reflect accurately how the money is distributed to the minority ethnic communities. Ms. Forbes stated that the figures he is interested in are published in the ArtsFacts II Report.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson requested approval of the following resolution; it was seconded by Commissioner Metwally and unanimously approved.

RESOLUTION NO. SA54-87-265: Approval for Priority in Issuance of Certificate

> RESOLVED, That this Commission does hereby approve requests by former certificate-holders for priority in issuance of certificate: Jules Bross, Larry Rosenbloom, and Alice Blandy.

Visual Arts Committee Report - Robert LaRocca, Chair

Director Isaacs reported on the opening of the Arts Festival Saturday, May 2nd and the subsequent days' activities. She commended Lois Gordon, Museum Eductional Director for her cooperation and Board of Trustees President, Alex Phillips for that Board allowing the Museum to remain open those days for the children to visit . She commended festival staff Mia Gonzalez, Bill Roarty and Anne Marie Theilen. In conclusion she stated that this festival was a small and intimate festival geared to audiences of 15-20 children to share in the poetry, puppets, story telling, block printing and that it did not receive the publicity that it could have due to the Black and White Ball monopolizing the press coverage.

VI. OLD BUSINESS

President Nemerovski reported that the Portman Hotel event is set for September 25th - Friday evening and that it is still being considered as a benefit event for the Arts Commission Awards of Honor.

VII. ADJOURNMENT

4:30 p.m.

CNI/k

Approved: 6-1-87 P.K.
Initial Date

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On May 19, 1987, the Civic Design Committee made the following recommendations in response to the Bureau of Architecture's site study for public restrooms:

1. Union Square: Recommendation for DPW to study the necessity of placing additional restrooms in this area relative to existing facilities.

2. Hallidie Plaza: Recommendation to reclocate site out of view of the Powell Street Cable Car; recommendation to consider siting the restrooms along the Northeast side of Market Street.

3. Bay and Taylor Turnaround: Suggestion to consider expanding the existing Muni shelter to include a toilet facility.

4. Victorian Park: Approval of site near the Dolphin Club/Jefferson Street; recommendation to improve the existing toilet facility in that area and/or to renovate the existing pump station into a toilet facility; Committee opposition to building a separate restroom at this site.

5. North Beach: No objection to site proposed at the School for Business and Commerce. Recommendation for DPW to restudy North Beach area for alternative sites.

6. Market and Castro: Recommendation that DPW confer with PUC to integrate site proposals with the new Transit Plan Study; approval of site at the Muni turnaround if it does not conflict with the PUC Transit Plan.

7. Tenderloin: Approval of site at McAuley Park.

8. Civic Center: Committee opposition to additional structures for Civic Center; recommendation that DPW consult with Committee for the Civic Center Master Plan; recommendation to integrate restrooms with the State Building site if possible.

The Civic Design Committee further recommended that all new public restrooms be integrated into building facades whenever possible and that whenever possible the restrooms should be built underground.

The Committee also recommended that all proposed sites be included on the large site map prepared by DPW and that two to three alternatives be proposed for each location.

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A G E N D A
1 June 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 7 June 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the ARts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

4 May 1987 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproved) DISPOSITION

Airport Joint Committee Recommendations (5-5-87)

1. Motion to approve expenditure of funds not to exceed $200 to Leonard Auerbach and Associates for lighting recommendations for the Robert Irwin Sculptures at San Francisco International Airport. A

Music Committee Recommendation (5-18-87)

2. Authorization for Director to enter into contract with the San Francisco Symphony Orchestra for the presentation of the 1987 POPS Concerts Series at a total cost not to exceed $564,376. A

Civic Design Committee Recommendations (5-19-87)

3. Encroachment permit/950 Van Ness Avenue/Euro-Motors Inc/Phase(s) I, II, III A

4. Northern Police Station Relocation/Mark Primeau DPW/Bureau of Architecture/Phase III A

5. Public Restrooms/Citing only/Woody Jones/DPW Bureau of Architecture/Phase I approved subject to recommendations. (attached) A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

6. Portsmouth Square Elevator Building/Gordon Chong and Associates/DPW Bureau of Architecture/Phase I — A

7. Civic Auditorium/installation of new exit doors, new concrete stairs and landings/Jane Gee, DPW Bureau of Architecture/Phase(s) I, II, III. — A

8. Fulton Clubhouse Renovation/Berry von HungenGroth DPW/Bureau of Architecture/ Phase I, II subject to reconsideration of floor colors and increasing density of the blue used on facade. — A

Street Artists Program Committee Recommendations (5-21-87)

9. Requests from applicants for postponement of screening, Rosa Maria Rocha de Silva, George Boucher. — A

10. Request by applicant for priority in issuance of certificate - Paul Smith. — A

11. Proposal to make 15 temporary (Christmas 1986) spaces permanent. — A

Visual Arts Committee Recommendation (5-20-87)

12. Motion to express interest in, and support of proposal presented by Gandhi Foundation to erect a sculpture of Mahatma Gandhi in an appropriate San Francisco site. — A

13. Motion to approve the Arts Commission's funding of the Bay Area Museum Guide for the AAM Conference for an amount not to exceed $3,000. — A

14. Motion to establish the art enrichment program for the new PUC/Muni Shelter to consist of a large exterior art work on the Folsem Street side of the building, with a possible secondary project on the 15th Street side. — A

15. Motion to approve art enrichment proposal submitted by Peter Almeida for Coleridge Mini Park. — A

16. Motion to proceed with art enrichment, submitted by Jo Tucker, for mural proposal for the Visitacion Valley Recreation Center, providing staff verification of projects' status for an amount not to exceed $1,900.

17. Motion to approve mural design submitted by Christine Puskas for Upper Noe Valley Recreation Center. Director has authorization to proceed with contracting procedures for the total amount of $9,500. — A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

Finance Committee - Timothy Duncan, Chair

Literature Committee - Stanley Eichelbaum, Chair

Moscone Joint Committee - Peter Rodriguez, Chair

Music Committee - Vernon Alley, Chair

Neighborhood Arts Program Committee - William Paterson, Chair

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair

Street Artist Program Committee - Jo Hanson, Chair

Hearing on alleged violations - Michael Rogers, revocation of certificate.

Theatre Committee Report - William Paterson, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

M I N U T E S
1 June 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 1 June 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:07 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Robert LaRocca, Vice President
Vernon Alley	Timothy Duncan
Stanley Eichelbaum	Anna-Marie Metwally
Jo Hanson	Roselyne Swig
William Paterson	Felix Warburg
George Rockrise	
Peter Rodriguez	

There were no ex-officio members present.

II. PRESIDENT'S REPORT

President Nemerovski reported that plans are underway for the Portman Hotel underwriting the Arts Commission Award of Honor Benefit to raise funds for the City Collection Catalogue in honor of their grand opening. This benefit will be announced at the ribbon cutting of their new hotel in the middle of August. The date of the benefit for the Arts Commission has been changed to October 15th or 16th, 1987.

The President reported she had received the Symphony brochure advertising the POPS on the first page. She stated her approval of the brochure and reminded each Commissioner to turn in their request for POPS tickets, as requested by the Committee, as soon as possible.

III. DIRECTOR'S REPORT

Relative to the Symphony brochure for the 1987 POPS, Director Isaacs reported she had recently attended a workshop on marketing performing arts performances by appealing to the public's values, attitudes and lifestyles rather than marketing demographics. She stated that the Symphony used this philosophy in this year's brochure by appealing to American patriotics with the flag dropped in the background, reflecting an American summertime event. The use of purple and green-colored designs were used to attract a more "trendy" audience. Overall, she reported, she was impressed with the 1987 brochure.

Director Isaacs invited all to the book-signing reception in honor of publication of Commissioner Jo Hanson's book, "Artists' Taxes," on June 18 at 5:30 p.m. at the Hatley Martin Gallery on Powell Street.

III. DIRECTOR'S REPORT (cont'd.)

Awards of Honor

Director Isaacs reported that the committee had met last week and it is expected that a slate of individuals will be ready for presentation to the Commission for a selection of nominees. In reply to President Nemerovski's query, she reported that a nomination form would be sent to each Commissioner, shortly, and that each Commissioner should submit their recommendation(s) for nominees as soon as possible after receiving the form. She stated also that she is receiving valuable advice from Nancy Meier of the Chamber of Commerce Business Arts Awards,on the process of the awards selection.

In conclusion of her report, the Director reported on the fundraising and development workshop that was conducted by Joe Mixer for the Friends of the Arts and the Arts Commission. She referred to the draft/diagram and notes from that workshop that were distributed at the beginning of the meeting. Also, she referred the Commissioner's attention to the list of program needs, above and beyond the basic funding for 1987-88, based on the material submitted by the program coordinators of their program goals.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 61-87-266: 4 May 1987 Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Monthly Arts Commission Meeting of 4 May 1987."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Paterson and UNANIMOUSLY approved.

V. CONSENT CALENDAR

At the request of Commissioner Rodriguez, item 17 was deleted from the Consent Calendar and referred to Committee Report for further discussion.

RESOLUTION NO. 61-87-267: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Paterson and UNANIMOUSLY approved.

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee

RESOLUTION NO. 61-87-268: Authorization for Director to Expend funds, not to exceed $200, to Leonard Auerbach and Associates for lighting recommendations for the Robert Irwin sculptures at the San Francisco Int'l. Airport. A

V. CONSENT CALENDAR (continued) DISPOSITION

Music Committee Recommendation

RESOLUTION NO. 61-87-269: Authorization for the Director to enter into contract with the San Francisco Symphony Orchestra for the presentation of the 1987 POPS Concert Series at a total cost not to exceed $564,376. A

Civic Design Committee Recommendations

RESOLUTION NO. 61-87-270: Encroachment permit/950 Van Ness Avenue/Euro-Motors, Inc./Phase I,II,III. A

RESOLUTION NO. 61-87-271: Northern Police Station relocation/ Mark Primeau, DPW/Bureau of Arch./ Phase(s) I, II, III A

RESOLUTION NO. 618-87-272: Public Restrooms/citing only/Woody Jones,DPW - Bureau of Architecture/ Phase I approved subject to recommendations. A

RESOLUTION NO. 61-87-273: Portsmouth Square elevator building/ Gordon Chong and Associates/DPW Bureau of Architecture/Phase I A

RESOLUTION NO. 618-87-274: Civic Auditorium/new exit doors installation, new concrete stairs and landings/ Jane Gee, DPW Bur. of Architecture/Phase I, II, III A

RESOLUTION NO. 61-87-275: Fulton Clubhouse Renovation/Berry von Hungengroth, DPW/Bureau of Architecture/ Phase I, II subject to reconsideration of floor colors and increasing density of the blue used on facade. A

Street Artists Program Committee Recommendations

RESOLUTION NO.61-87-276: Requests from applicants for postponement of screening, Rosa Maria Rocha de Silva, George Boucher. A

RESOLUTION NO. 61-87-277: Request by applicant for priority in issuance of certificate - Paul Smith A

RESOLUTION NO. 61-87-278: Proposal to make 15 temporary spaces (Christmas '86) permanent. A

Visual Arts Committee Recommendations

RESOLUTION NO. 61-87-279: Motion to express interest in, and support of proposal presented by Gandhi Foundation to erect a sculpture of Mahatma Gandhi in an appropriate San Francisco site. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 61-87-280: Arts Commission funding of the Bay Area Museum Guide for the AAM Conference for an amount not to exceed $3,000. A

RESOLUTION NO.61-87-281: Establish the art enrichment program for the new PUC/Muni Shelter to consist of large exterior art work on the Folsom Street side of the building, with a possible secondary project on the 15th Street side. A

RESOLUTION NO. 61-87-282: Art enrichment proposal submitted by Peter Almeida for Coleridge Mini Park. A

RESOLUTION NO. 61-87-283: Authorization to proceed with art enrichment for the Visitacion Valley mural proposal of Jo Tucker for recreation center, providing staff verification of project's status for an amount not to exceed $1,900. A

RESOLUTION NO. 61 -87-284: Approval of Woodrow Wilson High students art work and purchase for the art enrichment program at Silver Terrace Field House. Amount not to exceed $1,500. A

RESOLUTION NO. 61-87-285: Arts Commission Gallery exhibition Summer of Love/August, 1987. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport and Moscone Joint Committees and the Theatre Committee, the following committees reported:

Finance Committee Report - Timothy Duncan, Chair

The following resolutions were moved by Commissioner Paterson, seconded by Commissioner Alley and unanimously approved:

RESOLUTION NO.61-87-286: Authorization of$3,000 Loan for State/Local

"RESOLVED, That this Commission does hereby authorize $3,000 loan from the Friends of the Arts to the State/Local Partnership Program for program cash flow until grant money from the California Arts Council and San Francisco Unified School District is received and to be repaid upon receipt of same."

RESOLUTION NO. 61-87-287: Authorization for Director to Expend $3,000

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $3,000 for publication of Guide to Bay Area Museums for the June, 1987 AAM Convention to be held in San Francisco."

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

RESOLUTION NO. 61-87-288: $5,000 - Computer Needs Assessment

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $5,000 for Arts Commission needs assessment by the City and County IDS."

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported that he had been invited to a meeting of the Planning Department and the San Francisco Chapter of the AIA on the Urban Design Guidelines - Civic Center Plaza. He reported he would be inviting the other Civic Design Committee members to attend also and review the work program which is the layout of the items which are to be done. He stated that he had been invited so that the Committee might give their informal approval of the plan.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the Melvin Belli Plaque had been approved as presented to Committee.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that former Awards of Honor recipient, and noted San Francisco musician, Turk Murphy had passed away and that he would like the meeting to adjourn today in his memory.

Neighborhood Arts Program Committee Report - Wm. Paterson, Chair

Commissioner Paterson reported that the NAP Consortium and staff were working to complete the Memorandum of Understanding with the Bayview Opera House and that a meeting is set between their lawyer and the City attorney and it is expected that the MOU will be ready for signing at the July Arts Commission Meeting.

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair

Program Coordinator, Leah Forbes stated that she had been requested to report for Commissioner Metwally in her absence. She reported that the Economic Impact Report would be publically announced at a June 10th press conference at the American Conservatory Theatre at 10:00 a.m. until 12:00 noon. A briefing for arts service organizations will precede this press conference as a courtesy the arts community to give them a preview as close to the press date as possible on June 8th at 455 Franklin Street, the Ballet Bulding from 4:00 to 6:00 p.m. The consultants will be in attendance at this preview to explain their findings to the arts service organizations. In reply to President Nemerovski's query, Ms. Forbes stated that the final copies are being prepared for the lazer printer now and that Mr. Reineccius was working through the weekend converting computer disc tapes so that all the format will have consistent typeface.

Relative to the Facilities Program Study, Ms. Forbes reported that the consultants are taking and incorporating comments that Director Isaacs and several S/L Task Force members made. She stated that with the given timeline, the study would not be ready to introduce at the press conference for the Economic Impact Study.

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee Report (cont'd.)

Instead, representatives will be present at the press conference and the preview briefing for arts service organizations, to answer any questions about the Facilities Program Study.

In conclusion of her report, Ms. Forbes reported that the executive summary will be printed separately for distribution, without charge, to persons at the press conference and copies of the report would be in the Arts Commission Office on Friday, June 5th.

Street Artists Program Committee - Jo Hanson, Chair

NOTE: Transcript of the following report/hearing is on file in the Arts Commission Office.

Commissioner Hanson requested Program Director, Howard Lazar, to inform the Commission of the City Attorney's office recommendations regarding the Michael Rogers, aka Nicholas Quirarte, hearing for revocation of certificate for three alleged violations of the Street Artist's Ordinance: 1) assaulting two street artists; 2) improper conduct of business/harrassment, intimidation of street artists; and 3) obstructing the duty of the art inspector. Mr. Lazar reported there were three options and stated them. He said that Deputy City Attorney Delventhal had recommended the third option which was to hear the testimony of the witnesses who had come today and then continue the case until next month's Commission meeting to allow Mr. Rogers and his attorney to give their testimony and cross examine witnesses who were present today. The third option would also allow the Commission to receive testimony of A.B. Petrow who was not at the meeting today. Mr. Rogers was not present. His attorney, Kate Dixon, stated that he is awaiting criminal trial proceedings on the charge of alleged assault of A.B. Petrow and that he had choosen not to come to the Commission because of the possibility of incriminating himself by his testimony. Ms. Dixon asked the Commission to either suspend the hearing until the criminal proceeding was finished or else take action on the program committee's recommendation so that she and her client could go on to the next step in the appeals process. Discussion ensued. Commissioner Hanson stated that in the interest of saving time, and in that it was fairly clear case, she recommended the Commission adopt the Committee's findings and revoke Mr. Rogers' certificate. She stated also that Mr. Rogers planned to appeal to the Board of Permit Appeals. Mr. Rogers' lawyer, Ms. Dixon, stated that she would waive all rights of her client for a hearing and testimony. She requested that the Commission either concur or not concur with the Committee's recommendation. Further discussion ensued and Commissioner Rockrise moved that the hearing proceed; it was seconded by Commissioner Vernon Alley:

RESOLUTION NO. SA61-87-289: Authorization to proceedwith Hearing

"RESOLVED, That this Commission does hereby make the decision to proceed with hearing of Michael Rogers for alleged violations of street artist ordinances."

THE VOTE: Yeas: Vernon Alley
Stanley Eichelbaum
William Paterson
George Rockrise
Peter Rodriguez
Nay: Jo Hanson

APPROVED by VOTE OF THE MAJORITY

VI. COMMITTEE REPORTS

Street Arts Program Committee Report (cont'd.)

Ms. Kate Dixon, attorney for Mr. Rogers, departed from the meeting. The Commission heard the testimony of street artists Kirk Turner, Mark Monsarrat, David Samuel, John Bass, Linda Stark and Karl Buehler. Mrs. Sandra Bass, wife of Mr. Bass, and Street Art Inspector, Wallace Brown also testified. They described incidents on different occasions in which they had experienced, or witnessed Mr. Rogers verbal and physical abuse that was disrupting and harmful to their persons, or other persons, and their businesses. Commissioner Paterson moved that the Commission concur with the Street Artist Committee's recommendation to revoke the license; Commissioner Eichelbaum seconded and it was unanimously adopted.

RESOLUTION NO. SA61-87-290: Approval to Uphold Committee Recommendation for Revocation of Street Artist Certificate No 2044 - Michael Rogers

"RESOLVED, That this Commission does hereby uphold the Street Artist Program Committee recommendation to revoke Certificate No. 2044 of street artist, Michael Rogers, for violation of the Street Artist Ordinance.

President Nemerovski thanked the street artists who had appeared today and given testimony.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner Rodriguez moved that the following resolutions be approved; they were seconded by Commisisoner Hanson and unanimously approved.

RESOLUTION NO. VA61-87-291: Authorization for Final Payment - Judy Hiramota

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Judy Hiramoto in the amount of $3,875 for the Mission Recreation Center."

RESOLUTION NO. VA61-87-292: Authorization for Final Payment - Bill Roarty

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Mr. Bill Roarty in the amount of $1,500 for services performed under contract for 1987 Arts Festival."

RESOLUTION NO. VA61-87-293: Authorization for Final Payment - Marc Anthony

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Marc Anthony in the amount of $750 for services performed under contract for 1987 Arts Festival."

RESOLUTION NO. VA61-87-294: Authorization for Final Payment - Emilia Gonzales

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Ms. Emilia Gonzales for services performed under contract for 1987 Arts Festival in the amount of $750."

VI. COMMITTEE REPORTS

Visual Arts Committee Report (cont'd.)

RESOLUTION NO. VA61-87-295: Authorization for Final Payment - Ernie Rivera

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Mr. Ernie Rivera for services performed under contract for 1987 Arts Festival in the amount of $3,500."

RESOLUTION NO. VA61-87-296: Authorization for Final Payment - Armaugh Cassail

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Armaugh Cassail in the amount of $2,500 for graphic services per contract for the 1987 Arts Festival."

Mr. Bill Roarty of the 1987 Arts Festival and NAP Director, Anne Marie Theilen distributed the 1987 Arts Festival reference document. He stated that the Festival report was on file in the Arts Commission Office. In reply to President Nemerovski's query, Anne Marie Theilen stated that the reference document could be used for funders and that a master report would be available. Mr. Roarty stated that the Superintendent of Schools had indicated an interest in continuing the Children's Arts Festival and that the Arts Commission could take a leadership role and initiate collaboration on a joint venture with the school district and other art providers to continue this festival in the coming year. He stated a report would be prepared for the school superintendent with various ideas for that collaboration. Continuing, Mr. Roarty added that the Festival had been a lot of hard work and he would like for the Commission to note that Pamela Sharp of the S.F. Education Fund was instrumental in the success of the community arts providers and SFUSD collaboration. He also commended Ms. Lois Gordon of the deYoung Museum for her support and work.

Administration Action: A letter will be prepared by the Arts Festival Staff, for the President's signature, to the Museum Board of Trustees and the Director commending Ms. Lois Gordon.

President Nemerovski commended Bill Roarty for the fantastic job he had performed for the Arts Commission and the 1987 Arts Festival, and Anne Marie Theilen, who had worked to make the Festival possible.

VI. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Relative to item numbered 17 on the Consent Calendar, Commissioner Rodriguez stated that this is the second time it has come before the Committee and although there had been improvements in the design of the mural for the Upper Noe Valley Recreation Center, he still had considerations. Ms. Manton, Visual Arts Program Coordinator reported that had she known it was to be discussed by the Commission she would have invited the artist Christine Puskas to bring the design to the meeting. She requested that the item be returned to Committee for further deliberation. Further discussion ensued. Commissioner Hanson stated that the approval had been granted based on misinformation relative to approval of the Department of Parks and Recreation thinking the Arts Commission had approved the design and visa versa. Commissioner Rockrise stated that if the Commission could not approve a design then perhaps the artist could be paid proportionately for the work that had been done. Commissioner Rodriguez moved that the item be continued until such time further study of the situation could be made; it was seconded and unanimously approved.

RESOLUTION NO. 61-87-295: Motion to Continue Consent Calendar Item 17
Christine Puskas - Upper Noe Valley Rec Center

"Resolved, That this Commission does hereby continue until a later date, mural design approval for Upper Noe Valley Recreation Center, by artist Christine Puskas."

II. OLD BUSINESS

In reply to Commissioner Rockrise's query, Director Isaacs stated that former Assistant Director, Michael Bell had delivered the Civic Design Committee Report and that he had been paid for the report. Ms. Almaguer stated that she would be mailing the report out to the Committee Members.

II. NEW BUSINESS

Director Isaacs commended staff personnel, Ms. Jill Manton and Debra Lehane for their assistance to other members of the art community. Ms. Manton had assisted New York artist, Jenn Holzier working through Artspace Gallery, on several projects here in San Francisco. Ms. Lehane , she reported, is monitoring maintenance of the carrousel in Golden Gate Park, a collaboration with the Department of Parks and Recreation. Commissioner Hanson stated that the improvement in the relationship between the Arts Commission and the Department of Parks and Recreation is due to the professionalization of the Arts Commission operaton and she thanked all of the staff. Additonally, she reported that in discussion with Louise Allrich, Ms. Allrich had praised Art in Public Places Coordinator, Regina Almaguer, for her superb work.

IX. ADJOURNMENT

President Nemrvoski, stating that if there were no more business, she would adjourn this meeting in memory of Turk (Melvin) Murphy who brought all people in San Francisco a great deal of pleasure with his music.

The meeting adjourned at 5:30 p.m.

approved 7/6/87 RR.

THE ARTS
COMMISSION
SAN FRANCISCO

lyde Street
319
Francisco, CA 94102
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N. Isaacs

A G E N D A
6 July 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 6 July 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES - 1 June 1987 Meeting Minutes

Correction: Page 1 - Director's Report - 2nd paragraph, line 2 corrected to read: "Commissioner Jo Hanson's book, Artists' Taxes, The Hands-On Guide, An Alternative To "Hobby" Taxes."

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" - Approval; "D" = Disapproved)	DISPOSITION
Airport Joint Committee Recommendations (6-9-87)	
1) Authorization for expenditure of up to $650 for photographic services to document the Airport Art Collection.	A
Civic Design Committee Recommendations (6-16-87)	
2) Civic Auditorium Loading Dock/Phase I,II, III	A
3) Chinese Hospital Parking Expansion/Phase I	A
4) Hallidie Plaza Kioban Design/Phase I, II, III	A
5) Garfield Pool Restoration/Phase I	A
6) Lake Merritt Boathouse facade Additions/Phase I	D
7) Site for Justin Herman Plaza public restrooms	A
Visual Arts Committee Reports (6-17-87)	
8) Fulton Street Fieldhouse - approval of concept for art enrichment - metal screen designed for the building's fireplace for a total cost not to exceen $1,800	A
9) Approval to request $250 from Finance Committee to conver the cost of repairing loaned painting by Wolfgang Gersch.	A

V. CONSENT CALENDAR (cont'd.)

		DISPOSITION
10.	Design approval of mural at the John Adams Community College by artists Miranda Bergman, Arch Williams and Jane Norling.	A
11.	Design approval of mural proposed for Visitacion Valley library	A
12.	Approval of AIPP staff attendance at National Symposium on Public Art in Philadelphia from October 7 -11, 1987.	A
13.	Resolution to accept with gratitude and great appreciation the donation of five paintings by Helen Ludwig.	A
14.	Motion to rescind Resolution No. VA121-86-355 based upon correspondence with the Human Rights Commission, dated April 7, 1987 in which the Commission authorized the Director of Cultural Affairs to enter into contract with Anne Rosenthal for the Beach Chalet mural restoration in the amount of $62,000.	A
15.	Motion to rescind Resolution No. VA121-86-356 based upon correspondence from the Human Rights Commission dated April 7, 1987 in which the Commission authorized the Director of Cultural Affairs to enter into contract with Genevieve Baird for Beach Chalet mosaic and woodwork restoration in the amount of $25,500.	A

Finance Committee Recommendations (6-29-87)

16.	Approval of request for 20-Year Retrospective Report of the Neighborhood Arts Program to be published with the recommendation that the Swig Foundation be approached for $5,000 to fund the publication.	A
17.	Authorization to reimburse the Director of Cultural Affairs $515 from the Friends of the Arts, for NALAA Conference expenses.	A
18.	Authorization to expend $500 for Arts Commission membership fees for the National Association of Local Arts Agencies	A
19.	Authorization to transfer $2,000 plus 6½ percent FOA fiscal fee from the Pubic Art Fund to the Friends of the S.F. Arts Commission for travel expenses and conference fees for Art in Public Places personnel to attend October 1987 AIPP national conference in Philidelphia .	A

State/Local Partnership Committee Recommendations

20.	Approval of Chapter V of Economic Impact Report with recommended changes	A
21.	Acceptance of Volume I Facilities Programming Study, with recommended corrections.	A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

Finance Committee Report - Timothy Duncan, Chair

Literature Committee - Stanley Eichelbaum, Chair

Discussion - "A Modest Proposal to Change the Names of Certain Streets in San Francisco"

Music Committee - Vernon Alley, Chair

Neighborhood Arts Program Committee - William Paterson, Chair

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair
Hunter's Point Artists Relocation Report

Street Artist Program Committee - Jo Hanson, Chair

Request for approval of the Committee's recommendation:

1) Request by applicant Franklin Melton for priority in issuance of certificate;

2) Requests by former certificate-holders for priority in issuance of certificate: Malen Leung (disapproval); Charlotte Webber (approval);

3) Recommendation of Advisory Committee to deny certification of Phillip Schaffer as member of Robert English family unit (approval);

4) Acceptance of physician's letter on behalf of Fernando Hechavarria (approval).

Theatre Committee - William Paterson, Chair

Visual Arts Program Committee - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

THE ARTS
COMMISSION
SAN FRANCISCO

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Francisco, CA 94102
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ECTOR
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M I N U T E S
6 July 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 6 July 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
William Paterson
George Rockrise
Peter Rodriguez
Roselyne Swig
Felix Warburg

Ex Officio Present:

Alexandra Phillips

II. PRESIDENT'S REPORT

President Nemerovski reminded the Commissioners to return their Awards of Honor nomination forms to the Arts Commission office by July 20th. She reported that the recommendations for nominees will be discussed at the August 3 Arts Commission Meeting.

The Awards of Honor Banquet is scheduled to be held on October 15th. The date of September 25th was misprinted on the letter that was sent to organizations inviting them to submit a nomination. President Nemerovski stated also that the Portman Hotel is also underwriting the publishing costs of the Arts Commission, City Art Collection catalogue. The Hotel has paid for a consultant who is working with Arts Commission staff on the publication of the catalogue. Proceeds from the catalogue will go towards printing costs.

In conclusion of her report, the President announced that she is a member of a State Assembly task force to develop policy on arts and education for the State of California. She stated that there are several groups working on policy; the major obstacle is the lack of money for the next three years. She reported that she hoped that all the task forces will coordinate and share information.

III. DIRECTOR'S REPORT

Director Isaacs stated that she had prepared a letter, in response to the request of Peter Henschel, stating the needs and conditions of the Arts Commission space for storage, administrative offices, meetings, and public hearings. Discussion ensued on the possibility of the Commission moving to War Memorial Veterans Building space. In reply to President Nemerovski's query, Director Isaacs stated that space needs for several city agencies are trying to be resolved before the Mayor leaves office.

III. DIRECTOR'S REPORT (cont'd.)

Director Isaacs stated that the significance of this request of Peter Henschel was that the Commission's space needs are being addressed and now the opportunity exists to educate the planners as to what the real needs of the Commission are, rather than minimal occupancy. Discussion ensued on the Veteran's priority for use of the War Memorial building. Director Isaacs stated that she had requested Commissioner Rockrise's assistance in preparing plans to present to the Mayor's Office, for Arts Commission use of War Memorial building space. She mentioned also that should the Civic Center Master Plan require the space now occupied by the Arts Commission Gallery, additional space would be required for the Gallery, wherever the Commission was moved to.

Arts Commission Gallery

Director Isaacs reported that the current exhibit at the Arts Commission Gallery, Elementary, My Dear... had been named the critic's choice, and called "the best show in town right now," by Kenneth Baker, S.F. Chronicle art critic. The Director encouraged all to visit the Gallery.

Art in Public Places Lecture

Director Isaacs announced that the Smithsonian Institute is holding a series of lectures in Berkeley at the Lawrence Hall of Science and the Oakland Museum. Wednesday, July 8, 1987 - 10:00 a.m. to 1:00 p.m. a workshop will be held on Art in Public Places by Virginia Mecklenburg, curator of the National Museum of American Art. Director Isaacs stated she would be going and invited Commissioners to attend also. The workshop costs $20, payable at the door.

AAM Conference

Director Isaacs reported that the conference ended quite splendidly and the Arts Commission had a high profile there; members of the staff volunteered time to work, in return for the opportunity to attend lectures. There had been, she continued reporting, fine sessions on retreats, trustees, and staff personnel that was presented by the Fine Arts Museums and the Asian Art Museum. The Director passed around a copy of "The Guide to Bay Area Museums" that the Arts Commission had provided funds for, from the Public Art Fund. She stated that as soon as another funder is located, reprints will be published. Commissioner Rodriguez requested that if a reprinting of the Guide is done, a map indicating where the museums' locations are, would be helpful to tourists.

NALAA Conference - Portland Oregon

Director Isaacs reported to the Commission about her recent trip to Portland Oregon to attend the National Association of Local Arts Agencies Conference. She reported that Portland has an excellent public art program and sculpture. She reported also that she had opportunity, while there, to visit the open studio of artist, Larry Kirkland who has been commissioned by the Arts Commission for a sculpture for the Airport. She stated she witnessed the sculpture in progress.

Director Isaacs reported on the conference and stated that within the NALAA organization, sub groups had been formed such as the California Assembly of Local Arts Agencies, and a group of government art agency representives and the U.S. Urban Arts Federation had their genesis in the NALAA. The Director reported that the Urban Arts representatives had met with NEA's Frank Hodsel. Questions addressed to Mr. Hodsel, stated the Director, relative to affirmative action and civil rights were not satisfactorily answered and questions had been put in writing for presentation at the open meeting and a resolution in support of civil rights was presented to the NALAA members.

III. DIRECTOR'S REPORT (continued)

Director Isaacs reported that another interesting development at the conference was the recommendation that local arts agencies develop plans for visability for the 1988 Presendential Campaign and work on developing Republican and Democratic party planks for the arts.

Tapes were made of the lectures at the conference, continued Director Isaacs, and the most interesting one was of Mrs. Joan Mondale on the 19 Cambridge Art Council and Massachusett Bay Transit Program . She stated that it was an outstanding film and that Jill Manton is working to get the film for presentation to the Commission and other related City departments. In conclusion of this conference report, the Director stated that other discussion topics were: Economic Development in the arts, Rural Arts and Small Agencies; a leadership series, and Marilyn Wood, of the Celebration Group of New York City, showed samples of her work that has been done all over the world. Director Isaacs passed the conference program for all the Commissioners to see.

Potrero Hill Dedication

On June 13th, reported Director Isaacs, the Potrero Hill Mural Dedication took place. Ms. Isaacs reported that she had spoken at this event that took place at 17th and Connecticut Streets. This mural, she stated, had been controversial and had taken a long time to complete. She reported that it seemed well received and the mural looked good.

Civil Service Management Training

Director Isaacs reported that she had recently completed a conflict resolution workshop entitled, Win/Win and facilitated by an outstanding workshop facilitator, Robert Hicks. She stated if the Commission ever had need for another workshop she would like to recommend Mr. Hicks as a workshop leader.

Board of Supervisors Finance Committee Meeting

Director Isaacs reported to the meeting that she had written a letter to Supervisor Molinari pleading restoration of the funds that were cut for the cultural centers, the 45 Hyde Street office renovation and the monument restoration. She stated that the Committee had decided in favor of the Arts Commission request after much debate and argument.

Montreal Canada Conference

Director Isaacs stated that she will go to Montreal to speak at an international conference on the Economics in Arts , at the invitation of the Montreal Chamber of Commerce. Other speakers will be from Atlanta, Georgia and France, speaking to an audience of six to eight hundred. She said that what is important in this invitation is that San Francisco is being recognized as a leader in areas of public/private partnership, performing art loan fund, and the neighborhood arts.

IV. APPROVAL OF MINUTES

The minutes are amended to read: Page 1, Director's Report, 2nd paragraph, line 2 corrected to: "Commissioner Jo Hanson's book, Artists' Taxes, The Hands-On Guide, An Alternative to 'Hobby' Taxes."

IV. APPROVAL OF MINUTES (cont'd.)

RESOLUTION NO. 76-87-296: Approval of 1 June 1987 Meeting Minutes

"RESOLVED, That this Commission does hereby approve, with corrections, the Minutes of 1 June 1987 Regular Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Alley and UNANIMOUSLY adopted.

V. CONSENT CALENDAR

At the request of Commissioner Rockrise, Item 6 was corrected to read, "D" for disapproval.

RESOLUTION NO. 76-87-297: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Duncan and UNANIMOUSLY approved.

("A" = Approval; "D" = Disapproved) DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. 76-87 298: Authorization for expenditure of up to $650 for photographic services to document the Airport Art Collection. A

Civic Design Committee Recommendations

RESOLUTION NO. 76-87-299: Civic Auditorium Loading Dock/Phase I, II, II A

RESOLUTION NO. 76-87-300: Chinese Hospital Parking Expansion/Phase I A

RESOLUTION NO. 76-87-301: Hallidie Plaza Kioban Design/Phase I,II,III A

RESOLUTION NO. 76-87-302: Garfield Pool Restoration/Phase I A

RESOLUTION NO. 76-87-303: Lake Merritt Boathouse facade Additons/Phase I D

RESOLUTION NO. 76-87-304: Justin Herman Plaza public restroom site A

Visual Arts Committee Recommendations

RESOLUTION NO. 76-87-305: Fulton Street Fieldhouse approval of concept for art enrichment - metal screen designed for the building's fireplace for a total cost not to exceed $1,800. A

RESOLUTION NO. 76-87-306: Approval to request $250 from Finance Committee to cover repairing of loaned painting by Wolfgang Gersch. A

(Visual Arts Recommendations continued on page 5, Resol. #313)

Finance Committee Recommendations

RESOLUTION NO. 76-87-307: Approval of request for 20-year retrospective report of the Neighborhood Arts Program to be published with the recommendation that the Swig Foundation be approached for $5,000 to fund the publication. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 76-87-308: Authorization to expend $500 for Arts Commission membership fees for the National Association of Local Arts Agencies. To be taken from Friends of the S.F. Arts Commission General fund. A

RESOLUTION NO. 76-87-309: Authorization to reimburse the Director of of Cultural Affairs $515 from the Friends of the Arts, for NALAA Conference expenses. A

RESOLUTION NO. 76-87-310: Authorizaton to transfer $2,000,plus 6½% fiscal fee for Friends of the Arts, from tne Public Art Fund to the Friends of the S.F. Arts Commission for travel expenses and conference fees for Art in Public Places personnel to attend October, 1987 Art In Public Places National Conference in Philadelphia, Pennsylvania.

State/Local Partnership Committee Recommendations

RESOLUTION NO. 76-87-311: Approval of Chapter V of the Economic Impact Report with recommended changes. A

RESOLUTION NO. 76-87-312: Acceptance of Volume I Facilities Programming Study, with recommended corrections. A

Visual Arts Committee Recommendations (continued)

RESOLUTION NO. 76-87-313: Approval of mural design for John Adams Community College by artists Miranda Bergman, Arch Williams and Jane Norling. A

RESOLUTION NO. 76-87-314: Approval of design for proposed mural for Visitacion Valley Library A

RESOLUTION NO. 76-87-315: Approval for staff to attend Nat'l. Symposium on Public Art in Philadelphia - Oct. 1987

RESOLUTION NO. 76-87-315: Acceptance, with gratitude and appreciation, of the donation of five paintings by Helen Ludwig. A

RESOLUTION NO. 76-87-316: Recision of Resol. No. VA121-86-355 A

RESOLUTION NO. 76-87-317: Recision of Resol. No. VA 121-86-356 A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Literature Committee Report - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he supported the proposal to change the names of certain San Francisco streets. He invited Mr. Lawrence Ferlinghetti, author of the proposal, to speak. Mr. Ferlinghetti stated, and in reply to Commissioner Rodriguez' statement, that there were no Hispanic or Chinese names on the proposal, that this proposal was just a beginning and other noted personalities with literary and/or other artistic disciplines could also be proposed to have street names changed for them. Mr. Ferlinghetti stated that he had researched all the streets and that he had proposed the very smallest and shortest alleys he could find, that were suitable to the literary person named,to simplify the change. He stated that he is taking the proposal to the Board of Supervisors and he would like to have the Commission's approval of the proposal when he presents it to the Board of Supervisors.

Commissioner Eichelbaum moved the following resolution; Commissioner Alley seconded and it was unaniomously approved:

RESOLUTION NO. L76-87-318:

"RESOLVED, That the San Francisco Arts Commission approves Mr. Lawrence Ferlinghetti's proposal to change the names of certain San Francisco streets to honor notable literary and artistic persons who lived in San Francisco, and that we are recognizing the power of the Board of Supervisors and other City agencies and hope that they adopt this recommendation."

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported that the committee is proceeding with the draft for the Airport Art Enrichment brochure. Ms. Almaguer stated that it should be ready in August.

Civic Design Committee - George Rockrise, Chair

Commissioner George Rockrise reported at length on the upcoming meetings of the American Institute of Architects, the Planning Department, Civic Center Design Committee and members of the Arts Commission Civic Design Committee. He stated that the first meeting will be at 5:00 p.m. at 4th and Market Streets in the building that was formerly Grodin's Clothing store. At this first meeting,Friday, testimony from concerned persons will be taken and on Saturday and Sunday . There will be discussion on the formation of the guidelines and criteria for the development of Civic Center space.

Commissioner Rockrise moved the approval of the following resolution; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. CD76-87-319: SFO Post Office Loading Dock

"Resolved, That this Commission does hereby approve plans as presented for Phase I, II, III for San Francisco Airport post office loading dock."

VI. COMMITTEE REPORTS (continued)

Finance Committee Report - Timothy Duncan, Chair

Director Isaacs reported that next month a plan will be ready for an annual allocation to Arts Commission programs from the Public Art Fund. Up until now she reported the funds had been distributed case-by-case, as needed.

Administrative Action: President Nemerovski requested that when the plan is ready to be presented, she would like to see an overall budget sheet, by program, with the Public Art Fund anticipated allocations for 1988.

Commissioner Duncan, reported that he will be resigning the Commission and the August Commission Meeting will be the last he will attend. He has accepted a position in Cincinnati. President Nemerovski stated that not only the Commission , but the City of San Francisco would miss Commissioner Duncan.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley commended Comissioner Duncan for his work on the Music Committee. Continuing, Commissioner Alley reported on the ticket sales for the 1987 POPS, as of June 28th amd totaled $205,419.The figures for the five top selling concerts are: Michael Feinstein ($60,936); Ella Fitzgerald ($55,940); Victor Borge ($33,220); Stars & Stripes ($31,022) and Cleo Laine ($30,841). These figures, he reported, represent 45% of the POPS' budget for earned income through the ticket sales. In reply to President Nemerovski's query, POPS Coordinator, Mr. Rumsey reported that 33 1/3 percent ahead of sales, this time last year and not including ticket price increases after only two weeks of ticket advertising.

President Nemerovski reminded the Commission that opening night is July 23rd. Ida Brown, public relations consultant for the POPS reported that to date there had been 220 acceptances for the El Paso Natural Gas Company Opening Night Reception. She reported that on the 15th of July if there are available seats the Commission would be informed. In conclusion of the report,Mr. Rumsey stated that tickets for the other concerts would be mailed this week.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that negotiations are ongoing with the City regarding insurance for the cultural centers and he submitted the motion for the following resolution; it was seconded and unanimously adopted:

RESOLUTION NO. 76-87-320: Authorization to Extend MOU

> "Resolved, that this Commission does hereby accept the recommendation of the Neighborhood Arts Committee to extend the Memorandum of Understanding between the Arts Commission and the Friends of the Mission Cultural Center and Friends of Support Services for the Arts and does hereby extend the MOU until September 30, 1987, in order to complete negotiations on insurance and compliance on the MOU's with the respective Boards."

Commissioner Paterson then reported that the idea for the Neighborhood Arts Consortium to assume responsibility for the Bayview Opera House came from the Roundtable Meeting. President Nemerovski and Mr. Alan Meier signed the MOU and Commissioner Paterson submitted the motion to accept the Memorandum of Understanding; Commissioner Rodriguez seconded and it was unanimously adopted.

COMMITTEE REPORTS (cont'd.)

RESOLUTION NO. 76-87-321: Acceptance of MOU - Arts Commission/Neighborhood Art Consortium

RESOLVED, That this Commission does hereby accept the Memorandum of Understanding between the Arts Commission and the Neighborhood Arts Consortium for the Bayview Opera House.

President Nemerovski stated that the growth of the cultural centers had been difficult and there is an opportunity for a consultant to assess and prepare recommendations for possible changes and improvements. Commissioner Paterson submitted the motion; Commissioner LaRocca seconded and it was unanimously approved.

RESOLUTION NO. 76-87-321: Authorization for Consultant to asses and Prepare Recommendations for the Neighborhood Cultural Centers

RESOLVED, That this Commission does hereby approve and authorize consultation with consultant for the purpose of assessment of, and recommendations for possible changes and improvements of the Neighborhood Cultural Centers.

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally moved the approval of the following resolution; it was seconded by Commissioner Hanson and unanimously approved.

RESOLUTION NO. 76-87-322: Pleasure Endeavors Commendation

Whereas, Pleasure Endeavors Projects, Inc. is a specialized arts organizaton dedicated to changing the traditional, non-participation role of elders and others who reside in long-term care facilities; and

Whereas, This organization has provided a decade of service to Laguna Honda Hospital thrugh action art programs which enable frail elders and other residents to develop artistic skills and explore artistic expression, beautifying their environment and enhancing personal self-esteem; and

Whereas, The elderly and disabled artists who participate in this program regularly submit their work and thereby extend their relation to the larger community by personal public contact;and

Whereas, Pleasure endeavors is about to open an "Elders Art Gallery" in Manor Hall at Laguna Honda Hospital, where work by residents, as well as by elder artists from the community will be shown, in a professional setting, therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby commend and congratulate Pleasure Endeavors on its 10th anniversary of serving the special needs of the elderly and disabled in Laguna Honda Hospital and other convalescent homes in San Francisco.

State-Local Partnership Committee Report (cont'd.)

Commissioner Metwally read to the Commission the California Arts Council panel comments for the Level One and Level Two funding for the 1987-88 fiscal year. The comments commended the Arts Commission and the State/Local Partnership Program staff for a model application and staff excellence, and for the Commission goals, including preparing an arts policy plan for the City's master plan, the planned for multicultural arts festival, and the arts & education project. The comments for the Level two proposal stated that it could be a state or national model - (the proposal for establishment of a revolving loan fund to help low-income artists).

Mission Bay Project

Leah Forbes, Program Coordinator, updated the Commission on the logistics of the Mission Bay Project area and whom the area is owned and/or held in trust by. She reported that, per the developer, there had been no plans for cultural facilities in that area but that consideration would be given to leaving open space for that purpose. She invited Arthouse director, Margie O'Driscoll to report.

Ms. O'Driscoll reported that to date, the Mission Bay Project is only a draft plan, proposed for public response. She stated that Arthouse is concerned that there is no space for artists live/work in the plan although there is an industiral district there that would accomodate second/third floor artist live/work activity. She reported that the representatives from Santa Fe-Pacific Railway and the City Planning Department were interested in integrating some live/work units in this Mission Bay site and in conclusion she stated that this could be a national model for new live/work units.

Hunter's Point Artists Relocation

Ms. O'Driscoll reported on the hearing that was held two weeks ago on the Memorandum of Understanding between the City of San Francisco and the Navy that obligated the City to certain expenditures on behalf of the USS M ssouri home porting project, here. She stated that over 150 artists and supporters of the affected tenants were in attendance, although there had not been opportunity for them tc speak. Since then, a meeting has been planned with the Mayor's staff, the Navy and the Mayor's Office of Urban Housing Development, to plan relocation for the artists and small businesses at Hunter's Point.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson requested the program coordinator, Howard Lazar to report on the proposal to the Board of Supervisor's to retain and carry forward general fund money from year to year. Mr. Lazar stated that based on the income for the program that derives from street artists' fees, it is projected there will be $36,000 shortage for the 1987-88 budget. In keeping with the law, he stated, a report was sent to the Controller informing that office of the projected shortage with the recommendation that fees be increased $72 more per year, thus making license/certificates annual fee of $232 . The other choice was to increase street artists by 100 and this was not acceptable to the artists due to the limit of spaces available. This proposal is waiting the drafting of an ordinance. In the meantime, stated Mr. Lazar, at the last Liaison Committee Meeting, members had questioned if the use of left over program money could be returned to the program from the General Fund. Research had discovered that $67,000 had been turned over to the General Fund since 1979 with $14,000 of that amount used for "carry foward" for the program, each year to off set the current year deficit.

VI. COMMITTEE REPORTS

Street Artists Program Report (cont'd.)

This recommendation had evolved from a three-year-old City Attorney's opinion to Supervisor Walker that dealt with whether or not the Commission had the right to use money to hire staff inspector, and it was established that the Commission does. Within the text of the argument in support of the opinion was this: "according to the Street Artist Ordinance, passed by the voters, the ordinance says that all or part of the fees collected from the street artists may be used either to pay the screening committee of the Arts Commission or to be used by the Police to regulate the program." Continuing, Mr. Lazar stated that then the Deputy City Attorney, Mr. Michael Kirtz, had asked in his statement, "what happened to the rest of the money?" Mr. Lazar said that had been answered by the 1983 voters authorizing an increase in certificate fees and the Arts Commission use of the money to pay for the management and enforcement of the street artists money. Currently, Mr. Kirtz's opinion is that the Commission has a fifty percent chance of having those funds reimbursed.

Commissioner Hanson moved the approval of the following resolutions; they were seconded and approved, unanimously.

RESOLUTION NO 76-87-323: Approval of Committee's Recommendation

"Resolved, That this Commisson does hereby approve the Committee's recommendation for priority in issuance of certificate of applicant Franklin Melton."

RESOLUTION NO. 76-87-324: Approval for priority in issuance of certificate

"Resolved, That this Commission does hereby approve the Committee's recommendation for priority in issuance of certificate by former certificate-holders: Malen Leung (disapproval); Charlotte Webber (approval)."

RESOLUTION NO. 76-87-325: Approval of Committee's Recommendation to Deny Certificates

"Resolved, That this Commission does hereby approve the recommendation of Advisory Committee to deny certification of Phillip Schaffer as member of Robert English family unit (approval)."

RESOLUTION NO.76-87-326: Acceptance of Letter/Fernando Hechavarria

"Resolved, That this Commission does hereby approve the recommendation of the Committee to acknowledge receipt of physician's letter on behalf of Fernando Hechavarria."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved that the following resolution be approved; it was seconded by Commissioner Alley and unanimously adopted.

RESOLUTION NO. 76-87-327: Authorization to Extend Contract - Maria Norman

"Resolved, That this Commission does hereby authorize the Director to extend for one day, the contract for artwork at Union Square of Artist, Maria Norman."

VI. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Commissioner LaRocca reported that a meeting is being held Friday, July 10 at 2:00 p.m. with the representatives of the Public Utilities Commission relative to the Market Street rehabilitation program and the deletion of $500,000 from the budget for art enrichment. Commissioner LaRocca stated that he wants the Commission to present a strong argument and requested that members of the Visual Arts and Civic Design Committees attend that meeting to assist in arguing in favor of reinstating those funds to the construction budget. Commissioner Rockrise moved the following resolution; it was seconded and unanimously adopted.

RESOLUTION NO. 76-87-328:

Resolved, That this Commission does hereby recommend to the Public Utilities Commission, and strongly urge to them, that the terms of the art enrichment provision be restored and maintained for the Market Street Rehabilitation program; and therefore be it

Further resolved, That this Commission does hereby urge that the quality of materials be maintained ,as well ,for the Market Street Rehabilitation Program under the directon of the Public Utilities Commission.

Moscone Joint Committee - Peter Rodriguez, Chair

Commissioner Peter Rodriguez reported that he visited the Viola Frey studio and the installation date for the artwork is scheduled for installation in a month.

VII. OLD BUSINESS

In reply to Commissioner Eichelbaum's query, Director Isaacs stated that The Harvey Milk mural proposed for the Harvey Milk Recreation Center must first be approved by the Department of Recreation and Parks before it comes before the Arts Commission Visual Arts Committee. She reported that the mural is very much favored by Rec/Park personnel and the artist, Joanna Poethig - South of Market artist-in-residence had been commissioned to do another project for the Arts Commission, in the Tenderloin.

II. NEW BUSINESS

Ex-officio Commissioner Alexandra Phillips reported that the Fine Arts Museums Director, Harry S. Parker assumed office on July 1st. Mr. Parker, she reported came to San Francisco from the Dallas, Texas Museum of Art and she would like to arrange a meeting to introduce Mr. Parker to the Commission.

Commissioner Swig reported the California State Summer School for the Arts began classes today. She stated that there are 400 extremely talented young persons, from all artistic disciplines, now in attendance at Cal Arts in Valencia, California.

VIII. NEW BUSINESS (continued)

Mr. Richard Reineccius of the Julian Theatre, reported on recent events in San Francisco that may impact, adversely, on the performing arts sector of the art community. The City of San Francisco has instituted an annual fee structure for all performing arts spaces and the Fire Department has hired two new inspectors, with power to write police citations, to enforce compliance. The Fire Department, he stated, maintains that a place that holds ten or more persons, and charges admission, needs a public assembly permit. Mr. Reineccius stated that he felt this was wrong and he could not find the rule in the Planning Code to support the Fire Department's enforcement.

Mr. Reineccius also reported that the Intersection for the Arts center has a hearing scheduled to have space reclassified from living space (on the second floor) to a gallery space and to finalize code requirements for their theatre space. He stated that the Planning Commission is attempting enforce requirement of 25 off-street parking spaces for the theatre. He stated that if this requirement is enforced it could put Intersection out of business. He invited Commissioners to attend and support the art community argument at the meeting on July 16th at 2:00 p.m. Director Isaacs stated that she will be attending that meeting.

IX. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 5:00 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 8/3/87 P.K.
Date Initials

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A G E N D A
3 August 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 3 August 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

NOTICE: Requests to testify are accepted by completing an information and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 6 July 1987

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations (7-14-87)

1) Authorization to present Finance Committee with request for expenditure of funds for airfare and expenses for Public Art Coordinator to fly to Los Angeles to inspect Tony Berlant's artwork in his studio prior to its installation at the Airport; and, to approve the artist's interim payment of $25,000 after inspection and approval of artwork by staff. A

Visual Arts Committee Recommendations (7-15-87)

2) To waive art enrichment rquirement for Mission Field House. A

3) Motion to suport concept of inviting an artist to work with the architect on the design of the shower rooms for City Hall for a total budget not to exceed $1,350. A

Civic Design Committee Meeting (7-21-87)

4) Sprakle, Lynd and Sprague/SFO Hilton landscape and exterior renovation/Dick Groves, Gary Frye phase III(a) A

5) Alfred Sanchez, Inc./Petite Sophisticate signage/ 352 Sutter Street/Phase III A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

6) Spectrum Foods, Inc./metal benches at 524 Van Ness Avenue/Phase I, II, III — A

7) North Beach Tot Lot/Plaque in honor of Nan Becker/ Phases I, II, III — A

8) Ghiradelli Rustic Card Shelter/ GOlden Gate Park/ Phase I — A

9) Moccasin Maintenance Facility/Electric Shop/Fuel Island Phase III. — A

Street Artists Program Committee Recommendatons (7-21-87

10) Hearings on alleged violations - Fernando Hechavarria; Terry Harms. — A

11) Requests by former certificate-holders for priority in issuance of certificate - John Ammann; Michael Kute. — A

12) Request by street artists to confer honorary certificate of appreciation to Mario Frank Alioto, owner of Franceschi's Restaurant, for his support of the Street Artists Program. — A

13) Request by Program Director for authorization to withdraw ordinance draft relating to lottery amendment (Board of Supervisors file 121-86-24). — A

14) Recommendation of Liaison Committee and Leavenworth Street Lottery for Leavenworth Street Lottery "Occupancy Rule." — A

15) Request by applicant for priority in issuance of certificate - Brian McGinley. — A

Music Committee Recommendations

16) Authoriztion to issue final payment to POPS Concerts Consultant, Dennis Rumsey, in the amount of $500, for the 1987 POPS concert Series." — A

VI. COMMITTEE REPORTS

Airport Jt. Committee , Felix Warburg, Chair

Civic Design Committee, George Rockrise, Chair

Finance Committee, Timothy Duncan, Chair

Literature Committee, Stanley Eichelbaum, Chair

Moscone Joint Committee , Peter Rodriguez, Chair

Music Committee, Vernon Alley, Chair

VI. COMMITTEE REPORTS (cont'd.)

Neighborhood Arts Program Committee Report - William Paterson, Chair
State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair
Street Artists Program Committee Report - Jo Hanson, Chair
Theatre Committee Report - William Paterson, Chair
Visual Arts Program Committee Report - Robert LaRocca, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

THE ARTS
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M I N U T E S
3 August 1987

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 3 August 1987 in the Commissioner's Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Robert LaRocca, Vice President
Vernon Alley	William Paterson
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
George Rockrise	
Peter Rodriguez	
Timothy Duncan	
Roselyne Swig	
Felix Warburg	

II. PRESIDENT'S REPORT

President Nemerovski presented Commissioner Duncan with a certificate of appreciation signed by the Mayor. Commissioner Duncan is resigning the Arts Commission to assume the executive director's position of the Cinncinati-New Orleans Ballet Company. He accepted the certificate and stated that serving on the Commission had been professionally and personally rewarding and it had enriched his life. He thanked the staff of the Arts Commission also.

President Nemerovski requested Commissioner Eichelbaum to report on the Awards of Honor Committee selection of honorees. He reported that the Committee had selected twelve persons to receive eleven 1987 Arts Commission Awards of Honor. He stated that the chosen nominees presented an ethnically balanced representation of seven women and five men artists. He moved the following resolution be approved; it was seconded by Commissioner Rockrise:

RESOLUTION NO. 83-87-329: 1987 Awards of Honor Recipients

"Resolved, That this Commission does hereby approve the following persons to receive the 1987 Arts Commission Award of Honor for artistic achievement and contribution to the arts in the Bay Area: Mr. Spencer Beman, founder of the Lamplighters; Mr. Wayne Thiebaud, painter and educator; Mr. Harold Christianson, dancer and founder of the San Francisco Ballet School; Rosa Montoya, flamenco and classical dancer; Al Young, novelist, screenwriter, poet; Loni Ding, documentary filmmaker; Alice Waters, chef/writer; Marie John, sculptor; Florence Allen, artist model; Steve Silver, founder Beach Blanket Babylon; Enola Maxwell, founder Potrero Hill Neighborhood House and Althea Youngman, founder Artists' Embassy International."

II. PRESIDENT'S REPORT (Cont'd.)

Discussion: Commissioner Alley voiced his objection that Steve Silver should be selected as a recipient of an award because he does not belong to the Union or use union musicians and performing artists. Commissioner Rockrise stated that he did not feel that union membership should be a criteria for selection. Commissioner Hanson inquired why Ms. Youngman and Ms. Maxwell were to share an award. She stated that these women were exceptional in different ways and that Ms. Youngman's scope had been far beyond the community. She moved that the motion be amended to read that Ms. Youngman and Ms. Maxwell each receive an award; Commissioner Rockrise seconded the amendment. Commissioner Hanson then stated her considerations about culinary chef and writer, Alice Waters, receiving the literary arts award. Discussion ensued and President Nemerovski stated that the Awards Committee had been charged to give awards based on the quality of the nomination and not to just fill specific categories. Further discussion took place and Commissioner Swig suggested that rather than list categories, the awards of honor could be announced and at the banquet, each recipient's artistic achievements, disciplines and contribution to the Bay Area arts could be expanded on at that time.

THE VOTE: Yeas: J. Nemerovski
J. Hanson
T. Duncan
S. Eichelbaum
A. Metwally
G. Rockrise
P. Rodriguez
F. Warburg
R. Swig
Nay: Veron Alley

CONSENSUS: Approved by majority vote.

Commissioner Rockrise commended the selection committee for their selection of Flo Allen as a recipient of the award of honor. He stated that she was not only a fine artist's model but had made a fine contribution to the community. He inquried if there had been any architects nominated for the awards. Commissioner Eichelbaum stated there had been four but that the Committee felt that none of the nominees had made outstanding contributions to their field. Discussion ensued on the public response to the President's letter requesting nominations and Commissioner Swig inquired whether the runner up nominees would be considered as recipients for next year's awards and if there was a policy for renominations. Director Isaacs stated that she would be happy to have policy set and reported that from 2,500 letters sent, there had been tremondous response with two-thirds of the nominations being excellent nominations and the top one-third had been difficult to choose from. Commissioner Swig moved that the following resolution be adopted:

RESOLUTION NO. 83-87-330: Awards of Honor Nomination Policy

Resolved, That this Commission does hereby recommend that a policy be established for perpetuation of direction of the nominations for the Awards of Honor.

Discussion: Commisisoner Swig recommended that a letter be sent to all members of the community that had submitted nominations, thanking them for submitting the nomination and inviting them to submit the nomination the following year. She stated that in this way, the responsibility for the nomination would be removed from the Commission. President Nemerovski stated she would like the Awards of Honor Banquet information to be included in the letter. The motion was seconded by Commissioner Warburg and unanimously approved.

II. PRESIDENT'S REPORT (cont'd.)

Director Isaacs broached the subject of a "world class award" for singer Joan Baez, in light of the recent newspaper magazine article on her. She stated that it had been suggested to her, by a number of persons, that the Commission have a very special award for someone who had world wide recognition and is associated with the Bay Area and the arts. Commissioner Swig inquired if the Friends of the Arts could present such an award at one of their fund-raising events. Ms. Bogardus, Executive director of the Friends of the Arts stated that she thought that it could be possible. Commissioner Swig also suggested if perhaps a special award could be granted at the 1988 POPS Concerts opening night performance. Commissioner Rodriguez suggested that Ms. Baez could be invited to perform. Director Isaacs stated that had been discussed several times. Ms. Bogardus stated that she would take the fundraiser event idea, to give Joan Baez special award, to the Friends of the Arts Board for discussion.

III. DIRECTOR'S REPORT

Director Isaacs stated that she would not report other than to remind the Commission that there would be a six weeks period between the August and September Commission meetings due to the two holidays (Labor Day and Admission Day) the first week of September. She reported that some of the staff may be taking time off in August. Pesident Nemerovski interjected that Program Coordinators Jill Manton, Regina Almaguer, and Registrar Debra Lehane had been working to meet the October 15th publication date of the City Collection brochure. She stated also that the Friends of the Arts would be working on the Awards of Honor banquet.

IV. APPROVAL OF MINUTES

Commissioner Hanson moved that the following resolution be approved; it was seconded by Commissioner Alley and unanimously approved:

Resolution No. 83-87-331: Approval of Minutes

Resolved, That this Commission does hereby approve the Minutes of the Arts Commission Regular Monthly Meeting of 6 July 1987."

V. CONSENT CALENDAR

At the request of Commissioner Alley, item 16 was removed from the Consent Calendar and referred to Committee Report.

Commissioner Duncan moved that the Consent Calendar be adopted; it was seconded by Commissioner Alley and unanimously approved.

Resolution No. 83-87-332: Consent Calendar Approval

Resolved, That this Commission does hereby approve the following items of the Consent Calendar and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations

Resolution No. 83-87-333: Authorization to present Finance Com. with request for travel funds for Program Coordinator. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendations

Resolution No. 83-87-334: To waive art enrichment requirement for Mission Field House. A

Resolution No. 83-87-335: Motion to support concept of inviting an artist to work with the architect on the design of the shower rooms for City Hall for a total budget not to exceed $1,350. A

Civic Design Committee Recommendations

Resolution No. 83-87-336: Sprakle, Lynd and Sprague/SFO Hilton Landscape and exterior renovation/ Dick Groves, Gary Frye Phase III (a) A

Resolution No. 83-87-337: Alfred Sanchez, Inc./Petite Sophisticate signage/352 Sutter Street/Phase III. A

Resolution no. 83-87-338: Spectrum Foods, Inc./metal benches at 524 Van Ness Avenue/Phase I, II, III A

Resolution No. 83-87-339: North Beach Tot Lot/plaque in honor of Nan Becker/Phases I, II, III A

Resolution no. 83-87-340: Ghiradelli Rustic Card Shelter/Golden Gate Park/Phase I A

Resolution No. 83-87-341: Moccasin Maintenance Facility/Electric Shop/Fuel island /Phase III A

Street Artists Program Committee Recommendatons

Resolution No. 83-87-342: Hearings on alleged violations - Fernando Hechavarria; Terry Harms. A

Resolution No. 83-87-343: Requests by former certificate-holders for priority in issuance of certificate - John Ammann; Michael Kute. A

Resolution No. 83-87-344: Request by street artists to confer honorary certificate of appreciation to Mario Frank Alioto, owner of Franceschi's Restaurant, for his support of the Street Artists Program. A

Resolution No. 83-87-345: Request by Program Director for authorization to withdraw ordinance draft relating to lottery amendment (Bd. of Supervisors file #121-86-24). A

Resolution No. 83-87-346: Recommendation of Liaison Committee and Leavenworth Street lottery for Leavenworth Street Lottery "Occupancy Rule." A

Resolution No. 83-87-347: Request by applicant for priority in issuance of certificate - Brian McGinley A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Moscone Jt. Committee, the Literature and Theatre, the following Committees reported:

Music Committee Report - Vernon Alley, Chair

Commissioner Alley moved that the following resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO. 83-87-348: Approval For Final Payment - John Liikala

Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to artist John Liikala in the amount of $4,500 for artwork per contract for the 1987 POPS Concerts Series.

RESOLUTION NO. 83-87-349: Approval for Final Payment - Dennis Rumsey

Resolved, That this Commission does hereby authorize the Director of Cultural Affairsto issue final payment to POPS Consultant, Mr. Dennis Rumsey, in the amount of $500, per contract for services performed for the production of the 1987 POPS Concert Series.

Commissioner Alley reported that he had attended every concert and was very pleased and stated that he knew the Commission would be pleased upon hearing the report of the POPS Consultant, Dennis Rumsey. Mr. Rumsey reported that ticket sales, through August lst was $487,762, and for the 9 concerts $453,891 had been budgeted; currently there is an excess of $33,871 on the books. For comparative reasons, reported Mr. Rumsey last year's total ticket income was $364,115 and that even with ticket price increases,the attendance figures had increased from last year's figures of 36,410 to 40,000 for just six concerts, to date, this year. He reported also that 8 to 10 thousand persons were expected to attend the remaining concerts, making a dramatic increase in the 1987 concert attendance compared to the 1986 figures. He reported in conclusion that the net income budgeted was $229,452 and currently, the conservative figure projected for net income is $280,000 and would probably be closer to $300,000. President Nemerovski commended Mr. Rumsey and stated that the 1987 POPS had been a wonderful series of concerts. Commisisoner Warburg interjected that he liked the interior decor of the Civic Auditorium that had been installed. Further discussion ensued on the Civic Auditorium renovations that are planned and in conclusion of the report, the Director and the Commission applauded for and commended Dennis Rumsey. The Director also commended the Friends of the Arts and the Executive Director, Jeanne Bogardus for the splendid POPS program.

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported that the Art in Public Places brochure for the Airport Art Collection had arrived and he drew the Commissioners attention to the fact that they had been distributed at the onset of the meeting.

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the second meeting for the Urban Design Guidelines by the American Institute of Architects,that he had attended.

VI. COMMITTEE REPORTS (cont'd.)

Finance Committee Report - Timothy Duncan, Chair

Commissioner Duncan submitted the motion to approve the following Resolution; it was seconded by Commissioner Rodriguez and unanimously approved:

Resolution No. 83-87-350: Authorization for Urban Arts Federation To Use Friends of the Arts 501C3 Tax Reporting Status

Resolved, That this Commission does hereby authorize the Urban Arts Federation to use the Friends of the Arts Commission 501C3 Income Tax reporting status for the purpose of publication of a major cities arts commissions study.

Civic Center Cultural Center Proposal

Prior to the discussion on the following proposal, presented by Piero Patri and William Kish, President Nemerovski excused herself from the meeting since Mr. Kish is a client of the law firm of Howard, Rice, Nemerovski, et al. President Nemerovski requested that Commissioner Duncan assume the Chair in her absence and that she be recalled at the end of the discussion.

Commissioner Duncan invited Mr. Kish, a private entrepreneur to report. Mr. Kish, President of the Cultural Development Associates in Lafayette, presented to the Commission a proposal for a Civic Center Cultural Center that would possibly include Arts Commission Gallery and office space. He requested authorization for the Director to apply to the NEA for a $38,000 Design Arts grant for the feasibility study. Mr. Kish and former Arts Commissioner, architect Piero Patri displayed a model of the Civic Center area showing, to scale, the proposed center that will contain 200,000 square feet of museum and performance space above a 100,000 square foot retail center that is to be located on McAllister and Polk and Van Ness and Golden Gate Avenues. After lengthy discussion and a question and answer period, Commissioner Rockrise stated it was his recommendation that before authorization would be given for the grant application to be submitted by the Director, he would like to have the Commission look at the final draft that would outline the objectives of the feasibility study. Ms. Bogardus of the Friends of the Arts stated that her Board would want to have in writing how the matching funds would be acquired, with assurance that the Friends and/or the Arts Commission would not be liable. Commissioner Rodriguez stated his concerns about the lack of artist live/work space in the proposal. Commissioner Rockrise requested that Mr. Kish return to the Commission with the completed grant application draft in September and he motion the approval of the following resolution. Commissioner Roselyne Swig left the meeting and did not vote.

Resolution No. 83-87-351: Approval of Civic Center Cultural Center Concept

Resolved, That this Commission does hereby approve, in concept, the proposal of Mr. Bill Kish, for a Civic Center Cultural Center, and, requests from Mr. Kish a draft that will address the questions and concerns of the Commission, of the NEA Design Arts Grant application for $38,000 to fund the feasability study.

The motion was seconded by Commissioner Warburg and approved by consensus of majority vote with Commissioner Swig and Nemerovski abstaining.

VI. COMMITTEE REPORTS (cont'd.)

President Nemerovski and Commissioner Swig rejoined the Meeting.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen reported on the recent Board of Supervisors Committee hearing on the Mission Cultural Center that addressed the concerns of the community. The Community felt that the Center had not benefitted enough from the $1,000,000 expended for renovation. Ms.Theilen stated that the meeting had been a good one that aired all the concerns and and she stated that at the onset of the renovation, the Commission had known that the $1,000,000 would not be enough for the total completion of the Center, as the Community had expected.

State-Local Partnership Program Report - Anne-Marie Metwally, Chair

Leah Forbes, Program Coordinator reported that the Board of Supervisors were meeting on the issue of homeporting of the USS Missouri which indirectly affects 350 artists who are working in studio space at Hunter's Point. This meeting, she stated, evolved from the July 22nd Committee Meeting and it is hoped that the artists' relocation or their ability to remain on the site until relocation space is found will be an amendment and included in the Navy's memorandum of understanding with the City.

Ms. Forbes reported that Arts Issues papers were sent to everyone in the art community and discussed at the prior's week meeting, convened by the Friends of the Arts, with the focused energy being to promote a candidates night Ms. Bogardus interjected that if enough people would organize together,candidates night to address arts issues,will be planned. In reply to President Nemerovski's query, Ms. Forbes reported that national and state issues were reported on in the local Arts Issues paper because the paper developed when there were congressional candidates. The idea now, she stated, is to reverse the order and have local issues first.

Street-Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson stated that there was no report. Director Isaacs interjected that she had attended the Board of Permit Appeals hearing and that Board had upheld the Commission's finding to revoke Mr. Quiarte's street license certificate for violations of the street artists rules and regulations.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner Hanson reported that an advisory board meeting had been convened to review the proposal of various art conservators and recommended selection of Anne Rosenthal to do the restoration work. A complaint had been made to the Human Rights Commission that the Arts Commission had not followed procedures. The Visual Arts Commission voted to rescind the previouswork, convening another group of advisors and begin the process again. Another advisory committee was formed of qualified art conservators and they, again, read all the proposals from the conservators who wanted to do this project and again selected the same people. Commissioner Hanson then moved that the authorization to enter into contract be approved; the resolutions were seconded by Commissioner Alley and unanimously approved.

Visual Arts Committee Report (cont'd.)

Resolution No. 83-87-352: Authorization to Enter Into Contarct - Anne Rosenthal

Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Anne Rosenthal for conservation of the Lucien Labaudt murals at the Beach Chalet for the amount of $62,000.

Resolution No. 83-87-353: Authorization t Enter Into Contract - Genevieve Baird

Resolved, That this Commission does hereby authorize the Director of of Cultural Affairs to enter into contract with Genevieve Baird for conservation of the mosaic and woodwork at the Beach Chalet in the amount of $25,500.

Commissioner Hanson reported that she had been in contact with Francis O'Connor who is going to be in San Francisco in October; she reported she is interested in have a reception for him at her home so that he can meet Arts Commissioners and other persons in his field of work, here.

VII. NEW BUSINESS

Relative to the Department of Engineering taking over the Arts Commission meeting room space at 45 Hyde Street on the third floor, Commissioner Hanson reported that Mr. Dick Evans of the Department of Public Works is preparing plans to construct a conference room for the Commission's use.

Administrative Action: A letter will be prepared and sent to the Mayor apprising her of the crisis the Arts Commission is experiencing without use of meeting space.

Commissioner Rodriguez inquired if meetings could be held at the Gallery. Director Isaacs thanked Commissioner Rodriguez for the suggestion and stated that meetings could be held there but that it was very inconvenient to hand carry art work, slide projectors and other materials three blooks to meet. The Director added that the Department of Engineering conference room on the second floor of 45 Hyde Street is currently available for the Commission's use.

Commissioner Hanson commended Director Isaacs for the dramatic changes that had occurred at the Arts commission in the past four years while under her direction. The Commissioners applauded Ms. Isaacs. Commissioner Hanson also commended Commissioner Swig and President Nemerovski, as presidents who allowed the operations and ability of the staff to be maximized and in conclusion stated that the Commission had been greatly blessed.

VIII. ADJOURNMENT

There being no further business this meeting adjourned at 5:40 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 9/14/87 PK
Date Initial

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A G E N D A
14 September 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 14 September 1987 at 3:00 p.m. in
the Trustee's Auditorium of the ASIAN ART
MUSEUM - M.H. DE YOUNG MUSEUM BUILDING
in Golden Gate Park, San Francisco.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commisison who will scheudle testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

Introduction of Harry F. Parker, III, Director of Museums, to Arts Commissioners.

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 3 August 1987 Meeting.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (August 18, 1987)

1) San Francisco League of Urban Gardeners/Garden Development Program at McLaren Park/Phases I and II; Phase III Approval pending appearance of applicant before Arts Commission on September 14, 1987 for review of final documents. A

2) 352 Sutter/Pageboy Storefront/Uptown Parking Corporation. Phases I, II, III D

3) Norland Properties/Curb cut in front of Mandarin Hotel/ Phase I A

4) One Holland Court Company/Encroachment Permit at 150 Fourth Street/Phases I and II approved; Phase III approval contingent on appearance of applicant before Arts Commission on September 14, 1987 for review of final documents. A

5) Excelsior Fieldhouse renovations. D

6) Garfield Pool Modifications/Phase II, III A

7) Market Street Boarding Islands/Phase I, II A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendations (August 19, 1987)

8) Proposed mural by artist Johanna Poethig for the Harvey Milk Recreation Center — A

9) Motion to approve the purchase of an oil painting by Craig Lasha for the San Francisco Police Academy Art Enrichment Program for $850 plus tax. — A

10) Motion to approve the purchase of an acrylic painting by Noel Skidmore for the San Francisco Police Academy Art Enrichment Program for $300 plus tax. — A

11) Motion to proceed with framing the paintings for the Police Academy with authorization to accept the bid of the lowest qualified framer. — A

12) Motion to work with the Precita Eyes Muralists to articulate the new construction at the Garfield Pool in satisfaction of the art enrichment requirement for a total not to exceed $3,650. — A

13) Motion to commission Osvaldo Valdes to create a screen for the fireplace at the Fulton Street Clubhouse for a total fee of $1,800. — A

14) Authorization to enter into contract with Interactive Resources for a Historic Structure Study as required by the Office of Historic Preservation for a total amount of $13,000. — A

15) Authorization to approve final payment to Anne Rosenthal in the amount of $500 for consultation at the Beach Chalet. — A

16) Authorization to approve loan of Carmen Lomas Garza's 8 paintings for exhibition at the Mexican Museum, provided that the S.F. water Department is also in agreement. — A

17) Motion to enter into contract with Gary Graham for the design, fabrication and installation of two mosaic paving pieces for Art Enrichment at the Northern Police Station for a total amount of $5,000. — A

18) Rescission of authorization for $5,000 contract with Gary Graham — A

19) Motion to enter into contract with Gary Graham for a total amount of $7,000 for two 4'x4' paving pieces at the Northern Police Station. — A

20) Motion to enter into contract with Horace Washington for a cast concrete relief work for the exterior facade of the Northern Police Station. — A

21) Motion to pay each of the finalist teams for the mural project at the Northern Police Station a fee of $750 each to produce a maquette specifically for the project. — A

V. CONSENT CALENDAR (cont'd.)

Music Committee Recommendation (August 26, 1987)	DISPOSITION
22) Authorization for the Director of Cultural Affairs to enter into personal services contract with Dennis Rumsey as Consultant/Coordinator for the 1988 POPS Concert Season at a fee of $17,500, beginning September 1, 1987.	A

VI. COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report -

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Theatre Committee Report - William Paterson, Chair

VII. OLD BUSINESS

Report by Mr. William E. Kish on proposal for Civic Center multi-cultural center.

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
14 September 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held Monday 14 September 1987 at the Asian Art Museum - deYoung Museum Building, in the Trustee's Auditorium in Golden Gate Park. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	William Paterson
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
Anna-Marie Metwally	Ex-Offico Members Not Present:
George Rockrise	
Peter Rodriguez	Mayor Feinstein
Felix Warburg	Eugene Friend
	Edward Bransten
Ex-Officio Members Present:	Toby Rosenblatt
Alexandra Phillips	

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II. PRESIDENT'S REPORT

President Nemerovski reported that Jeanne Bogardus, Executive Director of the Friends of the S.F. Arts Commission would deliver invitations, for the Commissioners, for the Awards of Honor banquet to be held on October 15th at the Portman Hotel. She stated that many of the corporate and individual presenters had confirmed and that the Portman Hotel is making available to each of the Award recipients and $1,500 patrons, a room for the night; suites will be offered to Patrons of the evening whom purchase $2,500 tables. Virginia Breyer, she continued, will supply the table center pieces, from her gallery, and that they will be sold at the end of the evening.

She reported that the Wayne Thiebaud painting, "18th Street Hill," had been selected for the cover of the invitation and the catalogue of the city collection that will contain information on 150 pieces of the publicly-accessed artwork. The President commended Jeanne Bogardus and Jo Kaufman of the Friends of the Arts for all their work on this gala occasion.

Fine Arts Museum Director

Mr. Harry S. Parker, III, Director of the Fine Arts Museums was introduced to the Commission by President Nemerovski. She invited Mr. Parker to speak. He welcomed the Arts Commission to the Asian Art Museum and he stated that he looked forward to working with the Arts Commission in the years to come. He said that he supported the work of the Arts Commission and that it was his hope that the Fine Arts Museums would become more involved in the community arts activities - specifically arts and education. Continuing, he said that he had been very impressed with the Arts Commission 1987 Arts Festival produced in collaboration with the SFUSD and that he would like to support the Commission in some way such as a joint fundraising event that would bring further awareness to the community of the

II. PRESIDENT'S REPORT (cont'd.)

necessity of arts and education and other youth art activities in San Francisco.

III. DIRECTOR'S REPORT

Director Isaacs reported that she had researched information about Hispanic singers and conductors as potential POPS guest artists while she was on vacation in Mexico.

Mission Bay Project

The Director reported that she had attended a meeting of the Planning Commission staff on the Mission Bay Project. She stated that that Department is beginning to form a profile of what a cultural component would be and that the Arts Commission had been invited to comment. The State/ Local Partnership Committee is invited to be involved in the development of a group from the community whom might advise them. In reply to Commissioner Rockrise's query, the Director responded that the Mission Bay Project planning committee are very well aware of the Yerba Buena Center model but that the Mission Bay project was seen as a neighborhood community and not a city-wide area, with the question being, "what are the appropriate cultural services?" She said that they are interpreting the Percent for Art under redevelopment at one percent, or,a formula that would provide part of the funds to build a cultural center. The question is, she continued, is who would use the facility and would it be an auxilliary to the YBC? In conclusion she stated that she would keep the Commission informed.

IV. APPROVAL OF MINUTES

The following corrections are made for the Minutes of the 3 August 1987 Monthly Arts Commission Meeting:

Page 1, Resolution 83-87-329:
Line 4 corrected to read, "Mr. Spencer Beman, producer....."
Line 6 corrected to read, "Mr. Harold Christensen..... "
Line 10 corrected to read, "Ms. Marie Johnson-Calloway....."
Line 11 corrected to read, "Enola Maxwell, Director....."

Commissioner Rodriguez submitted the motion to approve the Minutes; it was seconded by Commissioner Warburg and unanimously adopted.

RESOLUTION NO. 914-87-354: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the 3 August 1987 Regular Monthly Meeting of the San Francisco Arts Commission."

V. CONSENT CALENDAR

At the request of Commissioners Hanson and Rockrise, items numbered 17 and 18 were deleted from the Consent Calendar and referred to Committee Reports for further discussion.

RESOLUTION NO. 914-87-355: Consent Calendar approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

V. CONSENT CALENDAR (cont'd.)

Commissioner Rodriguez made the motion to approve the Consent Calendar; it was seconded by Commissioner Metwally and unanimously approved.

("A" = Approval; "D" = Disapproval)		DISPOSITION
Civic Design Committee Recommendations		
Resolution No. 914-87-356:	San Francisco League of Urban Gardeners/Garden Development Program at McLaren Park/Phases I, II; Phase III approval pending appearance of applicant before Arts Commission during Committee Report(9-14-87) for review of final documents.	A
Resolution No. 914-87-357:	352 Sutter Street/Pageboy Storefront Uptown Parking Corporation/Phases I, II, III	A
Resolution No. 914-87-358:	Norland Properties/Curb cut in front of Mandarin Hotel/Phase I	A
Resolution No. 914-87-359:	One Holland Court Company/encroachment permit at 150 Fourth Street/Phases I, II , III	A
Resolution No. 914-87-360:	Excelsior Field House renovations	D
Resolution No. 914-87-361:	Garfield Pool Modifications/Phase II, III	A
Resolution No. 914-87-362:	Market Street Boarding Islands/pipe rail improvements/Phase I, II	A
Visual Arts Committee Recommendations		
Resolution No. 914-87-363:	Johanna Poethig Mural for the Harvey Milk Recreation Center	A
Resolution No. 914-87-364:	Purchase of Craig Lasha oil painting for San Francisco Police Academy Art Enrichment Program/$850 plus tax	A
Resolution No. 914-87-365:	Purchase of acrylic painting by Noel Skidmore for the San Francisco Police Academy Art Enrichment Program/$300 plus tax	A
Resolution No. 914-87-366:	Authorization to proceed with framing the paintings for the Police Academy and to accept the bid of the lowest qualified framer.	A
Resolution No. 914-87-367:	Authorization to work with the Precita Eyes Muralists to articulate the new construction at the Garfield Pool in satisfaction of the art enrichment requirement for a total not to exceed $3,650.	A
Resolution No. 914-87-368:	Authorization to commission Osvaldo Valdes to create a screen for the Fulton Street Clubhouse fireplace for a total fee of $1,800.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. 914-87-369: Authorization to enter into contract with Interactive Resources for a historic structure study as required by the Office of Historic Preservtion for a total amount of $13,000. A

Resolution No. 914-87-370: Authorization of final payment to Anne Rosenthal in the amount of $500 for consultation at the Beach Chalet. A

Resolution No. 914-87-371: Authorization for loan of Carmen Lomas Garza's paintings (eight) for exhibition at the Mexican Museum, provided that the S.F. Water Department is also in agreement. A

Resolution No. 914-87-372: Authorization to enter into contract Gary Graham for a total amount of $7,000 for two 4' x 4' paving pieces at the Northern Police Station. A

Resolution No. 914-87-373: Authorizaton to enter into contract with Horace Washington for a cast concrete relief work for the exterior facade of the Northern Police Station for $10,000. A

Resolution No. 914-87-374: Authorization to pay each of the finalist temas for the mural project at the Northern Police station for a fee of $750 each to produce a maquette specifically for the project. A

Resolution No. 914-87-375: Authorization to issue final payment in the amount of $2,500 to artist Joe Slusky for design, fabrication, and transportation of two metal panels painted with animal figures for Grattan Playground art enrichment program. A

Music Committee Recommendation

Resolution No. 914-87-376: Authorization for the Director to enter into personal services contract with Dennis Rumsey as consultant/ coordinator for the 1988 POPS Concert Season at a fee of $17,500 beginning September 1, 1987. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Literature, Visual Arts, Music and Theatre Committees, the following committees reported:

VI. COMMITTEE REPORTS

Street Artists Program Committee Report

The following resolutions were submitted for approval by Commissioner Hanson; Commissioner Metwally seconded, and they were unanimously approved:

Resolution No. 914-87-377: Priority in Screening - Scott A. Patterson

"Resolved, That this Commission does hereby approve recommendation that applicant Scott Andre Paterson be approved for priority in screening of his wares for certification."

Resolution No. 914-87-378: Priority in Screening -Richard Toyama

"Resolved, That this Commission does hereby approve recommendation that applicant Richard Toyama be approved for priority in screening of his wares for certificate."

Resolution No. 914-87-379: Priority in Issuance of Certificate - Linda Bonati

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Linda Bonati be approved for priority in issuance of certificate."

Resolution No. 914-87-380: Priority in Issuance of Certificate - Robert Wolf

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Robert Wolf be approved for priority in issuance of certificate."

Resolution No. 914-87-381: Priority in Issuance of Certificate - David Hawley

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder David Hawley be approved for priority in issuance of certificate."

Resolution No. 914-87-382: Priority in Issuance of Certificate - Sharon York

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Sharon York be approved for priority in issuance of certificate."

Resolution No. 914-87-383: Priority in Issuance of Certificate - Mary Crespo

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Mary Crespo be approved for priority in issuance of certificate.

Resolution No. 914-87-384: Commission Policy for Violation of Copyrighted Design

" Resolved, That this Commission does hereby adopt recommendation that it be the Commission's policy to deny the certification of any item found by the Commission to be a violation of a copyrighted design, and that the City Attorney's office be requested to provide further clarification and counsel in this matter."

VI. COMMITTEE REPORTS

Street Artists Program Committee Report (cont'd.)

Resolution No. 914-87-385: Approval of 1987 Temporary Christmas Selling Spaces

"Resolved, That this Commission does hereby approve recommendation that the Board of Supervisors be requested to approve the same temporary Christmas selling spaces as had been allocated the previous year (with the exception of the eight spaces by the cablecar turnaround, Market Street at Drumm and Spear Streets, which are now designated as year-round spaces), and that the Street Artists Program Director meet with the Downtown Association, the Street Artists Guild, and other interested street artists, in order to submit an agreement on additional Christmas spaces directly to the Arts Commission for its meeting in October."

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner LaRocca requested that the following resolution be approved; it was seconded by Commissioner Rodriguez and unanimously approved.

Resolution No. 914-87-385: Viola Frey Final Payment Authorization

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $30,350 to artist Viola Frey for the Moscone Art Enrichment Project, pending final viewing."

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg moved that the following resolutions be approved; they were seconded by Commissioner LaRocca and unanimously approved.

Resolution No. 914-87-386: Contract Modification - Tony Berlant

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to modify the contract with Tony Berlant for the South Terminal art project, extending the date of completion to October 31, 1987, and increasing the contract amount by $202.90 to cover an increased scope of the artist's services for the South Terminal, Boarding Area B - San Francisco International Airport."

Resolution No. 914-87-387: Authrorization for Final Payment - Tony Berlant

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to artist Tony Berlant in the amount of $35,000 for the fabrication, transportation and installation of a work of art for the South Terminal - Boarding Area B, San Francisco International Airport."

Resolution No. 914-87-388: Authorization to Enter Into Contract - James Bernstein

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to enter into an agreement with James Bernstein to provide conservation services for the Airport Art Enrichment Program. Total contractual cost not to exceed $9,000."

VI. COMMITTEE REPORTS (cont'd.)

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported, at length, to the Commission on two meetings he had attended and his letter to Supervisor Gonzalez regarding the completion of the Mission Cultural Center renovation. He stated that these meetings resulted in the City Architect, Norman Karasick appointing Mr. Russ Abel, architect with the DPW, Bureau of Architecture, as liaison and would report directly to the Civic Design Committee on the progress of the renovation completion. President Nemerovski commended Commisisoner Rockrise for bringing about this process.

San Francisco League of Urban Gardeners

Relative to the Consent Calendar item, the San Francisco League of Urban Gardeners, garden development program at McLaren Park, Ms. Lucia Bogatay and Mr. Keith Nakatani presented to the Commission for review, the Phase III drawings for the planned vegetable garden at McLaren Park. In reply to Commissioner Hanson's query, Ms. Bogatay stated that this garden project is part of the League or Urban Gardeners overall garden development scheme for this year and that it was funded by the Mayor's Office of Community Development and acts as the community administrator for development and block grant money (federal funds administered by the City for non-profits for a variety of uses). She stated that the SLUG is eligible under the public space improvement category and also receives funds from the Parks and Recreation department who own the land.

Ms. Bogatay stated that as recommended at the Committee Meeting, she had met with a Bureau of Architecture landscape architect and that he had been helpful in assisting her group in understanding the concerns of the Civic Design Committee and she said that she hoped the present plans would be a balance of artful gardening, within the capabilities of the job corp. Commissioner LaRocca stated that he was pleased with the plans presented. Commissioner Rockrise interjected that he hoped the organization would again seek the resources of the professional landscape architects of the City and County and stated he appreciated the group's cooperation.

Neighborhood Arts Program Report - William Paterson, Chair

In the absence of Commissioner Paterson, Commissioner Eichelbaum submitted the motion to extend the Memorandum of Understanding between the Arts Commission and the Friends of the Mission Cultural Center. It was seconded by Commissioner Rodriguez and unanimously approved.

Resolution No. 914-87-389: Recommendaton to Extend MOU with Mission Cultural Center

"Resolved, That this Commission does hereby authorize extension of the Memorandum of Understanding between the Arts Commission and the Mission Cultural Center, and the Friends of Support Services for the Arts until December 31, 1987, due to insurance and non-compliance on the Memorandum of Understanding."

VI. COMMITTEE REPORTS (cont'd.)

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally motioned the following resolution be adopted; it was seconded by Commissioner Hanson and unanimously approved.

Resolution No. 914-87-390: Appointment of Anne W. Smith and Stephen B. Brooks to State-Local Advisory Task Force

Whereas, The State-Local Advisory Task Force has recently had several resignations of members serving three years and longer; and

Whereas, It is in the best interest of the Arts Commission that broad community representation be maintained on the Advisory Task Force; and

Whereas, Two candidates with expert backgrounds in arts and community organizations, namely Anne W. Smith and Stephen V. Brooks, have been recommended for appointment by the current members of the Advisory Task Force and by members of the Arts Commission's State-Local Program Committee, therefore be it

Resolved, That Anne W. Smith and Stephen B. Brooks be appointed to serve on the State-Local Advisory Task Force.

Mission Bay Project Cultural Plan

Program Coordinator, Leah Forbes reported to the Commission that at recent meetings with the City Planning Department on the Mission Bay Project Cultural Plan, a small group of representatives from the arts community had met with Mr. Jim Agostino who represented the Mission Bay Developers. She stated that Mr. Agostino had requested from the arts community, a proposal for a cultural facility. She said, also, that a Mr. Tom Murray from Potrero Hill, who had been following this prospect for several years, had approached the State/Local Partnership Committee about developing the proposal Mr. Agustino had requested, and that this subject will be on the State/Local Task Force meeting agenda for the 16th of September. She requested input from the Commissioners to present at the meeting on the 16th of September.

Commissioner Rockrise interjected that he felt the developer could be approached by a community group and be persuaded to set forth a capital fund and to include it in the Mission Bay Project Cultural Plan. In conclusion he stated that Mr. Agustino, the representative of the Mission Bay developers, was amicable and sensitive to community needs.

VII. OLD BUSINESS

President Nemerovski reported to the Commission that she would be leaving the meeting. Mr. William Kish, a client of the law firm of Howard, Rice, Nemerovski, et al, would be reporting on a proposal for a Civic Center cultural cultural center. President Nemerovski turned the Chair of the meeting over to Vice President LaRocca and left the room.

VII. OLD BUSINESS (cont'd.)

NEA Design Arts Grant Application Request by Mr. Bill Kish for Civic Center Cultural Center Proposal

At the request of Commissioner LaRocca, Director Isaacs briefed the Commission on the report made at the August Commission Meeting where Mr. Kish had requested authorization from the Arts Commission to apply for a National Endowment of the Arts, Design Arts Grant to do a feasibility study for a 300,000 square foot cultural center that would take over the property on McAllister, Polk, Larkin Streets and Van Ness Avenue across from City Hall, in the name of the Friends of the San Francisco Arts Commission. The Director distributed to the Commission, draft copies of the $38,000 grant application.

Commissioner Rockrise stated his concern that the draft was incomplete and that no draft had been received, as requested at the August Meeting, prior to the Meeting of today. Ex-Officio Commissioner, Alexandra Phillips stated to Mr. Kish that although she had been present at a meeting as representative of the Fine Arts Museums, she disapproved her name and the Museum's name as being mentioned as a member of a steering committee for this proposal that had not been approved or addressed by her Board of Trustees at the Fine Arts Museums.

Commissioner Hanson stated her concer that in a letter, contained in the material presented, that the Directorof Cultural Affairs was referred to by her first name. Mr. Kish apologized for the familiarity used.

Mr. Kish introduced Mr. Richard Foster of Skidmore, Merrill and Owing. Mr Foster described at length the proposed cultural center, referring to the scale model that had been assembled. Commissioner Rockrise, at the conclusion of Mr. Foster's report, stated that the Commission was at a disadvantage in that there were no graphics or plans and that such documented material should go with the grant application to the NEA. He also inquired how each museum, represented in the proposed center would be differentiated. Mr. Kish replied that the identification would be inside the building.

Commissioner LaRocca inquired what the response was of the City and County Real Estate Department, to this proposal. Mr. Kish answered that that department would probably want an office building in the proposed space but that he did not definitely know what their thoughts were. In reply to Director Isaacs query, Mr. Kish stated that he had addressed the relocation costs for the City offices on the cost of the museum project for the proposed center, but that he couldn't be specific about where, except that the entire block would be torn down and the Planning Department (currently housed there) would be relocated.

Commissioner Rodriguez stated his concerns that the proposal did not address the live/work issue for artists living in the region. Mr. Kish replied that housing "did not pencil," and was too costly for the area and that the synergy between the retail and the museum lends itself to retail support for the museum. He invited Commissioner Rodriguez to present a proposal that would permit an economic program that would support housing on that block. Mr. Kish requested to table the subject so that he could continue to report on the grant applicaton. Mr. Kish apologized for the condition of the grant application but stated there were only two major parts in the application that he had filled in: the project description which is the summary of the feasibility study for the multi-museum - Item 4,and the budget. Discussion ensued again on the condition of the grant application, the gaps, and the first-name references.

VII. OLD BUSINESS (cont'd.)

Mr. Kish stated that a typed, complete document would be submitted to the NEA but that the other parts of the application, other than the project description and the budget, needed to be completed by the Friends of the S.F. Arts Commission.

Ms. Jeanne Bogardus, Executive Director of the Friends of the Arts stated that the Board of the Friends would not consider submitting a grant application to the NEA without prior approval of the Arts Commission and she stated also that the proposal needed a great deal of work and detail and she suggested that if the Director, Claire Isaacs, could not devote further time, than perhaps Mr. Kish should consider hiring a profesisonal grant writer.

Commissioner Warburg stated that the crux of the situation, whether or not the Commission would approve the grant application, was the determination of what the official position of the Arts Commission would be with regard to the application. Mr. Kish requested permission to outline the rest of the application and read the description of the proposed building that, he continued, could also be a home for the Arts Commission Gallery. He stated that it had been recommended by Piero Patri that there should be a steering committee comprised of the major art museums, art advisors, smaller museums and the Arts Commission.

Commissioner Rockrise stated that Mr. Kish should have procured approval, by resolution, of all the bodies mentioned in the grant application, to be on the steering committee. In reply to Mrs. Phillips query, Mr. Kish stated that no formal presentation had been made to any major institution mentioned in the grant application and she requested that Mr. Kish strike the Fine Arts Museum's name from the application. Mr. Kish stated that he would.

Commissioner Rodriguez stated that he did not think the Arts Commission should take on another cultural center in that there was lack of funds for the existing centers' renovations.

Commissioner LaRocca stated that there were too many unanswered questions and that Mr. Kish should make a more definitive submittal with all the details before the Commission could be expected to vote approval for this grant application. Mr. Kish replied that the particulars were covered, later on, in the material - the report by the Economic Research Associates would answer many of the Commission's questions. Commissioner Rockrise stated that although the Economic Research Associates were an esteemed firm, they had not had notable experience in the art world economics and that the issues of community cooperation and the cultural spirit would come with the consent and support of the other art institutions. Mr. Kish replied that Mr. Ron Eggerman, Deputy Director of the University Art Museum had been his consultant and would coordinate the gap between the ERA, Skidmore, Merril and Owings, and the retail part. Mr. Kish stated that this proposal was a real opportunity for the City and County of San Francisco, and the arts to move ahead and have something special for the City. Mr. Rockrise stated that the Commission could not vote approval of the application on faith of supporting evidence.

VII. OLD BUSINESS (cont'd.)

Mr. Kish reiterated that the proposal was a fine opportunity because the NEA Design Arts Program was very excited about the concept of the combined retail, the performing and visual arts narrative he had submitted to them. He stated that the ERA document answered the majority of questions. He continued reporting on the summary of the proposed feasibility study.

At the conclusion of Mr. Kish's report, Commissioner Hanson inquired why, as a venture capitalist, Mr. Kish had not set up a non-profit foundation that represents the cultural sections. She stated that the proposal seemed unrealistic without a basis for understanding what guarantee the public would have for this coalition. Mr. Kish replied that there were no guarantees, other than that he would spend all his effort and time to work on the project.

Director Isaacs stated that she had spent two and a half hours with Mr. Kish advising him and that she could not expend more time and that she was concerned about the work load for the Director of the Friends of the Arts in relation to monitoring the grant. She stated also that she had ambivalent feelings about the proposal and the grant application and that she could not make a recommendation to the Commission. The Director also stated her concern that the Arts Commission involvement might later compromise approval of the design by the Civic Design Committee. Further discussion ensued and Mr. Kish reported that he had come to the Arts Commission on the recommendation of Deputy Mayor, Peter Henschel when he had inquired on an appropriate City agency with a non-profit tax reporting status. Director of the Friends, Jeanne Bogardus inquired if Mr. Kish had a contingency plan for the proposal and Mr. Kish stated that other supporters would finance the study if the grant application was denied. Ms. Bogardus then asked where the matching funds would derive. Mr. Kish replied that the NEA Design Arts Program director had suggested that he send support/endorsement letters at a later time. He stated that the organizers and CVA would solicit the matching funds. Director Isaacs stated that the application would be strengthened if the source of matching funds would be stated in the application. Mr. Kish stated that he could not name conditional grants and at this point did not have an application to give to other organizations.

Ms. Bogardus inquired why the contingency revenues had not been included on the grant application. Mr. Kish stated that the NEA will expect additional information but that a completed application was due October 1st that contained only items numbered 4, 6, and 9 and site photography.

Commissioner Warburg stated to Mr. Kish that he doubted that a perfected application with the Arts Commission approval would be ready by October 1st, the NEA deadline for submission. Commissioner Hanson stated that the Arts Commission did not act as an umbrella organization for grants because of the fact that any participation by the Commission is taken as an endorsement, and that there were non-profits that did serve that function. She then reported that she did not feel that the Commission had been given adequate information to vote on the authorization for the grant application.

VII. OLD BUSINESS (cont'd.)

Commissioner Rockrise submitted a motion to table the subject until such time that a completed and well-documented grant application, with support letters from all organizations mentioned in the application; it was seconded and unanimously approved.

Resolution NO. 914-87-390: Denial of Request for NEA Design Arts Grant Application

"Resolved, That this Commission does hereby deny the request of Mr. Bill Kish, to apply to the NEA Design Arts Program for feasibility study for the Civic Center Cultural Center proposal; and be it

Further Resolved, that the subject is tabled until such time that a complete and well-documented grant application with supporting resolutions and letters from those arts institutions mentioned therein and, it has been established with information from the City Attorney's Office that the Arts Commmission would not be in conflict with the proposed project when it came before the Arts Commission Civic Design Committee.

Discussion: The possibility of a small committee being formed to accomodate Mr. Kish and the NEA's October 1st deadline was discussed and rejected. Commissioner LaRocca stated that Mr. Kish would probably have to postpone his submittal to the NEA for six months. In response to Commissioner Warburg's query, Mr. Kish stated that the reason he wished to have the NEA grant was to give the project more prestige and credibility. Mrs. Phillips stated that the name of any major non- profit in the City could not be included in the application unless there had been prior approval and support and that Mr. Kish should not look to any organizations for credibility of his proposal prior to their knowledge of the proposal.

VIII. NEW BUSINESS

Jeanne Bogardus reported to the Commission that the Friends of the Arts are co-sponsoring, with several other arts organizations, a candidates night for the arts on September 28th at the Waterfront Theatre at 7:30 p.m. She invited all to attend.

IX. ADJOURNMENT

There being no further business, Commissioner LaRocca adjourned the meeting at 5:55 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

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October 1, 1987

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 3 AUGUST 1987

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

Page 1, Resolution 83-87-329:
Line 4 corrected to read, "Mr. Spencer Beman, producer....."
Line 6 corrected to read, "Mr. Harold Christensen..... "
Line 10 corrected to read, "Ms. Marie Johnson-Calloway....."
Line 11 corrected to read, "Enola Maxwell, Director....."

Thank you for your attention to this amendment/correction.

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October 1, 1987

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 14 SEPTEMBER 1987

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

Page 7 - Committee Reports:

Paragraph 3 - line three amended to read:".....Commission and Friends of the Mission Cultural Center and South of Market Cultural Center, Friends of Support Services for the Arts."

Paragraph 4 - Resolution No. 914-87-389 amended to read:

"Resolved, That this Commission does hereby authorize extension of the Memorandum of Understanding between the Arts Commission and the Mission Cultural Center; and, the South of Market Cultural Center, Friends of Support Services for the Arts....."

Thank you for your attention to this amendment/correction.

K
cc: Anne Marie Theilen

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A G E N D A
5 October 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 5 October 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library, Main Branch - Civic Center, San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 14 September 1987
Arts Commission Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (15 September 1987

1) Hertzka and Knowles Associates/encroachment permit/ Temple Emanu-El/Phases I, II, III — A

2) Marquis Associates/6th and Folsom Recreation Center/ Phase III — A

3) Coastside County Water District/Crystal Springs Water Supply District/Phase I — A

4) Alta Plaza Rehabilitation/Phase II — A

5) Garfield Square Rehabilitation/Phase II, III — A

Visual Arts Committee Recommendations (9-16-87)

6) Approval of changes in the text of the Ashurbanipal Statue, as revised by the Visual Arts Committee and approval of the inscription of the information contained in the cuneiform to be repeated on a second plaque that will be installed upon the statue base/pedestal. — A

V. CONSENT CALENDAR DISPOSITION

Visual Arts(Cont'd.)

7) Increase in contractual amount with Lee Champagne in the amount of $40,200 for increased scope of services related to the Art Enrichment Project at the Lombard Street Parking Garage. Additional services to include the fabrication, transportation and installation of the glass brick/neon sculpture as per the revised set of architectural drawings. Artist shall be responsible for hiring and coordinating any sub-contractors as necessary, in order to complete all aspects of the revised design and installation, and for paying all sub-contractors in a timely manner. Artist shall make every effort to complete fabrication, transportation and installation of the work by November 29, 1987, or in time to coincide with the opening of the garage. A

8) Approval of the loan of a self-portrait of Lucien Labaudt to the Oakland Museum for exhibition, Novmeber 14, 1987 through August, 1988 with the strong suggestion that the Commission Registrar negotiate for some necessary conservation services.

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

Street Artist Program Committee Report - Jo Hanson,Chair

Finance Committee Report

Request for $250 payment to artist Wolfgang Gersch, for repair of artwork, damaged while on loan to S.F. General Hospital. Total cost of repair is $500; S.F.G.H. will remit $250 to artist for their share.

Civic Design Committee Report - George Rockrise, Chair

Discussion: Relationship of Civic Design Committee to Visual Arts, relative to site determination, concept and solicitation of artists for artwork.

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

Music Committee Report - Vernon Alley, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
5 October 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 5 October 1987 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center. President Nemerovski convened the meeting at 3:14 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
George Rockrise
Peter Rodriguez

Ex-Officio Present:
Edward Bransten

Commissioners Excused:

Anna-Marie Metwally
William Paterson
Felix Warburg

Ex Officio Not Present:
Mayor Feinstein's designate
Eugene Friend
Alexandra Phillips
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski reminded the Commission of the Awards of Honor banquet that is to take place at the Portman Hotel on October 15th. She stated that it will be a beautiful occasion for all of the honorees, presenters, artists, Friends of the Arts and Commissioners. She stated also that it was her hope that all Commissioners were planning to attend and had mailed out the additional invitations that had been distributed at the 14 September Arts Commission Meeting.

Ex-Officio member and Library Commission President, Mr. Edward Bransten, reported to the Commission on the news article that had appeared that day about the Mayor's State of the City statement regarding "a fresh look for Civic Center," which specfically stated her proposal for a new main library on Marshall Square on the southeast corner of Civic Center. He stated that the Mayor had disclosed that it was her recommendation the present library building be used for additional court space or transfer of the Asian Art Museum from Golden Gate Park to the library site. Continuing, Commissioner Bransten stated that it would take a tremendous amount of money to convert the building for either use but that the building should be preserved. He reported that the renovating the building for the library's continued use would not be practical in that it would cost as much as a new building and the renovation would not allow space for growth as a new structure would.

III. DIRECTOR'S REPORT

Director Isaacs reported that the Street Artist Program art inspector had accepted a promotional position at the Department of Public Health. She stated also that it was a loss for the Commission, especially at this time - the holiday season. She reported that she would be filling the position as soon as possible, to replace Mr. Wallace Brown. Additionally, the Director reported that the City Collection Registrar, Debra Lehane, had delivered a baby girl, three months prematurely and that she had placed a moratorium on all loans of artwork in the City Collection . She reported taht she would be handling the unfinished details of the Beach Chalet conservation contracts, that Ms. Lehane had been working on.

II. DIRECTOR'S REPORT (continued)

Public Art Conference

Public Art Coordinators, Jill Manton and Regina Almaguer, reported Director Isaacs, will be attending an important public art conference in Philadelphia October 8th through 11th. She said that she had requested from Ms. Manton and Almaguer, detailed inforamtion from the conference on how other major cities administer their public art ordinance. She stated that this information would be useful in that the San Francisco ordinances are outdated and it would be helpful to have information of how other, younger art in public place programs are structured. She stated it is time to look at San Francisco's ordinances and think about change, especially for funding for administrative costs, site location, maintenance and conservation costs etc.

Montreal Conference

In conclusion of her report, the Director stated that she will be a guest speaker at an all day conference on economic development in Montreal on October 14th. She stated that the topic of her lecture will be arts and culture in San Francisco, and will incorporated information about the Hotel Tax (Grants for the Arts), the Economic Impact Study and will include information about the enabling ordinances.

IV. APPROVAL OF MINUTES

The Regular Monthly Meeting minutes of 14 September 1987 are amended as follows:

Page 7 - Committee Reports: Resolution 914-87-389: "Eesolved, That this Commission does hereby authorize extension of the Memorandum of Understanding between the Arts Commission and the Mission Cultural Center; and, the South of Market Cultural Center, Friends of Support Services for teh Arts....."

Page 7 - Committee reports - Paragraph 3:

".....Commission and Friends of the Mission Cultural Center and South of Market Cultural Center, Friends of Support Services for the Arts."

Commissioner LaRocca submitted the motion to approve the Minutes; it was seconded by Commissioner Rodriguez and unanimously adopted:

Resolution No 105-87-391: Approval of Minutes -14 September 1987

"RESOLVED, That this Commission does hereby approve the Minutes, as amended and corrected, for 14 September 1987 Regular Monthly Meeting."

CONSENT CALENDAR

Commissioner Hanson inquired whether Civic Design Committee recommendations items 3 and 4 qualified for art enrichment requirement. Commissioner LaRocca responded that the Crystal Spring's Water Supply District were constructing a small hillside building to operate the pump and the building was isolated and not visible. Relative to item 4 - the Alta Plaza rehabilitation, he reported it was not appropraite for enforcement of the ordinance.

Commissioner Hanson inquired about item 8 - loan of the Lucien Labaudt self-portrait to the Oakland Museum and the contingency that negotiation for conservation be arranged. Director Isaacs responded that she would be following through on the terms of th loan in the absence of the Registrar.

V. CONSENT CALENDAR

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

Resolution No. 105-87-393:	Hertzka and Knowles Associates/Encroachment permit/Temple Emanu-El/Phase I,II,III	A
Resolution No. 105-87-394:	Marquis Associates/6th & Folsom Recreation Center/Phase III	A
Resolution No. 105-87-395:	Coastside County Water District/Crystal Springs Water supply District/Phase I	A
Resolution No. 105-87-396:	Alta Plaza Rehabilitation/Phase II	A
Resolution No. 105-87-397:	Garfield Square Rehabilitation/Phase II,III	A

Visual Arts Committee Recommendations

Resolution No. 105-87-398:	Approval of changes in the text of the Ashurbanipal Statue, as revised by the Visual Arts Committee and approval of the inscription of the information contained in the cuneiform to be repeated on a second plaque that will be installed upon the statue base/pedestal.	A
Resolution No. 105-87-399:	Increase in contractual amount with Lee Champagne in the amount of $40,200 for increased scope of services related to the Art Enrichment Project at the Lombard Street Parking Garage. Additional services to include the fabrication, transportation and installation of the glass brick/neon sculpture as per the revised set of architectural drawings. Artist shall be responsible for hiring and coordinating any sub-contractors as necessary, in order to complete all aspects of the revised design and installation, and for paying all sub-contractors in a timely manner. Artists shall make every effort to complete fabrication, transportation and installation of the work by November 29, 1987, or in time to coincide with the opening of the garage.	A
Resolution No. 105-87-400	Approval of the loan of a self-portrait of Lucien Labaudt to the Oakland Museum for exhibition, Novmeber 14, 1987 through August, 1988 with the strong suggestion that the Commission Registrar negotiate for some necessary conservation services.	A

END OF CONSENT CALENDAR

I. COMMITTEE REPORTS

With the exception of the Airport Joint Committee, the Moscone Joint, Literature and Theatre Committees, the following Committees reported:

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson moved that the following resolutions be approved; they were seconded and unanimously adopted.

Resolution No. 105-87-401: Approval of Additional Temporary Selling Spaces

"Resolved, That this Commission does hereby approve the recommendation that the Board of Supervisors be requested to approve two additional temporary selling spaces for street artists for the 1987 Christmas selling season, contingent upon agreement of all concerned parties on Post Street, north side, Stockton to Grant (in addition to a third space on the same block, as approved by Arts Commission Resolution Number 914-87-385)."

Resolution No. 105-87-402: Approval of Additional Temporary Selling Spaces

"Resolved, That this Commission does hereby approve the recommendation that the Board of Supervisors be requested to approve two additional temporary selling spaces for street artists for the 1987 Christmas selling season, contingent upon agreement of all concerned parties on Stocketon Street, east side, Maiden Lane to Post Street.

Resolution No. 105-87-403: Approval of Former Cerntificate-Holder

"Resolved, That this Commission does hereby approve the request of former certificate-holder Maureen Fitzgibbons for priority in issuance of certificate."

Finance Committee Report - Roselyn Swig, Chair

Commissioner Swig requested approval of the following resolution; it was seconded and unanimously approved.

Resolution No. 105-897-404: Authorization to Issue $250 Payment from Public Art Fund to Artist Wolfgange Gersch.

"Resolved, That this Commission does hereby authorize $250 payment to artist Wolfgang Gersch, from the Public Art Fund, for repair of his artwork that was damaged while on loan to San Francisco General Hospital; SFGH will share half of the $500 charge for the repair to the damage of his painting."

Civic Design Committee Report - George Rockrise, Chair

Commission Rockrise reported to the Commission on the document, "S.F. Civic Center, A Study in Urban Form." He stated the document was a companion piece to the needs study which was referred to in a recent news article about the Mayor's State of the City statement, relative to space needed for the Civic Center. He reported that the AIA and the Planning Deprtment had compiled this study in urban form and that he would like to present it to the Civic Design Committee for review, and ultimate adoption by the Commission. President Nemerovski affirmed the request and thanked Commissioner Rockrise.

I. COMMITTEE REPORTS

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Rockrise reported that he had been invited to a meeting between the DPW Bureau of Architecture and representatives of Rosekranz & Broder Architects, to define responsibilities for renovation of the cultural centers between the supervising architects (City architects) and the executive architects (private architects contracted). Commissioner Rockrise reported that he had recommended both entities write a joint scope of responsibilities for each standard and/or specific project that would be presented to the Civic Design Committee for approval. He stated that the Bureau of Architecture would like to have some written authority to work with the Arts Commission on these renovations. The Bureau of Architecture would then report to the Committee and standards would be set for how the renovation projects would be managed. He stated that Mr. Russ Abel (DPW/Bureau of Architecture) would be the project architect, and would report to the Civic Design Committee on the status of each construction and/or renovtion project of the cultural centers. Director Isaacs stated her appreciation, to Commissioner Rockrise on behalf of the staff, for his taking active and detailed interest and bringing about clarification of this situation that had existed for many years. In conclusion of his report, Commissioner Rockrise requested that NAP Director, Anne-Marie Theilen, attend the Civic Design Committee Meetings when Mr. Abel would be reporting on the cultural centers' renovations.

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Program Coordinator, Leah Forbes, reported that there will be a Live/Work Conference, Saturday, October 24th at Theatre Artaud. She reported also that on October 29th through 31st, the California Confederation of the Arts conference will be held in San Francisco. She invited all Commissioners to attend both conferences. In conclusion, she stated that if anyone needed applications for the Confederation of the Arts Conference, they were available from her office.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the discussions on the placement of the Ashurbanipal statue are proceeding and had been proposed for placement at the Main Branch of the Public Library.

Civic Design/Visual Arts Committee Overlap

Commissioner Rockrise reported that he did not wish to start a confrontation, but that he would like to have a process defined by which the art enrichment budgets for every City project was ensured . Commissioner Hanson affirmed Commissioner Rockrise's concerns and stated that there are instances that the art enrichment ordinance is not complied with. Discussion ensued and President Nemerovski stated that a general Roundtable Meeting of the Commission and concerned City agencies might be arranged. She requested that the Visual Arts and Civic Design Committees coordinate to devise a system to insure art enrichment for all City building projects' budgets that could be presented to all the concerned City agencies at a Roundtable meeting.

I. COMMITTEE REPORTS (cont'd.)

Music Committee Report - Vernon Alley, Chair

Commissioner Alley requested POPS Consultant, Dennis Rumsey, to report. Mr. Rumsey reported that the Commission still had not received the major invoice from the S.F. Symphony. He stated that the minimum profit for the 1987 POPS Concert season would be $210,000 and that it included fifty percent share of the El Paso Natural Gas Company grant which was approximately $23,700. Continuing, he stated that this was a twenty-one percent increase from 1986, and the largest amount the Commission has earned. He stated that the Symphony bill would be paid and a final/firm figure would be delivered at the November Commission Meeting. The Commission applauded the report and President Nemerovski stated that some of this profit will be set aside as "start-up" money for the 1988 POPS Concert Season.

I. ADJOURNMENT

There being no further business, this meeting adjourned at 4:15 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: 11/2/87 PK

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A G E N D A

2 November 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 2 November 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library, Main Branch - Civic Center, San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 5 October 1987
Arts Commission Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (13 October 1987)

1) Alta Plaza Rehabilitation/John R. Pons,DPW/Bureau of Engineering — A

2) Syrybing Arboretum & Botanical Gardens/Demonstration Garden Gazebo/Walden R. Valen, Strybing Arboretum, Department of Recreation & Parks — A

Visual Arts Committee Meeting Recommendations (21 October 1987)

3) Motion to approve mural design submitted by Christine Puskas for the Upper Noe Valley Recreation Center and to authorize the Director to enter into contract with the artist for the design and execution of the mural for a total contract amount of $9,500. — A

4) Approval to have the mural by Domingo Rivera on the north exterior wall of the Garfield Pool building painted over in view of the extremely deteriorated condition of the mural and the good faith efforts made by the Arts Commission to locate the artist. — A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

5) Approval to approve the revised design of Horace Washington for the Northern Police Station Art Enrichment Program and to authorize the artist's proceeding with the fabrication and installation of such design. A

6) Motion to approve the exhibition, rather than the accession of a mixed media art work by the students at the Recreation Center for the Handicapped in a public building or facility. A

7) Exhibition approval/Chain Reaction/Arts Commission Gallery/ November - December, 1987. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyn Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley

Request authorization to make final payment to San Francisco Symphony for the 1987 POPS Concert Series per contractural agreement.

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

1) Request for Resolution by the Commission to request the Mayor and the Board of Supervisors to approve a supplemental appropriation of $22,000 from unused street artist certificate fees collected since 1978, in order to finance the costs of the Arts Commission's Street Artists Program in administering and enforcing the provisions of the Street Artist Ordinance.

2) Request Commission's approval of the request of former certificate-holder CArla Fuller for priority in issuance of certificate.

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
2 November 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 2 November 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Civic Center. Vice President, Robert LaRocca called the meeting to order at 3:17 p.m.

I. ROLL CALL

Commissioners Present	Excused:
Robert LaRocca, Vice President	Jacqueline Nemerovski, President
Vernon Alley	Roselyn Swig
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
William Paterson	
George Rockrise	
Peter Rodriguez	
Felix Warburg	

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II. PRESIDENT'S REPORT

Commissioner LaRocca stated there would be no President's Report with the exception of the announcement that there would be a presentation of the proposed Civic Design Civic Center concept to the Civic Design Committee at the meeting of November 17th at 3:00 p.m. He stated that the Department of Parks and Recreation will present their concepts and recommendations for Civic Center.

III. DIRECTOR'S REPORT

Director Isaacs welcomed the newly appointed Assistant Director, Dennis Rumsey, to the Arts Commission. She stated that she had received over fifty applications and had interviewed twenty-six extremely well-qualified individuals. Continuing, she reported that Mr. Rumsey's unique skills in budgeting and personnel management, and his public and private administration experience in the arts, along with his successful performance as the POPS consultant, were the deciding factors of his appointment. The Director then acknowledged Mr. Rumsey and staff for their expedient work on each program budget, in preparation for program allocation and a spending plan from the Public Art Fund.

California Confederation of the Arts Conference

Director Isaacs reported she had attended the CCA Conference, October 29th and 30th. She stated that she had met with other arts organizations' directors at the conference to organize a new, state-wide organization, California Assembly of Local Arts Agencies of which she had been elected a Board member.

Montreal Chamber of Commerce

The Director reported she had attended, as a guest speaker, a Montreal Chamber of Commerce conference for business and developers. She briefed the Commission on the recent exodus of 200,000 English speaking citizens, due to secession and the recent reorganization of the financial and business structure of that City by the French population.

She stated that she had been invited to speak at the suggestion of Dick Hedmon of the Planning Department. San Francisco is considered to be a model city in terms of quality of life and the way economic development is reconciled.

APPROVAL OF MINUTES

Commissioner Alley submitted the motion to approve the Minutes of the October 5, 1987 Minutes; it was seconded by Commissioner Rodriguez and unanimously approved.

RESOLUTION NO. 112-87-405: APPROVAL OF MINUTES

"RESOLVED, That this Commission does hereby approve the Minutes of the 5 October 1987 Regular Monthly Meeting of the Arts Commission."

CONSENT CALENDAR

At the request of Commission Hanson, item numbered 6 was removed from the Consent Calendar and item 4 was amended to read ,"good faith efforts by the Arts Commission to locate the artist, that have failed."

Commissioner Paterson moved that the Consent Calendar be approved; it was seconded by Commissioner Rockrise and unanimously adopted.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Review Committee Recommendations

RESOLUTION NO. 112-87-407: Alta Plaza Rehabilitation/John R. Pons,DPW/ Bureau of Engineering/ Phase III — A

RESOLUTION No.112-87-408: Strybing Arboretum & Botanical Gardens/ Demonstration Garden Gazebo/Walden R. Valen Department of Recreation & Parks/Phase I, II, III — A

Visual Arts Committee Recommendations

RESOLUTION NO. 112-87-409: Motion to approve mural design submitted by Christine Puskas for the Upper Noe Valley Recreation Center and to authorize the Director to enter into contract with the artist for the design and execution of the mural for a total contract amount of $9,500. — A

RESOLUTION NO. 112-87-410: Approval to have Domingo Rivera mural on the Garfield Pool building, exterior wall on the north side, painted over due to the extremely deteriorated condition of the mural and the failure of the good faith efforts to locate the artist, by the Arts Commission.

RESOLUTION NO. 112-87-411: Approval of revised design of the Horace Washington art work for the Northern Police Station Art Enrichment Program and authorization for artist to proceed with the fabrication and installation of the design. — A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 112-87-412: Exhibition approval/Chain Reaction/ Arts Commission Gallery, November, December, 1987. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Theatre, Literature, Airport and Moscone Committees, the following committees reported:

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that Mrs. Muriel Leff was present at this meeting to donate $12,500 for puchase of a sculpture by Aristedes Demetrios, for a neighborhood park located at 7th Avenue and Anza Street. This gift to the City and County of San Francisco, he continued, culminates a long and difficult process initiated by Mrs. Leff in 1961 when she was the principal organizor and motivator behind the development of the park which was financed with donated funds and labor. During the 1986 Arts Commission Arts Festival in Civic Center Plaza Mrs. Leff discovered the sculpture she wanted for the park and initiated a campaign to raise funds for the purchase of the sculpture, Red Gothic, from the artist, Mr. Aristedes Demetrios. Mrs. Leff came forward and exhibited a sketch of the park and how it would look with the placement of the sculpture there. She added that the the neighborhood residents who worked for the park are very happy and that they all believe that art belongs with the people, in their places of residence and that it had been a lovely project and that all were happy that the project is culminated with the sculpture by Aristedes Demetrios. The Commission applauded Mrs. Leff and picture taking followed. Commissioner Warburg submitted the motion to accept the gift; it was seconded by Commissioner Hanson and unanimously approved.

RESOLUTION NO. 112-87-413: Acceptance of Gift from Muriel Leff Family Foundation to San Francisco Arts Commission City Collection for the City and County of S.F.

"RESOLVED, That this Commission accepts, with gratitude, a gift of $12,500, to be paid in three increments, from the Leff Family Foundation, for the purchase of a painted, steel sculpture, entitled Red Gothic, by Aristedes Demetrios, to be part of the Arts Commission City Collection and placed in a City public park at 7th Avenue and Anza Street."

John Langley Howard/Oakland Museum Request

Discussion ensued on the request by the Oakland Museum to borrow, from the S.F. General Hospital art collection, the John Langley Howard painting, "Rape of the Earth," for an exhibit titled The Howard Family: A Retrospective. Commissioner Hanson moved that approval be given; it was seconded and unanimously approved.

RESOLUTION NO. 112-87-414: Approval for Loan of SF General Hospital Painting -"Rape of the Earth"to Oakland Museum

"RESOLVED, That this Commission does hereby approve loan of John Langley Howard painting, "Rape of the Earth" to the Oakland Museum for Howard Family Retrospective exhibit, contingent upon approval of the Arts Commission collection manager."

VI. COMMITTEE REPORTS

Visual Arts Committee Report (cont'd.)

Bill Fontana Sound Sculpture

At the request of Commissioner Hanson, Director Isaacs reported the sound sculpture proposal, that had been proposed for the City Hall Rotunda, that would require placement of microphones and speakers in the dome and around the rotunda, and would project reverberating sounds through space, and project outside to the space adjacent to the Arts Commission Gallery, had been rejected by the CAO. Continuing, the Director also reported that her concerns about the rejection were because the CAO had not only denied the proposal because the sounds might have been intrusive to the City Hall workplace, but that he had judged the artistic aesthetics and had stated in a telephone conversation that further pursuit of the proposal might jeprodize future proposals. The Director requested input/direction from the Commission. Lengthy discussion ensued and in conclusion Commissioner LaRocca enjoined the Director to obtain, from the CAO, clarification of procedures and guidelines for future proposals; it was the concensus of the Commission in that the CAO had stated one reason was the possibility of intrusive sounds on the workplace, that the Director should not further pursue the issue. In conclusion, and in reply to Commissioner Eichelbaum's query, the Gallery Director, Ms. Meissner reported that the artist, Bill Fontana had proposed an alternative project for the outdoor Gallery space.

Civic Design Review Committee Report - George Rockrise, Chair

Market Street Improvement Program

Commissioner Rockrise reported that it is within the perogrative of the Arts Commission to approve or disapprove proposals for the Market Street Improvement Program relative to detail and quality of the workmanship. He reported on the Committee's activities and the subsequent events that had taken place. Commissioner LaRocca stated that he had been interviewed by Channel 4 television and that he had stated that the Market Street cross walk had been torn up because the work and materials used had been inferior and that, had the Commission approved the work, it would have been a remission of duty and a further waste. The City would be saving approximately $300,000 per year that is currently expended for replacement and maintenance of the brick sidewalks by laying the proposed sandblasted concrete with small, agregate chips and granite set in the concrete. Director Isaacs reported on the Mayor's call to her and stated that it was her concern that the media had attempted to set the two City departments (DPW and Arts Commission) against eachother and that she was prepared to defend the Commission's position that the social concerns of the City are interrelated with the aesthetics. She and Commissioner Rockrise thanked Commissioner LaRocca for responding to the issue as he had.

Cultural Centers Renovation

Commissioner Rockrise reported that the City Architect's office would be monitoring the project architect's progress and Mr. Russ Abel, DPW, Bureau of Architecture would make progress reports to the Civic Design Committee. He reported also that he had suggested to Roskranz & Broder, the architectural firm, that since they had proposed an apportionate renovation

VI. COMMITTEE REPORTS

Civic Design Committee (con'td.)

budget for the cultural centers, that a scope of work be developed and defined for each (City architects and Rosekranz & Broder) of what the relative proportion of professional input would be. He stated that upon that basis, the fee could be determined for the City architects and the project architects.

Finance Committee Report - Roselyne Swig, Chair

Commissioner Paterson moved that the following resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO.112-87-415: Authorization Issue Final Payment - Ida Brown

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $2,000 to Ida Brown Associates per contractural agreement."

RESOLUTION NO. 112-87-416: Authorization to Accept CAC Organizational Grant - $6,000 Arts Commission Gallery

"RESOLVED, That this Commission does hereby authorize the acceptance of $6,000 California Arts Council Organizational Grant for the Arts Commission Gallery."

RESOLUTION NO. 112-87-417: Authorization to Transfer $28,455 to the Friends of the S.F. Arts Commission from the Public Art Fund

"RESOLVED, That this Commission does hereby authorize transfer from the 1987/88 Public Art Fund, to the Friends of the San Francisco Arts Commission, $28,455 for the promotion of local and emerging artists in San Francisco, for the encouragement of neighborhood cultural activities, for education concerning public art and for cultural planning."

RESOLUTION NO. 112-87-418: Authorization to Transfer $500 from Public Art Fund to Municipal Gallery Account

"RESOLVED, That this Commission does hereby authorize Director of Cultural Affairs to transfer $500 for program expenses, to the Municipal Gallery Project Account from the Public Art Fund."

RESOLUTION NO.112-87-419: Authorization to Transfer $500 from Public Art Fund to State/Local Partnership Project Account

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $500 for program expenses, to the State/Local Partnership Project Account, from the Public Art Fund."

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

RESOLUTION NO. 112-87-420: Authorization to Transfer $5,100 from Public Art Fund to Public Arts Project Account.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer from the Public Art Fund to the Public Arts Project Account, $5,100 for program expenses."

Discussion ensued on the allocations and disbursements from the Public Art Fund that had just been approved for transfer. In reply to Commissioner Hanson's query, Director Issacs stated that a resolution authorizing each program's expending the funds transferred could be adopted. Commissioner Rodriguez stated that the authorization should be made in Committee. Relative to an item reflected on the State/Local Program breakdown of the funds authorized to be transfered from the Public Art Fund to the Friends of Arts - $1,800 for American Lung Association's Art Hazards Workshop, Commissioner Hanson stated that the program coordinator should advise the appropriate person, that the Arts Commission's contribution to the workshop should be more prominent on the promotional material. At the request of the Director, the Assistant Director, Mr. Rumsey stated that the total program expenditures budgeted for the 87-88 year was $188,500 from the Public Art Fund

Music Committee Report - Vernon Alley Chair

Commissioner Alley submitted the motion for the following resolution; it was seconded by Commissioner Eichelbaum and unanimously approved:

RESOLUTION NO. 112-87-421: Authorization for Final Payment to S.F. Symphony - 1987 POPS

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment, per contractural agreement to the San Francisco Symphony, for the 1987 POPS Concerts Series."

Mr. Rumsey reported that there are two payments still due the S.F. Symphony: 1) the actual costs of presenting the POPS series, for advertising, public relations, artists' fees and the resolution just approved will complete that; 2) the 60/40% split figures that have not been accurately determined by the accounting department, to date, but should be available for Committee approval at the November meeting.

1987 POPS Budget

Assistant Director, Dennis Rumsey, reported that at the October 20th Music Committee Meeting, it reviewed the projected, 1987 expenses against the actual expenditures and there had been two items that were considerably under budget - the advertising budget had predicted $95,000 expenditure and the actual costs were $76,000 , representing a $24,000 saving. The second item, the miscellaneous budget, had been $10,000 and there is a $7,300 saving and with these combined savings, the net profit is $180,000, excluding the El Paso Natural Gas Company grant.

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

Commissioner Alley reported that at the last meeting of the Music Committee, artists for 1988 POPS had been discussed.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen distributed two copies of the just printed, Twenty-Year Retrospective, for the Commission to inspect. Ms. Theilen then stated her concerns regarding the Bayview Opera House Cultural Center and she reported that she would be meeting with the Consortium about safety of the building and the neighborhood concerns. Commissioner Paterson reported that there is real concern about keeping the Bayview Opera House operating with only one person there and he stated that when the current fiscal year ends the Consortium will no longer take responsibility for the Center; he said that the Commission should reexamine the relationship of the Commission and the neighborhood arts cultural centers at another roundtable meeting or retreat.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally reported that confirmation had been received that the NEA $30,000 grant for the Arts Policy Plan would be forthcoming. Program Director Leah Forbes reported that the Live/Work Workshop at Theatre Artaud on Saturday, October 24th had been well attended. She stated that the workshop workbook comprised of information disseminated at the workshop that the Director, Claire Isaacs had presented the opening remarks and welcome.

Arts & Education

Ms. Forbes also reported that there are currently three task forces for arts in education and President Nemerovski is a member of one, the State Assembly task force; the other two are the State Department of Education and the California Arts Council Task Force for Arts in Education.

Director Isaacs stated that she has had much positive feed back regarding the proposed Arts Policy Plan and the current Economic Impact of the Arts report. She added that the Commission can be proud that, through the work of the State/Local Partnership Program, the Commission is receiving not only local , but national recognition as being the vanguard on these issues.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson moved that the following resolutions be approved; they were seconded and unanimously approved.

RESOLUTION NO. 112-87-422: Authorization to Request Supplemental Appropriation of $22,000

"RESOLVED, That this Commission does hereby authorize the request to the Mayor and the Board of Supervisors to approve a supplemental appropriation of $22,000 from unused street artist certificate fees collected since 1978, in order to finance the costs of the Arts Commission's Street Artists Program in administering and enforcing provisions of the Street Artist Ordinance."

VI. COMMITTEE REPORTS

Street Artist Program Committee Report (cont'd.)

RESOLUTION NO. 112-87-423: Approval for Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby approve the request of former certificate-holder Carla Fuller for priority in issuance of certificate."

VII. OLD BUSINESS

In response to Commissioner Eichelbaum's query, Director Isaacs stated that site approval had been established for the Asurbanipal Statue that had been donated to the City, for the Library, by the Assryian community. There will be a joint meeting of the Library Commission Facilities Committee and the Arts Commission Visual Arts Committee on Friday, November 6 at 4:30 p.m., to seek approval of the text of the inscription on the base of the statue. Commissioner Hanson reported on past decisions and events that had led to, what was hoped to be, the final meeting. The statue will be placed on the horizontal axis, intersecting Fulton Street, proceeding from the side door of the Library. Director Isaacs inquired how the perpetual maintenance, agreed to by the donors of the statue, will be carried out. Ms. Manton, Public Art Program Coordinator, stated that she had explored this with the City Attorney's Office and a one-time endowment will be invested in an interest-earning account to provide funds for the maintenance.

VIII. ADJOURNMENT

There being no further business, Vice President LaRocca adjourned the meeting at 5:17 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____ 12/1/87
Initial Date

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MEMORANDUM

DATE: 30 December 1987

TO:
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 2 NOVEMBER 1987

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

PAGE 1, Last paragraph - line 4 corrected to read:

"speaking citizens, due to the threat of secession and the....."

Thank you for your attention to this amendment/correction.

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MEMORANDUM

DATE: December 30, 1987

TO: Kenneth Dowlin
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 7 DECEMBER 1987

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted above were approved, as mailed and are amended as follows:

Page 2, Paragraph 4: Sentences 1 and 2 amended to read:

Ms. Isaacs announced that the AIA Report on the Civic Center that Commissioner Rockrise had been working on for many months had been published and she would see that each Commissioner would receive a copy. Regarding the Civic Center Master Plan, she reported that she felt....."

Page 2, Resolution No. 127-87-424: Resolution title corrected to include date: "Approval of Minutes of 2 November 1987."

Thank you for your attention to this amendment/correction.

THE ARTS
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A G E N D A
7 December 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 7 December 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library, Main Branch - Civic Center, San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secreatry of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Arts Commission Meeting of 2 November 1987.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner: ("A" = Approval; "D" = Disapproval.)

Civic Design Committee Recommendations (November 17, 1987)	DISPOSITION
1. Market Street Transit Project/signage, handicapped ramps crosswalks, boarding islands/DPW Bureau of Engineering.	A
2. Buchanan Mall/Ella Hutch Recreation Ctr./DPW Engineering	D
3. Hunter's Point Playground Rehab/DPW Engineering, II,III	A
4. Dewey Monument, Union Square/Rec/Park/Phase I,II,III	A
5. Muni Metro System/handicap loading platforms @Ocean and Junipero Serra/PUC/Phase I,II,III	A
6. Louis Sutter Fieldhouse Renovation/McLaren Park/ DPW, Bureau of Architecture/Phase III	A
7. Excelsior Fieldhouse Renovation/DPW Bureau of Architecture Phase I, II	A
8. Public Restroom siting/DPW/Bureau of Architecture/ Phase I resubmittal	A
9. Cow Hollow Playground Rehabilitation/DPW Bureau of Architecture/Phase I	A
10. City Hall Fitness Programs/locker and shower facilities/ DPW Bureau of Architecture/Phase I, II, III	A
11. Mission Dolores Fieldhouse Renovation/DPW Architecture/ Phase I, II, III	A

V. CONSENT CALENDAR (continued)

DISPOSITION

12. Coit Tower Plaque Revision/DPW Bureau of Architecture Phase III supplemental. D

13. Angler's Lodge Golden Gate Park, wall and rod rack/ Deborah Learner, Rec/Park/Phase I A

14. Kearny St. Program Proposal/SOMAR/J. Kjorvestad A

15. S.F. Airport Hilton Landscape/Sprankle, Lynd & Sprague A

16. S.F. Airport Hilton renovation of exterior facade/Orbis Design Associates/Phase III D

17. Rincon Center/55 Mission St. Encroachment Permit/ Art Review /Joe F. Ovadia, DPW Streets & Highways/Phase I, II, III D

State/Local Partnership Program Recommendations (11/16/87)

18. Nomination of Linda Lucero to State/Local Advisory Task Force A

19. Authorization to expend $1,500 for donation to American Lung Association for Arts & Crafts Health Hazards Workshop. A

20. Authorization to present request to Finance Committee for $4,000 expenditure A

Music Committee Recommendation (11/18/87)

21. Authorization for Director to issue payment to S.F. Symphony in amount of $139,417.24 (40% net income, 1987 POPS, after expenses) in accordance w/contract agreement #CT2870001. A

Neighborhood Arts Program Recommendatations (11/19/87)

22. Recommendation that the Arts Commission terminate its MOU with Neighborhood Arts Consortium for the Bayview Opera House as of 11/19/87 A

23. Recommendation that a letter of understanding be drafted to empower the Friends of the Arts Commission to act as fiscal agent for the Bayview Opera House, and that the existing Bayview Opera House funding, currently held by the Neighborhood Arts Consortium, be transferred to the Friends of the Arts Commission to be used strictly for Bayview Opera House programming. A

Street Artists Program Committee Report

24. Requests by applicants for postponement of screening Bruce Martin, Andolie Williams, Lou Kessler. A

25. Request by former certificate-holder for priority in issuance of certificate - Brad Fraley. A

V. CONSENT CALENDAR (continued)

Visual Arts Committee Recommendations (11/18/87)	DISPOSITION
26. Recommendation that the Director send letter to Rec/Park Department requesting a 30-day extension of the deadline for the submission of proposals for the lease of the Beach Chalet.	A
27. Motion to approve a contract modification for Anne Rosenthal for additional documented expenses incurred because of the City's failure to meet certain specific contractual agreements Motion to approve an additional amount of $2,046.71.	A
28. Motion to approve the maquette submitted by Maria Alquilar for the art enrichment program at the Louis Sutter Field-house.	A
29. Motion to approve the preliminary maquette design by Nahui Ollin for a movable screen at the Mission Recreation Center.	A
30. Motion to approve the exhibition entitled, Moscow Teleport, at the Arts Commission Gallery, January '88 - February, '88.	
Finance Committee Recommendations (11/30/87)	
31. Request by the Arts Commission Gallery to explore funding sources for exchange of cartoon work of Bay Area artists with USSR artists.	A
32. Authorization to transfer $1,500 from Public Art Fund to the State/Local Partnership program account for American Lung Association, Art Hazard Workshop.	
33. Authorization to transfer $4,000 from the Public Art Fund to the State/Local Partnership Program account for general operations	A

VI. COMMITTEE REPORTS

Street Artist Program Committee Report - Jo Hanson, Chair

1. Honorary Street Artist Award Presentation to Mario Frank Alioto
2. Request for Supplemental Appropriation for Office Rent
3. June Richard Hearing Report

Airport Joint Committee Report - Felix Warburg, Chair

Civic DEsign Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyne Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VI. COMMITTEE REPORTS(cont'd.)

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report, Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

THE ARTS
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M I N U T E S

7 December 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 7 December 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Roselyne Swig
Robert LaRocca, Vice President	
Vernon Alley	
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
William Paterson	
George Rockrise	
Peter Rodriguez	
Felix Warburg	

Ex Officio Members:

Edward Bransten, Library Commission
Flo Wong, Fine Arts Museum Board of Trustees

II. PRESIDENT'S REPORT

President Nemerovski reported that she had been asked to encourage all Commissioners to attend the Edward J. DeBartolo farewell dinner for Mayor Feinstein at the Fairmont Hotel, Friday, December 11th. The Commission Secretary will poll the Commission by telephone to determine who will be attending.

Relative to the annual election of Arts Commission officers in January, 1988, President Nemerovski recommended postponing the election until the new Mayor,that will be elected, has made clear his intentions of whether or not he will appoint new members/ officers, or honor Mayor Feinstein's appointments. Discussion ensued relative to protocal of Commissions' appointments and in conclusion she reported that she had remarked to one of the mayoral candidate's aides the necessity of the Arts Commission having professional of the arts disciplines as members of the Commission to insure ongoing progress and professionalism of the Commission, as set forth in the Charter.

III. DIRECTOR'S REPORT

The Director reported that she and State/Local Partnership Program Coordinator, Leah Forbes, had travelled to Los Angeles to attend a meeting of the California Arts Council to protest the decision of the CAC staff to eliminate granting of Artistic and Administrative Development (A&AD) funds to agencies that are already state/local partners, e.g. State/Local Program and the Arts Commission Gallery. The A&AD grant had been applied for and received by the Gallery the past few years to assist in staffing. Under the new rule, she continued reporting, the Gallery will no longer be eligible to apply and receive funds from that grant.

III. DIRECTOR'S REPORT (continued)

Director Isaacs stated that the CAC would not reconsider and she had been advised by by them to increase the annual grant application for the State/Local Program to include the amount usually applied for by the Gallery with the notation that the grant would be "a council mandated request."

City Budget

The Director reported that the City is in a deficit situation and each month another situation arises, e.g. loss of revenue from sale of water and power, Secretary Hodel's proposal to remove Hetch-Hetchy damn; the comparable worth legislation, and the recent 10-million dollar loss due to the abolition of the utility-users tax in San Francisco. She stated that the Arts Commission, as a non-essential service, had always taken the brunt of funding cuts and that currently there are indications that more cuts will be taken from the current budget. Director Isaacs also reported that due to the mayoral election she had not received the 88-89 budget preparation instructions or policy description and that the process is delayed. She reported also that Supervisor Walker had pending legislation before the Board of Supervisors that would freeze all positions to prevent hiring in all departments to prevent a budget deficit in the current fiscal year and that the Controller's Office is currently enforcing that pending legislation. These recent events, she stated, had threatened the Arts Commission's street art inspector position and the soon to be vacant Registrar's position.

Wall of Fame

Director Isaacs reported that she had been attending the Wall of Fame Committee meetings. The Wall of Fame was legislated by Supervisor Wendy Nelder and the Director and Commissioner Rodriguez serve on that committee.

Civic Center Master Plan

Ms. Isaacs announced that the Civic Center Master Plan that Commissioner Rockrise had been working on for many months had been published and she would see that each Commissioner would receive a copy. She reported that she felt it was an excellent document about the future of the Civic Center and that it included the history of the Center and also, the material prepared by Dick Hedmon of the Planning Department. In conclusion she stated that the Arts Commission had been mentioned, and the Commission's needs had not been articualted strongly enough and that Commissioner Rockrise had recommended an architect volunteer from the AIA who will assist her in developing a space requirement for the Arts Commission's present and future needs.

IV. APPROVAL OF MINUTES

At the request of Commissioner Hanson, a correction is made to the Minutes of November 2, 1987 Minutes - page 1, last paragraph, line 4 - corrected to read: "speaking citizens, due to the threat of secession and the...." Commissioner LaRocca submitted the motion to approve the Minutes; it was seconded and unanimously adopted.

RESOLUTION NO. 127-87-424: Approval of Minutes of 2 November 1987

Resolved, That this Commission does hereby approve the Minutes of Monday 2 November 1987, regular monthly meeting of the San Francisco Arts Commission, as corrected.

V. CONSENT CALENDAR

At the request of Commissioner Paterson, items 22 and 23 were deleted from the Consent Calendar and referred to Committee Report for further discussion. Commissioner Paterson submitted the motion to approve the Consent Calendar; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. 127-87-425: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. 127-87-426:	Market Street Transit Project/signage/ handicapepd ramps/crosswalks/boarding islands/DPW Bureau of Engineering Phase I,II,III	A
RESOLUTION NO. 127-87-427:	Buchanan Mall/Ella Hutch Recreation Center/DPW Engineering/Phase II,III	D
RESOLUTION NO. 127-87-429:	Dewey Monument Lighting/Union Square/ Rec & Park Dept/Phase I,II, III	A
RESOLUTION NO.127-87-430:	Muni Metro System/Handicap Loading Platforms/PUC/Phase I, II, III	A
RESOLUTION NO. 127-87-431:	Louis Sutter Fieldhouse Renovation/ DPW Architecture/Phase I, II	A
RESOLUTION NO. 127-87-432:	Excelsior Fieldhouse Renovation/DPW Architecture/Phase III	A
RESOLUTION NO. 127-87-433:	Public Restroom Citing/DPW Architecture Phase I resubmittal	A
RESOLUTION NO. 127-87-428:	Hunter's Point Playground Rehab/DPW Phase II, III	A
RESOLUTION NO. 127-87-434:	Cow Hollow Playground Rehabilitation/ DPW Bureau of Architecture/Phase I	A
RESOLUTION NO. 127-87-435:	City Hall Fitness Programs/Locker/Shower facilities/DPW Architecture/Phase I,II,III	A
RESOLUTION NO. 127-87-436:	Mission Dolores Fieldhouse Renovation/ Phase I,II,III	A
RESOLUTION NO. 127-87-437:	Coit Tower Plaque Revision/DPW Architecture/Phase III supplemental	D
RESOLUTION NO. 127-87-438:	Angler's Lodge Golden Gate Park wall and rod rack/Rec. Park Dept/Phase I	A
RESOLUTION NO. 127-87-439:	Kearny Street Program Proposal/SOMAR	A
RESOLUTION NO. 127-87-440:	S.F. Airport Hilton Landscape/Sprankle, Lynd & Sprague/Phase III	A
RESOLUTION NO. 127-87-441:	S.F. Airport Hilton Renovation/exterior facade/Orbis Design Associates/Phase III	D
RESOLUTION NO. 127-87-442:	Rincon Center/55 Mission St. Encroachment Permit/Art Review/DPW Streets and Highways/Phase I,II,III	D

V. CONSENT CALENDAR (cont'd.)

State/Local Partnership Program Recommendations		DISPOSITION
RESOLUTION NO. 127-87-443:	Nomination of Linda Lucero to State/ Local Advisory Task Force	A
RESOLUTION NO. 127-87-444:	Authorization to expend $1,500 from the Public Art Fund to the American Lung Association Arts & Crafts Health Hazards Workshop.	A
RESOLUTION NO. 127-87-445:	Authorization to request from Finance Committee for $4,000 for program expenditures.	A
Music Committee Recommendation		
RESOLUTION NO. 127-87-446:	Authorization for Director to issue payment to S.F. Symphony in amount of $139,417.24 (40% net income, 1987 POPS, after expenses) in accordance with contract agreement #CT2870001.	A
Street Artists Program Committee Recommendations		
RESOLUTION NO. 127-87-449:	Requests by applicants for postponement of screening: Bruce Martin, Andolie Williams, Lou Kessler.	A
RESOLUTION NO. 127-87-450:	Request by former certificate holder for priority in issuance of certificate - Brad Fraley.	A
Visual Arts Committee Recommendations		
RESOLUTION NO. 127-87-451:	Recommendation that the Director send letter to Rec/Park Dept. requesting 30-day extension of the deadline for submission of proposals for lease of Beach Chalet.	A
RESOLUTION NO. 127-87-452:	Authorization of modification of Anne Rosenthal contract for additional documented expenses incurred due to City's failure to meet certain specific contractual agreements. Approval to issue payment increase in amount of $2,046.71	A
RESOLUTION NO. 127-87-453:	Approval of maquette submitted by Maria Alquilar for the art enrichment program at the Louis Sutter Fieldhouse.	A
RESOLUTION NO, 127-87-454:	Approval of the preliminary maquette design by Nahui Ollin for a movable screen at the Mission Recreation Ctr.	A
RESOLUTION NO. 127-87-455:	Approval of exhibition entitled, Moscow Teleport, Arts Commission Gallery, January 1988-February 1988.	A

VI. CONSENT CALENDAR (cont'd.)

Finance Committee Recommendations		DISPOSITION
RESOLUTION NO. 127-87-456:	Request by Arts Commission Gallery to explore funding source for exchange of cartoon work of Bay Area artists with USSR artists.	A
RESOLUTION NO. 127-87-457:	Authorization to transfer $1,500 from Public Art Fund to the State/Local Partnership program account for the American Lung Assn. Art Hazards Wksp.	A
RESOLUTION NO. 127-87-458:	Authorization to transfer $4,000 from the Public Art Fund to the State/Local Partnership Program account for general operations.	A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Street Artist Program Committee Report - Jo Hanson, Chair

The Street Artists Program and the Arts Commission honored Mr. Mario Frank Alioto of Franchesci's Restaurant for his continuing generosity and support of the street artists with a Street Artist Certificate that contained 195 signatures of street artist on a scroll. The Commission and audience applauded Mr. Alioto. He responded, saying that "it had not been hard to be a friend to the street artists and that he had enjoyed working with them."

Commissioner Hanson moved that the following resolutions be approved; they were seconded and unanimously approved:

RESOLUTION NO. SA127-87-459: Authorization for Supplemental Appropriation of$4,000

RESOLVED, That this Commission does hereby authorize $4,000 supplemental appropriation from unusued certificate fees to cover the cost of six-months rent for office space for the Street Artists Program, and to include the cost of moving.

RESOLUTION NO. SA127-87-460: Authorization for Recommendation to Real Estate Department

RESOLVED, That this Commission does hereby authorize the the Director of Cultural Affairs to recommend to the Real Estate Department to proceed negotiations with the Milton Meyer Company and to prepare rental agreement between Milton Meyer Company and the S.F. Arts Commission Street Artists Program for rental of office space.

In conclusion, Commissioner Hanson reported that item 3 on the Agenda, June Richard Hearing, would be postponed until January due to that Street Artist being out of town.

VI. COMMITTEE REPORTS (cont'd.)

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg submitted the motion to approve the following resolution; it was seconded by Commissioner LaKocca and approved unanimously.

RESOLUTION NO. A127-87-461: Authorization to Extend Contract - Larry Kirkland

RESOLVED, That this Commission does hereby authorize extension of the Larry Kirkland contract completion date to March 31, 1988, for the Airport Project.

Civic Design Review Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the recently published, S.F. Civic Center Study in Urban Form, that was prepared by the S.F. Chapter of the AIA in conjunction with the Dept of City Planning and the Arts Commission Civic Design Committee and sponsored by the Architectural Foundation of Northern California. Continuing, he stated that the architects had presented the study to the Planning Commission and it had been approved and that it had been presented to the Planning Commission and had been approved. It would now be sent to the Board of Supervisors Public Works Committee for approval and to the office of the CAO for presentation to Rudy Nothenberg. In conclusion he reported that it was a simple and direct document that presented several recommendations for changes in the Plaza. He submitted the motion for acceptance of the document by the Commission; it was seconded by Commissioner Warburg and unanimously approved.

RESOLUTION NO. CD127-87-462: Approval of S.F. Civic Center Study in Urban Form

RESOLVED, That this Commission does hereby accept and approve the San Francisco Civic Center Study in Urban Form, with recommendation that it be forwarded to the Public Works Committee of the Board of Supervisors for approval and presented to the Chief Administrative Officer.

ExOfficio Commissioner, Edward Bransten inquired if there was a relationship between the Civic Center Study in Urban Form to the recently published document by the Mayor's Office on the same subject. Commissioner Rockrise replied that the Civic Center Study in Urban Form dealt only with the Plaza, not the Civic Center buildngs and area, that addressed the issues of budget, space, needs and functions of the area's City buildings.

Neighborhood Arts Program Committee Report - William Paterson, Chair

In reply to Commissioner Paterson's query, Program Director Anne Marie Theilen reported that there had not been any contest to the recommendation that the MOU with the Neighborhood Arts Consortium, for the Bayview Opera House, be terminated. Commissioner Paterson moved that the following resolutions be approved; they were seconded unanimously approved.

RESOLUTION NO. NAP127-87-447: Termination of Memorandum of Understanding

RESOLVED, That this Commission does hereby accept the Committee's recommendation to terminate its Memorandum of Understanding with the Neighborhood Arts Consortium for the Bayview Opera House as of the date of the transfer of funds.

VI. COMMITTEE REPORTS

Neighborhood Arts Program Committee Report (cont'd.)

RESOLUTION NO. NAP127-87-448: Recommendation that Letter of Understanding be drafted - SFFOAC for BOH

RESOLVED, That the San Francisco Arts Commission does hereby recommend that a letter of understanding be drafted to empower the Friends of the S.F. Arts Commission to act as fiscal agent for the BOH and that existing funding, currently held by the Neighborhood Arts Consortium, be transferred to the Friends of the S.F. Arts Commission to be used strictly for Bayview Opera House programming.

Discussion: Jeanne Bogardus, Director of the Friends of the Arts, addressed the Commission with her concern that the Friends had not been notified of this action and that her considerations were that she could not accept the fiscal responsibility for the BOH prior to her Board being notified. She stated also, her concern about the lapse of time between the date of the Consortium's termination of fiscal duties and the assumption of duties by the Friends. She urged the NAP Program Director to meet with her as soon as possible so that she could poll the FOA Board. Director Isaacs interjected that there were two issues to be addressed: the authorization for transfer of funds to the Friends and the authorization for expenditure of funds and she recommended that a resolution be adopted with recommendation for draft of a letter that states, termination of the MOU with the NAC and that the funds will be transferred with accounting to the FOA. Commissioner Paterson moved that the following Resolution be adopted; it was seconded and unanimously approved:

RESOLUTION NO. NAP127-87-464: Transfer of Fund to FOA with Accounting

RESOLVED, That the Arts Commission does hereby authorize the transfer of funds from the NAC, for the Bayview Opera House that are on account, be transferred with full accounting to the Friends of the Arts."

In conclusion of the Committee report, Anne Marie Theilen distributed the 20-year retrospective report on the program.

State-Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally requestedArthouse Director, Margie O'Driscoll, to report. Ms. O'Driscoll stated that she had attended a Live/Work Conference in Tuscon, Arizona and had been a guest speaker. She reported that Tuscon had recently developed an artists district and they had requested input about San Francisco's live-work space and programs and that she had had discussions with artists, there, about the S.F. Hunter's Point area, the loan fund and the Grants for the Arts.

President Nemerovski inquried what plans had been prioritized in the event the NEA grant was not approved. Leah Forbes, Program Director stated that if matching funds are not received the program would not be able to publish the for-profit arts sector survey, and that it probably would not be possible to document the meetings with video taping, as had been anticipated. In reply to the President's query, Ms. Forbes stated that the way the matching requirement works is that prorated salaries are accepted as match and that she would be requesting. from the NEA, an extension through next year.

VI. COMMITTEE REPORTS (cont'd.)

Commissioner Hanson requested an update on the small business/artists space area in Hunter's Point. Ms. Driscoll reported that it was her understanding that the Port Commission would be presented a resolution, from the Mayor's Office, recommending the Port to open Pier 70 for artists. In conclusion, she stated that it was more of an advising resolution rather than one that is binding. In reply to Commissioner Hanson's question, Ms. O'Driscoll reported that there is a graduated timeline for the small business persons and artists to vacate the Hunter's Point area beginning July, 1988.

Visual Arts Committee Program Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the Committee had met with DPW, Waste Management and the Bureau of Architecture representatives for the purpose of discussion about selection of a sculptor to work on a new sewage transport system at the Candlestick off ramp - a $4,000,000 project.

Commissioner LaRocca submitted the motion that the following resolutions be adopted; they were seconded and unanimously approved:

RESOLUTION NO. VA127-87-465A Authorization for Director to Enter Into Contract - Patricia Johanson

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Patricia Johanson for her participation as a co-designeer in collaboration with architects for the production of design drawings for the Sunnyvale Pump Station, in satisfaction of the art enrichment requirement.

RESOLUTION NO. VA127-87-465: Authorization for Director to Enter Into Contract - Genevieve Baird

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird in the amount of $84,000 for conservation and cleaning treatment of outdoor monuments in San Francisco.

RESOLUTION NO. VA127-87-466: Authorization for Contract Modification Anne Rosenthal

RESOLVED, That this Commission does hereby authorize and approve contract modification of Anne Rosenthal contract to extend the completion date for the conservation work at the Beach Chalet to January 31, 1988.

RESOLUTION NO. VA127-87-467: Contract Modification - Genevieve Baird

RESOLVED, That this Commission does hereby authorize/approve contract modification Genevieve Baird contract to extend the completion date for the conservation work at the Beach Chalet until January 31, 1988.

VI. COMMITTEE REPORTS

Visual Arts Committee Report (cont'd.)

RESOLUTION NO. VA127-87-468: Acceptance of New Arts Commission Advisory Board Members

RESOLVED, That this Commission does hereby accept the following names to become members of the Arts Commission Gallery Advisory Board: Helen Fortgang, Director Jewish Museum; Bonnie Earls-Solari, Bank of America; David Bedell, S.F. MOMA Rental Gallery; Christine Tamblyn, S.F. State University, and be it

FURTHER RESOLVED, That this Commission does hereby acknowledge with gratitude the retiring members: Margy Boyd, Dewey Crumpler (on leave), Wanda Hansen, Toby Klayman, Modesto Lanzone, Phil Linhares and Anne Walker.

VII. NEW BUSINESS

Commissioner Hanson announced that the Strybing Arboretum Society will be holding a benefit for the botanical gardens which will include a photographic exhibition of work having to do with the theme of gardens. The Arboretum Society will be soliciting responses from photographers in the five Bay Area counties and offering a prize of $1,000.

III. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 4:40 p.m. The next regularly scheduled meeting of the Arts Commission will be held at 3:00 p.m. in the Commissioner's Room of the Public Library on 4 January 1988.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

apb 1/4/88 p.k.